

Bayside

3 Cornets (Trumpets)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 11357

- | | | | | | |
|---|--|---|--|--|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ | | |
| 3 | 3 Cornets (Trumpets) Solo in $\text{B}^{\flat} + \text{C}$ | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Piccolo | 1 | Bass Trombone $\text{♩} + \text{♩}$ | | |
| 4 | 1 st Flute | 2 | Baritone $\text{♩} + \text{♩}$ | | |
| 4 | 2 nd Flute | 2 | E^{\flat} Bass ♩ | | |
| 1 | Oboe (optional) | 2 | B^{\flat} Bass ♩ | | |
| 1 | Bassoon (optional) | 2 | Tuba ♩ | | |
| 1 | E^{\flat} Clarinet (optional) | 1 | Bass Guitar (optional) | | |
| 5 | 1 st B^{\flat} Clarinet | 1 | Keyboard / Guitar (optional) | | |
| 4 | 2 nd B^{\flat} Clarinet | 1 | Timpani / Maracas | | |
| 4 | 3 rd B^{\flat} Clarinet | 1 | Drum | | |
| 1 | B^{\flat} Bass Clarinet (optional) | 1 | Glockenspiel / Cabassa | | |
| 1 | B^{\flat} Soprano Saxophone (optional) | | | | |
| 2 | 1 st E^{\flat} Alto Saxophone | | | | |
| 2 | 2 nd E^{\flat} Alto Saxophone | | | | |
| 2 | 1 st B^{\flat} Tenor Saxophone | | | | |
| 1 | 2 nd B^{\flat} Tenor Saxophone | | | | |
| 1 | E^{\flat} Baritone Saxophone (optional) | | | | |
| 1 | E^{\flat} Trumpet / Cornet (optional) | | | | |
| 3 | 1 st B^{\flat} Trumpet / Cornet | | | | |
| 3 | 2 nd B^{\flat} Trumpet / Cornet | | | | |
| 3 | 3 rd B^{\flat} Trumpet / Cornet | | | | |
| 2 | 1 st F & E^{\flat} Horn | | | | |
| 2 | 2 nd F & E^{\flat} Horn | | | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B^{\flat} Trombone ♩ |
| 1 | 2 nd B^{\flat} Trombone ♩ |
| 1 | B^{\flat} Bass Trombone ♩ |
| 1 | E^{\flat} Baritone ♩ |
| 1 | E^{\flat} Tuba ♩ |
| 1 | B^{\flat} Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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The 3 Cornets - A Perfect Match

Track N°	Title / Title (Komponist / Composer)	Time	N° EMR
1	Entrance Of The Queen Of Sheba (Händel)	3'21	EMR 6489
2	Ave Maria (Schubert)	4'16	EMR 11356
3	Queen Of The Night's Aria (Mozart)	2'58	EMR 6488
4	Bayside (Naulais)	3'39	EMR 11357
5	Fantasy On Themes From Carmen (Moren)	6'41	EMR 6492
6	Moto Perpetuo (Paganini)	5'04	EMR 11358
7	Rondo Alla Turca (Mozart)	3'27	EMR 6493
8	Flamme And Co (Naulais)	4'33	EMR 11359
9	Klezmer Fantasy (Saurer)	4'04	EMR 11355
10	Flight Of The Bumblebee (Rimsky-Korsakov)	1'37	EMR 6490
11	Intermedio (Giménez)	3'38	EMR 11360
12	Finale from William Tell (Rossini)	3'31	EMR 6491

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Bayside

Jérôme Naulais

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q = 80

2 3 4 5 6 7

1st Cornet (Trumpet) Solo in Bb
2nd Cornet (Trumpet) Solo in Bb
3rd Cornet (Trumpet) Solo in Bb
Piccolo
Flute
Oboe
Bassoon
Eb Clarinet
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bb Bass Clarinet
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
1st & 2nd Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Trumpet / Cornet
2nd Bb Trumpet / Cornet
3rd Bb Trumpet / Cornet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
Bass Guitar (optional)
Keyboard / Guitar (optional)
Timpani / Maracas
Drums
Glockenspiel / Cabassa

8 **A** 9 10 11 12

Cnt./Trpt.1 Solo in Bb
Cnt./Trpt.2 Solo in Bb
Cnt./Trpt.3 Solo in Bb
Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1/2
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
B. Gtr. (opt.)
Kbd. / Gtr. (opt.)
Timp. / Mar.
Dr.
Glock. / Cab.

13 14 15 16 17 5

Cnt./Trpt.1 Solo in Bb
 Cnt./Trpt.2 Solo in Bb
 Cnt./Trpt.3 Solo in Bb
 Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1/2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 B. Gtr. (opt.)
 Kbd. / Gtr. (opt.)
 Timp. / Mar.
 Dr.
 Glock. / Cab.

6 18 19 20 21 22

Cnt./Trpt.1 Solo in Bb
 Cnt./Trpt.2 Solo in Bb
 Cnt./Trpt.3 Solo in Bb
 Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1/2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 B. Gtr. (opt.)
 Kbd. / Gtr. (opt.)
 Timp. / Mar.
 Dr.
 Glock. / Cab.

23 24 25 26 27 7

B

Cnt./Trpt.1 Solo in Bb

Cnt./Trpt.2 Solo in Bb

Cnt./Trpt.3 Solo in Bb

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Trpt./Cnt. 1

Trpt./Cnt. 2

Trpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Gr. (opt.)

Kbd. / Gr. (opt.)

Timp. / Mar.

Dr.

Glock. / Cab.

mf

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| EMR 10040 | Londonerry Air | TRADITIONAL (Tailor) |
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| EMR 10313 | Winter Days | MORTIMER |
| EMR 1943 | Zigeunerweisen | SARASATE (Dokshitser) |

2 TRUMPETS & WIND BAND

- | | | |
|-----------|------------------|----------------|
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| EMR 10417 | Latin Lovers | SUBA |
| EMR 1058 | Rolpops | MICHEL |
| EMR 1068 | The Happy Twins | ARMITAGE |
| EMR 10303 | Trumpet Tango | TAILOR |

3 TRUMPETS & WIND BAND

- | | | |
|-----------|-----------------------------|----------------|
| EMR 10760 | Funiculi Funicula | Arr.: NAULAIS |
| EMR 10444 | Mexican Hat Dance | SUBA |
| EMR 10610 | Souvenir Polka | CARRON |
| EMR 1382 | Trumpet Blues and Cantabile | JAMES (Thomas) |

4 TRUMPETS & WIND BAND

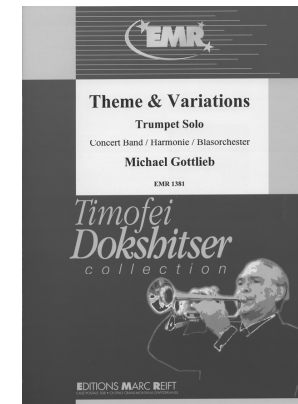
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|-----------|-------------------|---------------|
| EMR 10760 | Funiculi Funicula | Arr.: NAULAIS |
| EMR 1123 | Trumpet Playtime | ARMITAGE |
| EMR 10479 | Viva Italia | SUBA |

FLUGELHORN & WIND BAND

- | | | |
|-----------|-------------|---------|
| EMR 10582 | Blue Flugel | NAULAIS |
|-----------|-------------|---------|

HORN & WIND BAND

- | | | |
|-----------|--|--------------------------|
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| EMR 10313 | Winter Days | MORTIMER |



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