

Volcano

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 11399

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♩}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	E \flat Bass ♩
1	Bassoon (optional)	2	B \flat Bass ♩
1	E \flat Clarinet (optional)	2	Tuba ♩
5	1 st B \flat Clarinet	1	String Bass (optional)
4	2 nd B \flat Clarinet	1	Timpani
4	3 rd B \flat Clarinet	1	Susp. Cymb. / Snare Drum
1	B \flat Bass Clarinet (optional)	1	Xylophone / Glockenspiel / Tubular Bells / Tambourine
1	B \flat Soprano Saxophone (optional)	1	Susp. Cymb. / B.D. / 2 Bongos / Maracas / Cl. Cymb. Tam-Tam / Whip
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	1 st B \flat Tenor Saxophone		
2	2 nd B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

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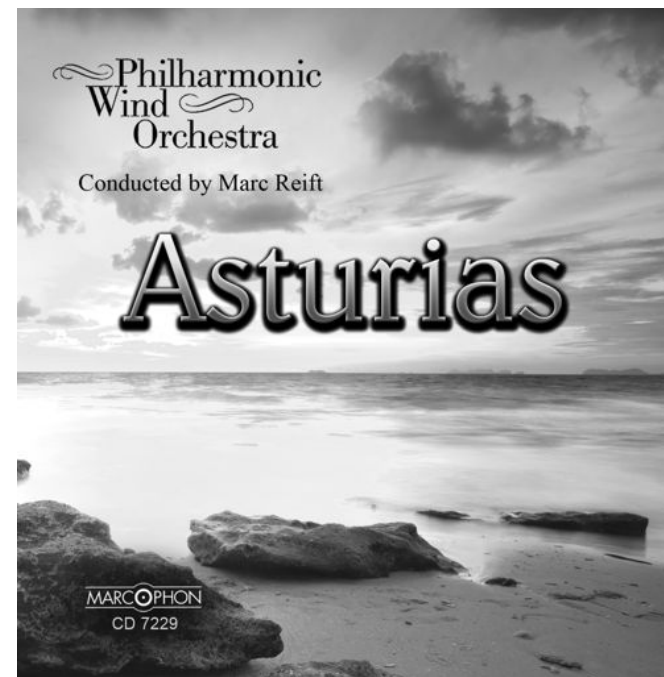


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DISCOGRAPHY



Asturias

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1-3	The Wand Of Youth (Elgar)	6'57	EMR 11445	EMR 9188
4	Asturias (Albéniz)	6'10	EMR 11563	EMR 9189
5	Caprice N° 24 (Paganini)	3'35	EMR 11150	-
6	Shining Winds (Moren)	3'29	EMR 11407	EMR 3873
7	Volcano (Naulais)	11'41	EMR 11399	-
8-10	Horn Concerto N° 4 (Mozart)	16'02	EMR 11109	-
11	Toccata (Boëllmann)	3'12	EMR 11270	EMR 9190
12	Fire ! (Moren)	4'32	EMR 11352	EMR 3840

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14 15 16 17 18 19 20

A

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

B A tempo (♩ = 69)

Pic.

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt./Ctn. 1

Trpt./Ctn. 2

Trpt./Ctn. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

36 37 38 39 40 41 42 43 44

accel. poco a poco. ♩ = 108 rall.

Pic.

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt./Ctn. 1

Trpt./Ctn. 2

Trpt./Ctn. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

45 46 47 48 49 50 51 52 53

Tempo primo (♩ = 69)

Picc. Fl. 1,2 Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 B. Sax. Tpt./Ctn. 1 Tpt./Ctn. 2 Tpt./Ctn. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 B. Tbn. Bar. Tba. Str. B. (opt.) Timp. Perc. 1 Perc. 2 Perc. 3

54 55 56 57 58 59 60 61 62

rit. D A tempo (♩ = 69) accel.

Picc. Fl. 1,2 Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 B. Sax. Tpt./Ctn. 1 Tpt./Ctn. 2 Tpt./Ctn. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 B. Tbn. Bar. Tba. Str. B. (opt.) Timp. Perc. 1 Perc. 2 Perc. 3

63 64 65 66 67 68 69 70 71

E Allegro $\text{♩} = 128$

72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89

F

Picc. *f* *p* *CFESC.* *f*

Fl. 1/2 *f* *p* *CFESC.* *f*

Ob. *f* *p* *CFESC.* *f*

Bsn. *f* *p* *CFESC.* *f*

E♭ Cl. *f* *p* *CFESC.* *f*

Cl. 1 *f* *p* *CFESC.* *f*

Cl. 2 *f* *p* *CFESC.* *f*

Cl. 3 *f* *p* *CFESC.* *f*

B. Cl. *f* *p* *CFESC.* *f*

A. Sax. 1 *f* *p* *CFESC.* *f*

A. Sax. 2 *f* *p* *CFESC.* *f*

T. Sax. 1 *f* *p* *CFESC.* *f*

T. Sax. 2 *f* *p* *CFESC.* *f*

B. Sax. *f* *p* *CFESC.* *f*

Tpt./Ctn. 1 *f* *p* *CFESC.* *f*

Tpt./Ctn. 2 *f* *p* *CFESC.* *f*

Tpt./Ctn. 3 *f* *p* *CFESC.* *f*

Hn. 1 *f* *p* *CFESC.* *f*

Hn. 2 *f* *p* *CFESC.* *f*

Hn. 3 *f* *p* *CFESC.* *f*

Tbn. 1 *f* *p* *CFESC.* *f*

Tbn. 2 *f* *p* *CFESC.* *f*

B. Tbn. *f* *p* *CFESC.* *f*

Bar. *f* *p* *CFESC.* *f*

Tba. *f* *p* *CFESC.* *f*

Str. B. (opt.) *f* *p* *CFESC.* *f*

Timp. *f* *p* *CFESC.* *f*

Perc. 1 *f* *p* *CFESC.* *f*

Perc. 2 *f* *p* *CFESC.* *f*

Perc. 3 *f* *p* *CFESC.* *f*

Tubular Bells

90 91 92 93 94 95 96 97

rall.

Picc. *p* *f* *mf*

Fl. 1/2 *p* *f* *mf*

Ob. *p* *f* *mf*

Bsn. *p* *f* *mf*

E♭ Cl. *p* *f* *mf*

Cl. 1 *p* *f* *mf*

Cl. 2 *p* *f* *mf*

Cl. 3 *p* *f* *mf*

B. Cl. *p* *f* *mf*

A. Sax. 1 *p* *f* *mf*

A. Sax. 2 *p* *f* *mf*

T. Sax. 1 *p* *f* *mf*

T. Sax. 2 *p* *f* *mf*

B. Sax. *p* *f* *mf*

Tpt./Ctn. 1 *p* *f* *mf*

Tpt./Ctn. 2 *p* *f* *mf*

Tpt./Ctn. 3 *p* *f* *mf*

Hn. 1 *p* *f* *mf*

Hn. 2 *p* *f* *mf*

Hn. 3 *p* *f* *mf*

Tbn. 1 *p* *f* *mf*

Tbn. 2 *p* *f* *mf*

B. Tbn. *p* *f* *mf*

Bar. *p* *f* *mf*

Tba. *p* *f* *mf*

Str. B. (opt.) *p* *f* *mf* *arco*

Timp. *p* *f* *mf* *D - C*

Perc. 1 *p* *f* *mf*

Perc. 2 *p* *f* *mf*

Perc. 3 *p* *f* *mf* *B. D.*

98 99 100 101 102 103 104 105

G A tempo (♩ = 128) **H** ♩ = ♩

106 107 108 109 110 111 112

113 114 115 116 117 118

I Presto ♩ = 138

119 120 121 122 123 124

125 126 127 128 129 130 131

Picc.
Fl. 1/2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tbu.
Str. B. (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3

ff *ff* *ff* *ff* *ff* *ff* *ff*

pizz.
f *f* *f* *f* *f* *f* *f*

Glock.
Bongo (sticks)

132 133 134 135 136 137

Picc.
Fl. 1/2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tbu.
Str. B. (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3

p *p* *p* *p* *p* *p* *p*

mp *mp* *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p* *p*

Xylo.

138 139 140 141 142 143

Picc.
Fl. 1/2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
Str. B. (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3

144 145 146 147 148 149

Picc.
Fl. 1/2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
Str. B. (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3

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