

Saltatio Diabolica

Duet for Horn & Trombone (Euphonium)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Scott Richards

Eddy Debons

EMR 11452

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | Solo Horn in F & E \flat | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Solo Trombone (Euphonium) in C & B \flat | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | Piccolo | 2 | Baritone $\text{tr} + \text{b}$ |
| 4 | 1 st Flute | 2 | E \flat Bass tr |
| 4 | 2 nd Flute | 2 | B \flat Bass tr |
| 1 | Oboe (<i>optional</i>) | 2 | Tuba b |
| 1 | Bassoon (<i>optional</i>) | 1 | String Bass (<i>optional</i>) |
| 1 | E \flat Clarinet (<i>optional</i>) | 1 | Timpani |
| 5 | 1 st B \flat Clarinet | 1 | Percussion 1 (Vibraphone / Metal Chimes /
Xylophone) |
| 4 | 2 nd B \flat Clarinet | 1 | Percussion 2 (B.D. / Susp.Cymb. / Cymb. /
Tambourine) |
| 4 | 3 rd B \flat Clarinet | 1 | Percussion 3 (Tam-Tam / Snare Drum /
Temple Blocks) |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | | |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone b |
| 1 | 2 nd B \flat Trombone b |
| 1 | B \flat Bass Trombone b |
| 1 | B \flat Baritone b |
| 1 | E \flat Tuba b |
| 1 | B \flat Tuba b |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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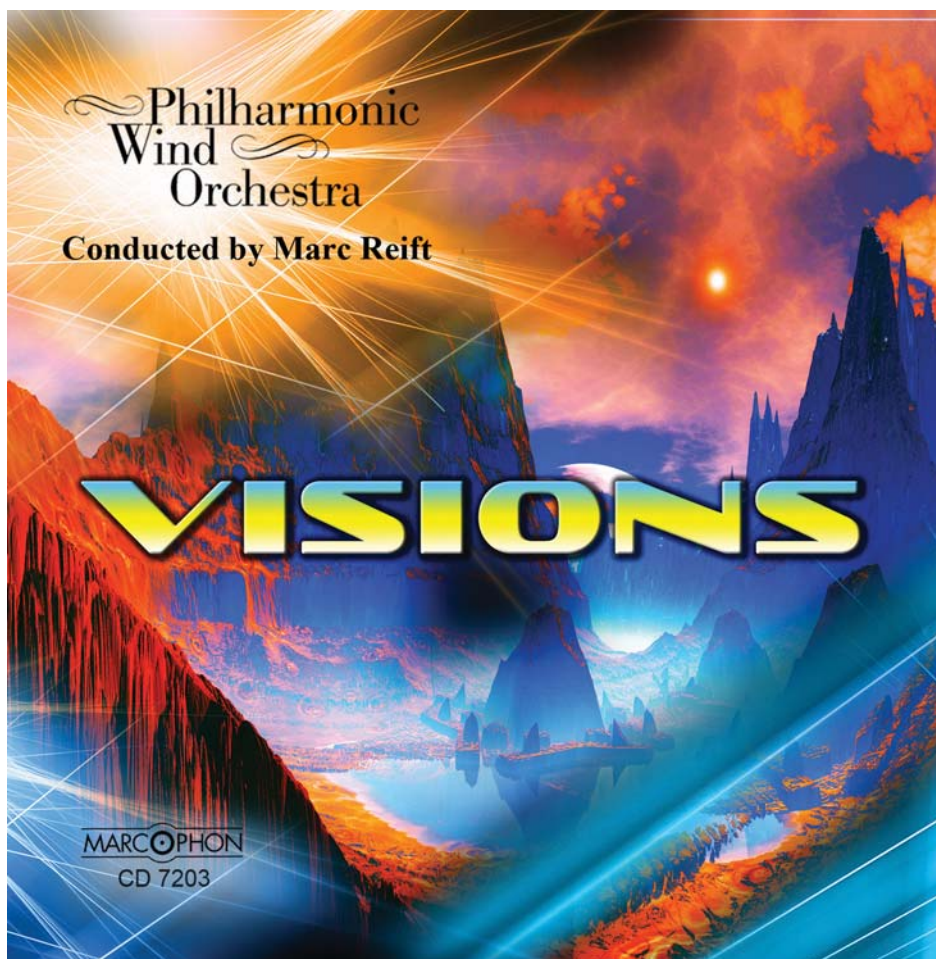


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2	Visions (Moren)	7'46	EMR 11174	EMR 3552
3	Jupiter (Holst)	7'45	EMR 11323	-
4	Saltatio Diabolica (Debons)	8'02	EMR 11452	EMR 3800
5	3 Moments of Happiness (Gay)	6'13	EMR 11118	-
6	Battle Cry Of Freedom (Moren)	6'01	EMR 10954	EMR 3299
7	Daybreak Over Lake Frostad (Newsome)	5'44	EMR 10132	EMR 1241
8	The Flight Of The Bumble Bee (Rimsky-Korsakov)	1'10	EMR 1265	EMR 1264
9	Bohemian Romance (Mielenz)	3'49	EMR 11175	EMR 3996
10	Flaming Star (Moren)	2'56	EMR 11241	EMR 3732

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Saltatio Diabolica

Eddy Debons
Arr.: Scott Richards

Maestoso rubato 2 *senza misura* 3 4 5

1st Horn Solo
Trombone Solo
Piccolo
1st & 2nd Flute
Oboe
Bassoon
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bb Bass Clarinet
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Trumpet / Cornet
2nd Bb Trumpet / Cornet
3rd Bb Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass (optional)
Timpani
Percussion 1 (Vibraphone / Metal Chimes / Xylophone)
Percussion 2 (B.D. / Susp. Cym. / Cymb. / Tambourine)
Percussion 3 (Tam-tam / Snare Drum / Temple Blocks)

EMR 11452

6 7 8

Hn. *cant.* *stacc. e accel.* *vif* *retenu*

Tbn. *stacc. e accel.* *retenu* *6* *3* *retenu* *ff*

Picc.

Fl. 1/2

Ob.

Bsn. *p* *f* *dim. a p*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p* *f* *dim. a p* *Play*

A. Sax. 1

A. Sax. 2

T. Sax. *One ten. (def. B.Cl.)* *p*

B. Sax. *ten. (def. B.Cl.)* *p*

Tpt/Cnt 1

Tpt/Cnt 2

Tpt/Cnt 3

Hn 1 *p*

Hn 2 *p*

Hn 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Bar. *one ten.* *one ten.* *a2* *one dim. a p*

Tuba *p*

Str. B. *p*

Timp. *p*

Perc.1

Perc.2

Perc.3

A Allegro ritmico

Musical score for a symphony orchestra, measures 8-14. The score includes parts for Horns (Hn.), Trombones (Tbn.), Piccolo (Picc.), Flutes (Fl. 1/2), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2), Baritone (B. Tbn.), Tuba, Str. Bass (Str. B.), and Percussion (Perc. 1, 2, 3). The tempo is marked **A** Allegro ritmico. Dynamics range from sfz to mf. Performance instructions include "1st Fl.", "2nd loco", "Def. 1st Hrn", "Def. 3rd Hrn", and "ossia".

The image shows a page of a musical score for a symphony orchestra, covering measures 15, 16, 17, and 18. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Horns (Hn.), Trombones (Tbn.), Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet/Contra 1 (Tpt/Cnt 1), Trumpet/Contra 2 (Tpt/Cnt 2), Trumpet/Contra 3 (Tpt/Cnt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Horn 3 (Hn 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Str. B., Timp., Perc. 1, Perc. 2, and Perc. 3. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf*. The first two staves (Hn. and Tbn.) have a *mf* marking at the beginning of measure 15. The percussion parts (Perc. 2 and Perc. 3) have a consistent rhythmic pattern throughout the measures.

6 *f*

meno f stacc.

f

meno f stacc.

Unis.
mf

mf

mf

mf

mf

[S.D.]
mf

mf

Hn. *mf* *cresc.*
 Tbn. *mf* *cresc.*
 Picc. *mf* *cresc.*
 Fl. 1/2 *mf* *cresc.*
 Ob. *mf* *cresc.*
 Bsn. *mf* *cresc.*
 Cl. 1 *Div.* *Unis.* *p* *cresc.*
 Cl. 2 *p* *cresc.*
 Cl. 3 *p* *cresc.*
 B. Cl. *mp cresc.*
 A. Sax. 1 *f*
 A. Sax. 2 *f*
 T. Sax. *f*
 B. Sax.
 Tpt/Cnt 1
 Tpt/Cnt 2
 Tpt/Cnt 3
 Hn 1
 Hn 2
 Hn 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar. *mf cresc.*
 Tuba *p* *cresc.*
 Str. B.
 Timp.
 Perc. 1 [Metal Chimes] *f*
 Perc. 2 [Susp.Cym. (soft sticks)] *f*
 Perc. 3 *mf cresc.*
mp cresc.

This page of the musical score contains the following instruments and parts:

- Horn (Hn.)
- Tuba (Tbn.)
- Piccolo (Picc.)
- Flute 1/2 (Fl. 1/2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet/Cornet 1 (Tpt./Cnt 1)
- Trumpet/Cornet 2 (Tpt./Cnt 2)
- Trumpet/Cornet 3 (Tpt./Cnt 3)
- Horn 1 (Hn 1)
- Horn 2 (Hn 2)
- Horn 3 (Hn 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Bass Tuba (B. Tbn.)
- Baritone (Bar.)
- Tuba (Tuba)
- String Bass (Str. B.)
- Timpani (Timp.)
- Percussion 1 (Perc.1) - includes Vibraphone
- Percussion 2 (Perc.2)
- Percussion 3 (Perc.3)

Key performance markings include *ff* (fortissimo) throughout the score, and a specific instruction for the Vibraphone: *motor off*.

B

Hn. *f* *mf*
 Tbn. *f* *mf*
 Picc. *f*
 Fl. 1/2 *f* Unis. *f*
 Ob. *f*
 Bsn. *mf* *f* *mp*
 Cl. 1 *mf* *mp*
 Cl. 2 *mf* *mp*
 Cl. 3 *mf* *mp*
 B. Cl. *mf* *f* *mp*
 A. Sax. 1 *mp*
 A. Sax. 2 *mp*
 T. Sax. *mp*
 B. Sax.
 Tpt./Cnt 1 *mp*
 Tpt./Cnt 2 *mp*
 Tpt./Cnt 3
 Hn 1
 Hn 2
 Hn 3
 Tbn. 1 *f* *mp*
 Tbn. 2 *f* *mp*
 B. Tbn. *f* *mp*
 Bar. *mf* *f*
 Tuba
 Str. B.
 Timp. *mf*
 Perc. 1
 Perc. 2
 Perc. 3

Hn.
 Tbn.
 Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt./Cnt 1
 Tpt./Cnt 2
 Tpt./Cnt 3
 Hn 1
 Hn 2
 Hn 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Str. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 54-61. The score includes parts for:

- Horn (Hn.)
- Trombone (Tbn.)
- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt/Cnt 1
- Tpt/Cnt 2
- Tpt/Cnt 3
- Hn 1
- Hn 2
- Hn 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tuba
- Str. B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

 The score features various musical notations including triplets, dynamics (mf), and articulation (pizz., arco).

This page of a musical score covers measures 62 to 71. The instruments listed on the left include:

- Hn. (Horn)
- Tbn. (Trombone)
- Picc. (Piccolo)
- Fl. 1/2 (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt./Cnt. 1, 2, 3 (Trumpets/Cor Anglais)
- Hn. 1, 2, 3 (Horns)
- Tbn. 1, 2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tuba
- Str. B. (String Bass)
- Timp. (Timpani)
- Perc. 1, 2, 3 (Percussion)

 The score includes dynamic markings such as *sfz*, *mf*, and *ff*. It also features musical notations like triplets and accents. The page number 13 is located in the top right corner.

rit. C Andante espressivo

Hn.
 Tbn.
 Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt./Cnt 1
 Tpt./Cnt 2
 Tpt./Cnt 3
 Hn 1
 Hn 2
 Hn 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Str. B.
 Timp.
 Perc. 1
 Perc. 2 [Cymbals]
 Perc. 3

Musical score for measures 81-88. The score includes parts for:

- Hn. (Horn): *mf*, *meno f*
- Tbn. (Trombone): *mf*, *meno f*
- Picc. (Piccolo): Rest
- Fl. 1/2 (Flute): Rest, *Ist*, *mp*
- Ob. (Oboe): Rest, *mp*
- Bsn. (Bassoon): Rest
- Cl. 1 (Clarinet): *p*, *One*, *mp*
- Cl. 2 (Clarinet): Rest, *One*, *mp*
- Cl. 3 (Clarinet): *p*, *One*, *mp*
- B. Cl. (Bass Clarinet): Rest
- A. Sax. 1 (Alto Saxophone): *p*
- A. Sax. 2 (Alto Saxophone): *p*
- T. Sax. (Tenor Saxophone): *p*
- B. Sax. (Baritone Saxophone): Rest
- Tpt./Cnt 1 (Trumpet/Cor): Rest
- Tpt./Cnt 2 (Trumpet/Cor): Rest
- Tpt./Cnt 3 (Trumpet/Cor): Rest
- Hn 1 (Horn): *p*
- Hn 2 (Horn): *p*
- Hn 3 (Horn): Rest
- Tbn. 1 (Trombone): Rest
- Tbn. 2 (Trombone): Rest
- B. Tbn. (Baritone Trombone): Rest
- Bar. (Baritone): *p*
- Tuba: *p*
- Str. B. (String Bass): Rest
- Timp. (Timpani): Rest
- Perc. 1 (Percussion): Rest
- Perc. 2 (Percussion): Rest
- Perc. 3 (Percussion): Rest

poco rit. a tempo

Musical score for a symphony orchestra, measures 89-95. The score includes parts for:

- Horn (Hn.)
- Trombone (Tbn.)
- Piccolo (Picc.)
- Flute 1/2 (Fl. 1/2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet/Cornet 1 (Tpt/Cnt 1)
- Trumpet/Cornet 2 (Tpt/Cnt 2)
- Trumpet/Cornet 3 (Tpt/Cnt 3)
- Horn 1 (Hn 1)
- Horn 2 (Hn 2)
- Horn 3 (Hn 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Tuba
- String Bass (Str. B.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

 Dynamics and performance markings include: *più f*, *f*, *meno f*, *mp*, *p*, *mf*, *Tutti*, *poco rit.*, and *a tempo*.

poco rit.

D Con moto

Musical score for a symphony orchestra, measures 96-103. The score includes parts for various instruments such as Horns, Trombones, Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, and Percussion. Performance markings include *poco rit.*, **D** Con moto, *p*, *dim.*, *solo*, *espr.*, and *Cup Mute*.

Instrument parts shown:

- Hn.
- Tbn.
- Picc.
- Fl. 1/2
- Ob.
- Bsn
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt./Cnt 1
- Tpt./Cnt 2
- Tpt./Cnt 3
- Hn 1
- Hn 2
- Hn 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tuba
- Str. B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

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EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS	EMR 1018	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 10689	Concerto For Clarinet	SHAW (Parson)	EMR 1776	Prelude, Saraband & Finale	MORTIMER
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)	EMR 10073	Processional Fanfare	TAILOR
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV	EMR 10527	Pyramid Of Cheops	DEBS
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR	EMR 1572	Ranz des Vaches (Alph. Duet or Trio in Gb)	BALISSAT
EMR 10775	Concerto Piccolo (Baritone Sax Solo)	TAILOR	EMR 1058	Rolipops (Trumpet Duet)	MICHEL
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR	EMR 1411	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR	EMR 1831	Romanian Rhapsody	SCHNEIDERS
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR	EMR 10044	Sahara	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR	EMR 10626	Saltatio Diabolica (Trumpet/Cornet Solo)	DEBONS (Richards)
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR	EMR 10541	Saxophonissimo (Alto Sax Solo)	BELLINI
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR	EMR 10215	Sea Songs	MORTIMER
EMR 10163	Conquistador	MORTIMER	EMR 10399	She' Be Coming Round The Mountain	SAURER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER	EMR 10506	Shosholoza (Piano Solo)	WALTON (King)
EMR 10279	Conversations	NAULAIS	EMR 1016	Sinfonie für Blasorchester	BALISSAT
EMR 10448	Cossack Ride	TAILOR (Saurer)	EMR 10170	Sinfonietta Alpestre (Alphorn in Gb)	DAETWYLER
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)	EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 10449	Cuban Suite	TAILOR (Saurer)	EMR 1078	Ski-Symphony	DAETWYLER
EMR 10327	Da Vinci Code	NAULAIS	EMR 10420	Skyline	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR	EMR 10806	Spirit of Victory	NAULAIS
EMR 10132	Daybreak Over Lake Frostad	NEWSOME	EMR 1165	Suworow	DAETWYLER (Mortimer)
EMR 1140	Dear Reflection	ARMITAGE	EMR 1795	Swallows' Migration	THOMAS
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS	EMR 1703	Symphonic Variations	KOLLY
EMR 10336	East Wind	NAULAIS	EMR 10292	Tarantella Trapanese	SAURER
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS	EMR 10374	The Crusades	DEBS
EMR 10482	Fanfare For Symphony Hall	GOURLAY	EMR 1960	The Drunken Sailor	TAILOR
EMR 10394	Fanfare For Symphony Hall (Brass Section)	GOURLAY	EMR 10043	The Fisherman And His Wife	BALISSAT
EMR 1388	Fat & Crazy (Duet)	ARMITAGE	EMR 10349	The Great Wall	TAILOR
EMR 10333	Flash-Opening	NAULAIS	EMR 1627	The Highlander	TAILOR
EMR 1023	Florida-Concerto (Tenor & Bass Trombone)	HIDAS	EMR 10143	The King's Pleasure	MORTIMER
EMR 10409	Flütissimo (Flute Solo)	NAULAIS	EMR 10287	The Legend Of The Cobra	TAILOR
EMR 1623	Fly to the Moon	MORTIMER	EMR 10134	The Lone Ar-ranger!	BUTTALL
EMR 1707	Focus	VARGAS	EMR 1997	The Mysteries Of Egypt	TAILOR
EMR 10277	Four Aces (Brass Quartet)	NAULAIS	EMR 1903	The Sheek of Araby	TAILOR
EMR 10219	Frère Jacques	RICHARDS	EMR 10285	The Tombs (The Mysteries Of Egypt)	TAILOR
EMR 1083	Gargantua	POWELL	EMR 10283	The Valley Of The Kings (The Mysteries Egypt)	TAILOR
EMR 1088	Gaudeamus	MORET	EMR 10542	The Winner	TAILOR
EMR 1308	Gladiatores	BRON	EMR 1381	Theme & Variations (Trumpet Solo)	GOTTLIEB
EMR 1409	Gli Elementi	BALISSAT	EMR 1880	Three Scottish Dances	MORTIMER
EMR 10553	Gourmetmenu	TAILOR	EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 10309	Ground	RUTTI	EMR 1553	Tower Music	MICHEL
EMR 10533	Hasty Start	RAIK	EMR 1988	Traveller's Diary	TAILOR
EMR 1702	Hauterive	KOLLY	EMR 10696	Trombonissimo (Trombone Solo)	MORTIMER
EMR 1176	Heroic Fanfare	DEBONS	EMR 10290	Trumpeter's Dream (trumpet Solo)	TAILOR
EMR 10369	Hi-Lo (Duet)	RICHARDS	EMR 1809	Tubanera (Tuba Solo)	SCHNEIDERS
EMR 10675	Hollywood Fanfare	MOREN	EMR 10507	Tubissimo (Tuba Solo)	BELLINI
EMR 1022	Holmenkollage	FISCHER	EMR 10534	Welsh Rhapsody	MACDUFF
EMR 10547	Homely Melody	RAIK	EMR 10312	Xúquer	CASTELL
EMR 1832	Hungaria	SCHNEIDERS			

