

Concerto for Alto Trombone

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Friedrich Szepansky

Johann Georg Albrechtsberger

EMR 11483

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st B \flat Trumpet / Cornet |
| 1 | Alto Trombone Solo | 2 | 2 nd B \flat Trumpet / Cornet |
| 4 | 1 st Flute | 2 | 1 st F & E \flat Horn |
| 4 | 2 nd Flute | 2 | 2 nd F & E \flat Horn |
| 1 | 1 st Oboe | 2 | E \flat Bass |
| 1 | 2 nd Oboe | 2 | B \flat Bass |
| 1 | Bassoon | 2 | Tuba ♩ |
| 5 | 1 st B \flat Clarinet | 1 | String Bass |
| 4 | 2 nd B \flat Clarinet | 1 | Timpani |
| 4 | 3 rd B \flat Clarinet | | |
| 1 | B \flat Bass Clarinet | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | 1 | E \flat Tuba ♩ |
| 1 | E \flat Baritone Saxophone | 1 | B \flat Tuba ♩ |

Special Parts

- | | |
|---|---------------------------|
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

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Concerto for Alto Trombone

Johann Georg Albrechtsberger

Arr.: Friedrich Szepansky



Allegro moderato $\text{♩} = 66-69$

2 3 4 5

Alto Trombone Solo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

1st F Horn

2nd F Horn

Tuba in C

String Bass

Timpani

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Solo

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

ASax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tba.

Cb.

Timp.

Solo

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

ASax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tba.

Cb.

Timp.

Musical score for measures 17-22. The score includes parts for Solo, Fl.1, Fl.2, Ob.1, Ob.2, Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, ASax.2, T.Sax., B.Sax., Tpt.1, Tpt.2, Hn.1, Hn.2, Tba., Cb., and Timp. Dynamics include *mp* and *f*.

Musical score for measures 23-27. The score includes parts for Solo, Fl.1, Fl.2, Ob.1, Ob.2, Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, ASax.2, T.Sax., B.Sax., Tpt.1, Tpt.2, Hn.1, Hn.2, Tba., Cb., and Timp. Dynamics include *p*, *f*, and *mp*.

Solo

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

ASax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tba.

Cb.

Timp.

Solo

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

ASax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tba.

Cb.

Timp.

Musical score for page 10, measures 40-45. The score includes parts for Solo, Fl.1, Fl.2, Ob.1, Ob.2, Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, ASax.2, T.Sax., B.Sax., Tpt.1, Tpt.2, Hn.1, Hn.2, Tba., Cb., and Timp. Dynamics include *f*, *mp*, and *p*.

Musical score for page 11, measures 46-50. The score includes parts for Solo, Fl.1, Fl.2, Ob.1, Ob.2, Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, ASax.2, T.Sax., B.Sax., Tpt.1, Tpt.2, Hn.1, Hn.2, Tba., Cb., and Timp. Dynamics include *f*, *mp*, and *p*.

Musical score for measures 51-55. The score includes parts for Solo, Fl. 1-3, Ob. 1-2, Bsn., Cl. 1-3, B.C., A.Sax. 1-2, T.Sax., B.Sax., Tpt. 1-2, Hn. 1-2, Tba., Cb., and Timp. Dynamics include *f* and *tr*.

Musical score for measures 56-61. The score includes parts for Solo, Fl. 1-3, Ob. 1-2, Bsn., Cl. 1-3, B.C., A.Sax. 1-2, T.Sax., B.Sax., Tpt. 1-2, Hn. 1-2, Tba., Cb., and Timp. Dynamics include *f*, *p*, *tr*, *2 soli*, *1 solo*, and *tutti*.

Solo

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf* *p* *mf*

Ob.2 *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

B.Cl. *mf* *p* *mf*

A.Sax.1 *p* *mf*

ASax.2 *p* *mf*

T.Sax. *p* *mf*

B.Sax. *p* *mf*

Tpt.1

Tpt.2

Hn.1

Hn.2

Tba. *mf* *mf*

Cb. *mf* *p* *mf*

Timp.

Solo

Fl.1 *f*

Fl.2 *f*

Ob.1 *f* *f*

Ob.2 *f*

Bsn. *f* *p* *f* *p* *f*

Cl.1 *f* *p*

Cl.2 *f* *p*

Cl.3 *f* *p* *f* *p*

B.Cl. *f* *p* *f* *p* *f*

A.Sax.1 *f* *p* *f* *p* *f*

ASax.2 *f* *p* *f* *p* *f*

T.Sax. *f* *p* *f*

B.Sax. *f* *p* *f* *p* *f*

Tpt.1 *f* *f*

Tpt.2 *f* *f*

Hn.1 *f* *p* *f*

Hn.2 *f*

Tba. *f*

Cb. *f*

Timp. *f*

Solo

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

ASax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tba.

Cb.

Timp.

Solo

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

ASax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tba.

Cb.

Timp.

Cadenza

Solo

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

ASax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tba.

Cb.

Timp.

Solo

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

ASax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tba.

Cb.

Timp.

Solo

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

ASax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tba.

Cb.

Timp.

Solo

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

ASax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tba.

Cb.

Timp.

1 2 3 4 5 6 7 8 9

Andante ♩ = 70

Solo

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

ASax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tba.

Cb.

Timp.

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