

Hanging Gardens Of Babylon

Die Hängenden Gärten der Semiramis zu Babylon

Les Jardins Suspendus de Babylone

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Erick Debs

EMR 11496

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E \flat Bass ♩		
1	E \flat Clarinet (optional)	2	B \flat Bass ♩		
5	1 st B \flat Clarinet	2	Tuba ♩		
4	2 nd B \flat Clarinet	1	String Bass (optional)		
4	3 rd B \flat Clarinet	1	Timpani		
1	B \flat Bass Clarinet (optional)	1	Snare Drum / 2 Toms / Congas		
1	B \flat Soprano Saxophone (optional)	1	Bass Drum		
2	1 st E \flat Alto Saxophone	1	Tam-Tam / Tambourine / Suspended Cymbal		
2	2 nd E \flat Alto Saxophone	1	Glockenspiel / Xylophone		
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				
2	3 rd F & E \flat Horn				

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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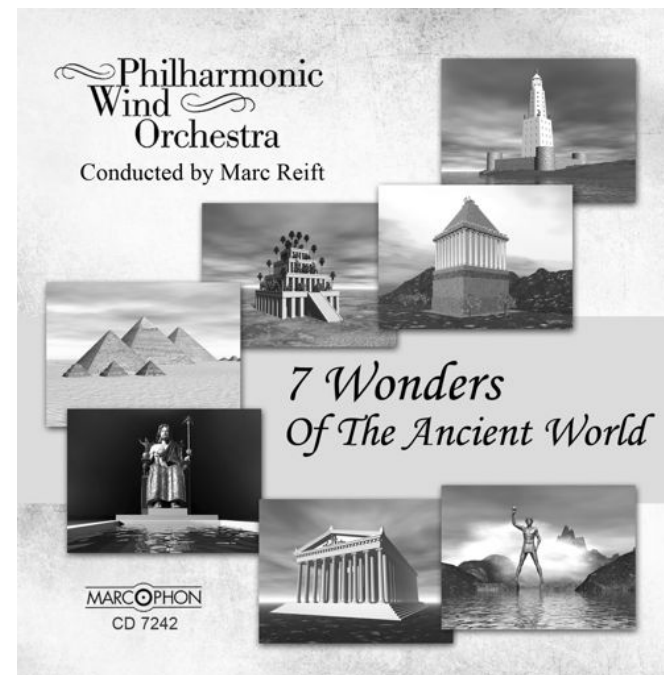


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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Pyramid Of Cheops (Debs)	8'54	EMR 10527
2	Hanging Gardens Of Babylon (Debs)	6'04	EMR 11496
3	Statue Of Zeus (Debs)	6'04	EMR 11180
4	Temple Of Artemis (Debs)	5'15	EMR 11170
5	Mausoleum At Halicarnassus (Debs)	5'42	EMR 10972
6	Colossus Of Rhodes (Debs)	5'44	EMR 11181
7	Lighthouse Of Alexandria (Debs)	6'24	EMR 11490

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Hangin' Gardens Of Babylon

Die Hängenden Gärten der Semiramis zu Babylon
Les Jardins Suspendus de Babylone

Erick Debs

Allegro ♩ = 152

Maestoso ♩ = 110

(Babylon, Mesopotamia, 600 before J.C.)

2 3 4 5

1st/2nd Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet/
Cornet
2nd B♭ Trumpet/
Cornet
3rd B♭ Trumpet/
Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba
String Bass (optional)
Timpani
Snare Drum / 2 Toms (C-SD/E/A-Toms) / Congas
Bass Drum
Tam-Tam / Tambourine / Suspended Cymbals
Glockenspiel / Xylophone

6 7 8 9 10 11 12

Fl.
Ob.
Bsn.
Cl.1.
Cl.2.
Cl.3.
B.Cl.
A.Sax.1.
A.Sax.2.
T.Sax.
B.Sax.
Tpt./
Ctn.1.
Tpt./
Ctn.2.
Tpt./
Ctn.3.
Hn.1.
Hn.2.
Hn.3.
Tbn.1.
Tbn.2.
B.Tbn.
Bar.
Tuba
S.Bass
Timp.
S.D./
2 Toms/
Congas
B.D.
Tam./Tb/
Cymb.
Glock./
Xylo.

Musical score for measures 13-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Trp./Cnt.1), Trumpet 2 (Trp./Cnt.2), Trumpet 3 (Trp./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bassoon (S.Bass), Timpani (Timp.), Snare Drum/2 Tom-toms/Congas (S.D./2 Toms/Congas), Bass Drum (B.D.), and Tam-tam/Triple Cymbal (Tam./Tb./Cymb.). The score features dynamic markings such as *mf*, *p*, and *cresc.* across various instruments.

Tempo primo ♩ = 110

Musical score for measures 21-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Trp./Cnt.1), Trumpet 2 (Trp./Cnt.2), Trumpet 3 (Trp./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bassoon (S.Bass), Timpani (Timp.), Snare Drum/2 Tom-toms/Congas (S.D./2 Toms/Congas), Bass Drum (B.D.), and Tam-tam/Triple Cymbal (Tam./Tb./Cymb.). The score features dynamic markings such as *cresc.*, *f*, and *mf* across various instruments.

Allegro ♩ = 138

Musical score for measures 30-37, page 7. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Trp./Clt.1), Trumpet 2 (Trp./Clt.2), Trumpet 3 (Trp./Clt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass (S.Bass), Timp., S.D./2 Toms/Congas, B.D., Tam./Tb./Cymb., and Glock./Xylo. The score features various dynamics such as *f*, *mf*, *p*, and *ff*, and includes performance markings like *tr* (trills) and *mf* (mezzo-forte).

Musical score for measures 38-45, page 8. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Trp./Clt.1), Trumpet 2 (Trp./Clt.2), Trumpet 3 (Trp./Clt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass (S.Bass), Timp., S.D./2 Toms/Congas, B.D., Tam./Tb./Cymb., and Glock./Xylo. The score features various dynamics such as *p*, *mf*, and *f*, and includes performance markings like *tr* (trills) and *mf* (mezzo-forte).

46 47 48 49 50 51 52

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp./Ctn.1
Trp./Ctn.2
Trp./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
S.Bass
Timp.
S.D./2 Toms/
Congas
B.D.
Tam./Tb/
Cymb.
Glock./
Xylo.

53 54 55 56 57 58 59 60 61

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp./Ctn.1
Trp./Ctn.2
Trp./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
S.Bass
Timp.
S.D./2 Toms/
Congas
B.D.
Tam./Tb/
Cymb.
Glock./
Xylo.

62 63 64 65 66 67 68 69 70

Andante ♩ = 92

FL
mf *dim.* *p* *mf*

Ob.
mf *dim.* *p* *mf*

Bsn.
mf *dim.* *p* *mf*

Cl.1
mf *dim.* *p* *mf*

Cl.2
mf *dim.* *p* *mf*

Cl.3
dim. *p* *mf*

B.Cl.
mf *dim.* *p* *mf*

A.Sax.1
mf dim. *p* *p*

A.Sax.2
mf dim. *p* *p*

T.Sax.
mf dim. *p* *mf* *p*

B.Sax.
mf dim. *p* *p*

Trp./Ctn.1
dim. *p*

Trp./Ctn.2
dim. *p*

Trp./Ctn.3
dim. *p*

Hn.1
dim. *p*

Hn.2
dim. *p*

Hn.3
dim. *p*

Tbn.1
mf *dim.* *p* *mf*

Tbn.2
mf *dim.* *p* *mf*

B.Tbn.
mf *dim.* *p* *mf*

Bar.
mf *dim.* *p* *mf*

Tuba
mf *dim.* *p*

S.Bass
mf *dim.* *p*

Timp.

S.D./2 Toms/ Congas
Snare Drum

B.D.
mf *dim.* *p* *p*

Tam./Tb/ Cymb.
mf

Glock./Xylo.
mf

71 72 73 74 75 76

FL
p cresc.

Ob.
p cresc.

Bsn.
cresc.

Cl.1
p cresc.

Cl.2
p cresc.

Cl.3
p cresc.

B.Cl.
cresc.

A.Sax.1
p cresc. *mf*

A.Sax.2
p cresc. *mf*

T.Sax.
p cresc. *mf*

B.Sax.
p cresc.

Trp./Ctn.1
p cresc. *f*

Trp./Ctn.2
p cresc. *f*

Trp./Ctn.3
p cresc. *f*

Hn.1
p cresc. *f*

Hn.2
p cresc. *f*

Hn.3
p cresc. *f*

Tbn.1
p cresc. *mf*

Tbn.2
p cresc. *mf*

B.Tbn.
p cresc. *mf*

Bar.
p cresc.

Tuba
cresc. *mf*

S.Bass
cresc. *mf*

Timp.

S.D./2 Toms/ Congas
cresc. *mf*

B.D.
cresc. *mf*

Tam./Tb/ Cymb.
p *mf* *p* *mf* *p* *f* *p* *f* *p*

Glock./Xylo.
p *mf* *p* *mf* *p* *f* *p*

77 78 79 80 81 82 83

accl.

Moderato ♩ = 116

Fl. *p cresc.* *mf*

Ob. *p cresc.* *mf*

Bsn. *p cresc.* *mf*

Cl.1. *p cresc.* *mf*

Cl.2. *p cresc.* *mf*

Cl.3. *mf*

B.Cl. *p cresc.* *mf*

A.Sax.1. *p cresc.* *f*

A.Sax.2. *p cresc.* *mf*

T.Sax. *p cresc.* *mf*

B.Sax. *p cresc.* *mf*

Trp./Ch.1. *mf* *cresc.* *mf*

Trp./Ch.2. *mf* *cresc.* *mf*

Trp./Ch.3. *mf* *cresc.* *mf*

Hn.1. *p* *cresc.* *mf*

Hn.2. *p* *cresc.* *mf*

Hn.3. *p* *cresc.* *mf*

Tbn.1. *mf*

Tbn.2. *mf*

B.Tbn. *mf*

Bar. *p* *cresc.* *mf*

Tuba. *p* *cresc.* *mf*

S.Bass. *p* *cresc.* *mf*

Timp. *p*

S.D./2 Toms/ Congas *p*

B.D. *p* *mf*

Tam./Tb./Cymb. *f* *p*

Glock./Xylo. *f* *Xylo.* *f*

84 85 86 87 88 89 90

Con brio ♩ = 152

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1. *f*

Cl.2. *f* *mf* *p*

Cl.3. *f* *mf* *p*

B.Cl. *f* *mf* *p*

A.Sax.1. *f* *mf*

A.Sax.2. *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *p*

Trp./Ch.1. *f* *mf* *p*

Trp./Ch.2. *f* *mf* *p*

Trp./Ch.3. *f* *mf* *p*

Hn.1. *f*

Hn.2. *f*

Hn.3. *f*

Tbn.1. *f*

Tbn.2. *f*

B.Tbn. *f*

Bar. *f*

Tuba. *f* *mf* *p*

S.Bass. *f* *mf* *p*

Timp. *mf*

S.D./2 Toms/ Congas *mf* *p*

B.D. *f* *mf* *p*

Tam./Tb./Cymb. *f* *p*

Glock./Xylo. *f* *Xylo.* *f*

Musical score for page 15, measures 91-96. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Saxophone 1 (A.Sax.1), Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Trp./Ctn.1), Trumpet 2 (Trp./Ctn.2), Trumpet 3 (Trp./Ctn.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass (S.Bass), Timpani (Timp.), Snare Drum/2 Tomms/Congas (S.D./2 Tomms/Congas), Bass Drum (B.D.), and Tambores/Tuba/Cymbal (Tam./Tb./Cymb.). The score features various dynamics such as *f*, *mf*, *mf cresc.*, and *p*, along with articulation marks like accents and slurs.

Musical score for page 16, measures 97-102. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Saxophone 1 (A.Sax.1), Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Trp./Ctn.1), Trumpet 2 (Trp./Ctn.2), Trumpet 3 (Trp./Ctn.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass (S.Bass), Timpani (Timp.), Snare Drum/2 Tomms/Congas (S.D./2 Tomms/Congas), Bass Drum (B.D.), and Tambores/Tuba/Cymbal (Tam./Tb./Cymb.). The score features various dynamics such as *mf cresc.*, *f*, and *p*, along with articulation marks like accents and slurs.

103 104 105 106 107 108 109

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EMR 1409	Gli Elementi	BALISSAT
EMR 10553	Gourmetmenu	TAILOR
EMR 10309	Ground	RUTTI
EMR 11496	Hanging Gardens Of Babylon	DEBS
EMR 10533	Hasty Start	RAIK
EMR 1702	Hauterive	KOLLY
EMR 10281	Heroes and Warriors	NEWTON
EMR 1176	Heroic Fanfare	DEBONS
EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10885	High Voltage	NAULAIS
EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10971	Homage March	MOREN
EMR 10550	Homeland Fantasy	RAIK
EMR 10547	Homely Melody	RAIK
EMR 10811	Horn Concerto (Horn in F Solo)	GLIERE (Cheseaux)
EMR 11109	Horn Concerto N° 4 (Horn in F Solo)	MOZART (Mortimer)
EMR 1832	Hungaria	SCHNEIDERS
EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10996	Ice & Fire	MOREN
EMR 1993	Irish Fantasy	TAILOR
EMR 10888	Irish Folk (Duet)	MOREN
EMR 11121	Irish Story	NAULAIS
EMR 11100	Irish Story (WB & Strings)	NAULAIS
EMR 10963	Japanese Folksongs (Clarinet Solo)	Arr.: RICHARDS
EMR 10965	Japanese Folksongs (Euphonium Solo)	Arr.: RICHARDS
EMR 10960	Japanese Folksongs (Flute Solo)	Arr.: RICHARDS
EMR 10964	Japanese Folksongs (Trumpet Solo)	Arr.: RICHARDS
EMR 10966	Japanese Folksongs (Violin Solo)	Arr.: RICHARDS
EMR 10901	Jazzy Winds	MOREN
EMR 10948	Juana Of Castille	BARATTO
EMR 10977	Jubilee March	MOREN
EMR 11081	Jubilee Of The Stars	MOREN
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER