

# Honeymoon

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Günter Noris

EMR 11512

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
4	2 <sup>nd</sup> Flute	1	3 <sup>rd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	4 <sup>th</sup> Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Piano / Keyboard / Guitar (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	String Bass / Bass Guitar (optional)		
1	B $\flat$ Soprano Saxophone (optional)	1	Glockenspiel		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Drums		
1	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	1 <sup>st</sup> B $\flat$ Tenor Saxophone				
1	2 <sup>nd</sup> B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet				
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet				
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet				
2	4 <sup>th</sup> B $\flat$ Trumpet / Cornet				
2	1 <sup>st</sup> F & E $\flat$ Horn				
2	2 <sup>nd</sup> F & E $\flat$ Horn				

## Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	3 <sup>rd</sup> B $\flat$ Trombone $\text{♩}$
1	4 <sup>th</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

## Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## This Is Love

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	In Love With You (Noris)	3'20	EMR 11571	EMR 9165	EMR 19501
2	Sweet Teddy-Bear (Noris)	2'58	EMR 11437	EMR 9166	EMR 18381
3	Tango For Two (Noris)	3'14	EMR 11436	EMR 9167	EMR 18365
4	Moonlight Serenade (Miller)	3'35	EMR 11515	EMR 9168	EMR 19478
5	Prince Charming (Noris)	2'52	EMR 11396	EMR 9169	EMR 14648
6	Honeymoon (Noris)	3'29	EMR 11512	EMR 9170	EMR 19475
7	Making A Wish (Noris)	3'00	EMR 11448	EMR 9171	EMR 18386
8	Love Dreams (Noris)	3'01	EMR 11513	EMR 9172	EMR 19476
9	Dreamland Waltz (Noris)	3'26	EMR 11432	EMR 9173	EMR 18366
10	Sweetheart Romance (Noris)	3'04	EMR 11265	EMR 9174	EMR 13889
11	This Is Love (Noris)	2'56	EMR 11447	EMR 9175	EMR 18385
12	Love In Vienna (Noris)	3'25	EMR 11501	EMR 9176	EMR 19470
13	Tango Passion (Noris)	3'24	EMR 11593	EMR 9177	EMR 19759
14	Dreaming Of You (Noris)	3'30	EMR 11386	EMR 9178	EMR 14649

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# Honeymoon

Günter Noris

## Wiennese Waltz 3 4 **A** 5 6 7 8 9 10 11 12 13 14 15

$\text{♩} = 60$

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard / Guitar (optional)

String Bass / Bass Guitar (optional)

Glockenspiel

Drums

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Tpt./Ctn.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbld./Gtr.

Str.B./B.Gtr.

Glock.

Drums

Musical score for page 5, measures 31-44. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Bass Saxophone, Trumpet/Cornet 1-4, Horn 1 and 2, Trombone 1-4, Baritone, Tuba, Piano/Keyboard/Guitar, String Bass/Bass Guitar, Glockenspiel, and Drums. A rehearsal mark 'C' is placed above measure 37.

Musical score for page 6, measures 45-60. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Bass Saxophone, Trumpet/Cornet 1-4, Horn 1 and 2, Trombone 1-4, Baritone, Tuba, Piano/Keyboard/Guitar, String Bass/Bass Guitar, Glockenspiel, and Drums. A rehearsal mark 'D' is placed above measure 53. Chord symbols are provided for the piano/guitar part.

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cml.1  
Tpt./Cml.2  
Tpt./Cml.3  
Tpt./Cml.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Glock.  
Drums

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cml.1  
Tpt./Cml.2  
Tpt./Cml.3  
Tpt./Cml.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Glock.  
Drums

Musical score for measures 89-104. Instruments include Flute 1/2, Oboe, Bassoon, Clarinet 1/2/3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-4, Horns 1-2, Trombones 1-4, Baritone, Tuba, Piano/Keyboard/Guitar, String Bass/Bass Guitar, Glockenspiel, and Drums. Dynamics range from *f* to *mp*. A section starting at measure 100 is marked with a boxed 'F'. A guitar solo is indicated at measure 101.

Musical score for measures 105-119. Instruments include Flute 1/2, Oboe, Bassoon, Clarinet 1/2/3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-4, Horns 1-2, Trombones 1-4, Baritone, Tuba, Piano/Keyboard/Guitar, String Bass/Bass Guitar, Glockenspiel, and Drums. Dynamics range from *f* to *mp*. A section starting at measure 116 is marked with a boxed 'G'. Chord symbols are provided for the piano/guitar part, including F#m/F, Am7, A9, Gm7add9, C#m, C7, Dm, Dm/C#, Dm/C, G7, G#, Bbm6, C7, Gtr. solo, F#m, Gm7, C7, F#m, Em7, A7, Dm7, Cm7, F7, Bb6, Bbm/C, C(9), F#m/F, Am7, A9, Gm7add9.

# Collection Günter Noris

WIND BAND / HARMONIE / BLASORCHESTER / FANFARE

120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135

11

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cml.1  
Tpt./Cml.2  
Tpt./Cml.3  
Tpt./Cml.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Glock.  
Drums

*solo if no Gtr.*

*Gtr. solo*

C<sup>7</sup> C<sup>7</sup> F F<sup>7</sup> Bb<sup>6</sup> E<sup>7</sup> B<sup>9</sup> F/C B<sup>9</sup>/C F/C Gm<sup>7</sup>/C C<sup>5</sup> C<sup>7</sup> F<sup>9</sup> Gtr. solo Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> A<sup>6</sup> Fm<sup>7</sup> Bm<sup>7</sup>

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