

# Angélique Marquise Des Anges

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jan Valta

## Michel Magne

EMR 11525

- |   |  |   |  |
|---|--|---|--|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$ |
| 4 | 1 <sup>st</sup> Flute                      | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$ |
| 4 | 2 <sup>nd</sup> Flute                      | 1 | Bass Trombone $\text{♩} + \text{♩}$            |
| 1 | Oboe (optional)                            | 2 | Baritone $\text{♩} + \text{♩}$                 |
| 1 | Bassoon (optional)                         | 2 | E $\flat$ Bass $\text{♩}$                      |
| 1 | E $\flat$ Clarinet (optional)              | 2 | B $\flat$ Bass $\text{♩}$                      |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2 | Tuba $\text{♩}$                                |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 1 | String Bass (optional)                         |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Timpani  |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Glockenspiel                                   |
| 1 | B $\flat$ Soprano Saxophone (optional)     | 1 | Cymbals / Triangle                             |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   | 1 | Snare Drum / Bass Drum                         |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |  |
| 2 | B $\flat$ Tenor Saxophone                  |   |  |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |  |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |  |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet | 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$  |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet | 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet | 1 | B $\flat$ Bass Trombone $\text{♩}$             |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         | 1 | B $\flat$ Baritone $\text{♩}$                  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         | 1 | E $\flat$ Tuba $\text{♩}$                      |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn         | 1 | B $\flat$ Tuba $\text{♩}$                      |

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and more...

Conducted by Marc Reift

## Cinemagic 23

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Wonderful Town (Bernstein)	9'20	EMR 11231	EMR 3724
2	Total Recall (Goldsmith)	7'56	EMR 11472	EMR 9084
3	A View To A Kill (Barry)	7'48	EMR 11465	EMR 9085
4	Angélique Marquise Des Anges (Magne)	6'00	EMR 11525	EMR 9086
5	Stargate SG-1 (Goldsmith)	5'33	EMR 11250	EMR 9087
6	Sorrow (Shuman)	4'32	EMR 11417	EMR 9088
7	Mikado (Sullivan)	6'54	EMR 11244	EMR 9089
8	Kiss Me Kate (Porter)	9'00	EMR 11326	EMR 9090

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# Angélique Marquise Des Anges

Michel Magne  
Arr.: Jan Valta



## HAIL TO THE KING

♩ = 88

1st Flute  
2nd Flute  
Oboe  
Bassoon  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet / Cornet  
2nd B♭ Trumpet / Cornet  
3rd B♭ Trumpet / Cornet  
1st F Horn  
2nd F Horn  
3rd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Baritone  
Tuba in C  
String Bass (optional)  
Timpani  
Glockenspiel  
Cymbals / Triangle  
Snare Drum / Bass Drum

EMR 11525

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♩ = 112

## THE FIGHT

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Ctn.1  
Tpt./Ctn.2  
Tpt./Ctn.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock.  
Cym./Tri.  
S.D./B.D.

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18 19 20 21 22 23 5

rit.  $\text{♩} = 100$

Fl.1 *f* *ff sempre*

Fl.2 *f* *ff sempre*

Ob. *f* *ff sempre*

Bsn. *ff* *f*

Cl.1 *f* *ff sempre*

Cl.2 *f* *ff sempre*

Cl.3 *f* *ff sempre*

B.Cl. *ff* *f*

A.Sax.1 *f* *ff* *f*

A.Sax.2 *f* *ff* *f*

T.Sax. *f* *ff* *f*

B.Sax. *f* *ff* *f*

Tpt./Cnt.1 *ff* *poco f*

Tpt./Cnt.2 *ff* *poco f*

Tpt./Cnt.3 *ff* *poco f*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff* *ff sempre*

Tbn.2 *ff*

B.Tbn. *ff* *ff sempre*

Bar. *ff*

Tba. *ff*

Str.B. *f*

Timp. *ff*

Glock. *f*

Cym. / Tri. *f*

S. D. / B. D. *f* Snare Drum

6 24 25 26 27 28 29

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Timp. *f*

Glock. *f*

Cym. / Tri. *f*

S. D. / B. D. *f*

30 31 32 33 34 35 7

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock.  
Cym./Tri.  
S.D./B.D.

8 36 37 **B** 38 39 40 41

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock.  
Cym./Tri.  
S.D./B.D.

42 43 44 45 46 47 48<sup>9</sup> (attacca)

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock.  
Cym./Tri.  
S.D./B.D.

10 **C** 49 50 51 52 53 54 55 rit. 56 A tempo 57

$\text{♩} = 72$

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock.  
Cym./Tri.  
S.D./B.D.

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock.  
Cym. / Tri.  
S. D. / B. D.

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock.  
Cym. / Tri.  
S. D. / B. D.

