

Chaplin

Main Theme / Salt Lake City Episode / Hetty's Death / The Roll Dance / Smile

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jan Valta

John Barry

EMR 11530

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♮}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♮}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♮}$
1	Bassoon (optional)	2	E \flat Bass ♩
1	E \flat Clarinet (optional)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♮
4	2 nd B \flat Clarinet	1	String Bass (optional)
4	3 rd B \flat Clarinet	1	Timpani / Lotus Flute
1	B \flat Bass Clarinet (optional)	1	Glockenspiel / Snare Drum
1	B \flat Soprano Saxophone (optional)	1	Cymbals / Triangle / Glockenspiel
2	1 st E \flat Alto Saxophone	1	Bass Drum / Wood Blocks / Whistle
2	2 nd E \flat Alto Saxophone		
3	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♮
1	2 nd B \flat Trombone ♮
1	B \flat Bass Trombone ♮
1	B \flat Baritone ♮
1	E \flat Tuba ♮
1	B \flat Tuba ♮

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2	For A Few Dollars More (Morricone)	6'44	EMR 11369	EMR 9142
3	L'Aile ou la Cuisse (Cosma / Pimper)	3'35	EMR 11506	EMR 9143
4	Super Mario Bros (Silvestri)	4'00	EMR 11378	EMR 9144
5	Waterworld (Howard)	5'30	EMR 11559	EMR 9145
6	Beverly Hills 90210 (Davis)	3'37	EMR 11495	EMR 9146
7	The King And I (Rodgers / Hammerstein)	5'57	EMR 11560	EMR 9147
8	Thunderball (Barry)	6'54	EMR 11551	EMR 9148
9	Chaplin (Barry)	8'09	EMR 11530	EMR 9149

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Chaplin

Main Theme / Salt Lake City Episode
Hetty's Death / The Roll Dance / Smile

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♩ = 92

2 3 4

1st Flute *f*

2nd Flute *f*

Oboe *mf*

Bassoon *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *f*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet / Cornet *f*

2nd B♭ Trumpet / Cornet *f*

3rd B♭ Trumpet / Cornet *poco f*

1st F Horn *f*

2nd F Horn *poco f*

3rd F Horn *poco f*

1st Trombone *poco f*

2nd Trombone *poco f*

Bass Trombone *poco f*

Baritone *poco f*

Tuba in C *poco f*

String Bass (optional) *c. d. l. g.*

Timpani / Lotos Flute *fp*

Glockenspiel / Snare Drum *f*

Cymbals / Triangle / Glockenspiel *f*

Bass Drum / Wood Blocks (2) / Whistle *f*

6 7 8 9 10 11 12 13 14

rit. **A** ♩ = 72 MAIN THEME

Fl.1

Fl.2

Ob.

Bsn. *mp*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctt.1 Solo *poco f ma espress.*

Tpt./Ctt.2

Tpt./Ctt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *mp*

B.Tbn. *mp*

Bar.

Tba. *mp*

Sr.B. *mp*

Timp./Lotos Fl.

Glock./S.D. *mp*

Cym./Tri./Glock. *mp*

B.D./W.B./Whistle *mp*

EMR 11530

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B

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp./Lotos Fl.
Glock./S.D.
Cym./Tri./Glock.
B.D./W.B./Whistle

C **D**

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp./Lotos Fl.
Glock./S.D.
Cym./Tri./Glock.
B.D./W.B./Whistle

E $\text{♩} = 120$
SALT LAKE CITY EPISODE

Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Ctn.1, Tpt./Ctn.2, Tpt./Ctn.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp./Lotos Fl., Glock./S.D., Cym./Tri./Glock., B.D./W.B./Whistle

F $\text{♩} = 84$

Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Ctn.1, Tpt./Ctn.2, Tpt./Ctn.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp./Lotos Fl., Glock./S.D., Cym./Tri./Glock., B.D./W.B./Whistle

Musical score for measures 60-72. The score includes parts for Flute (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets/Cornets (Tpt./Ctt.1, Tpt./Ctt.2, Tpt./Ctt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), Str. B., Timp./Lotos Fl., Glock./S.D., and Cym./Tri./Glock./B.D./W.B./Whistle. Dynamics include *ff*, *mf*, *sfz*, *marcato*, and *ff (ad lib.)*. A box with a **G** is present above measure 68.

Musical score for measures 73-84. The score includes parts for Flute (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets/Cornets (Tpt./Ctt.1, Tpt./Ctt.2, Tpt./Ctt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), Str. B., Timp./Lotos Fl., Glock./S.D., and Cym./Tri./Glock./B.D./W.B./Whistle. Dynamics include *sfz*, *f*, *marcato*, *poco f*, *arco*, and *mf*. A box with a **H** and the word **SWINGY** is present above measure 82.

Musical score for page 11, measures 85-93. The score includes staves for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, Baritone, Tuba, Snare Drum, and Percussion (Timp./Lotos Fl., Glock./S.D., Cym./Tri., Glock., B.D./W.B./Whistle). Dynamics include *f*, *ff*, and *f sempre*. Performance instructions include *open* for trumpets and *c. d. g.* for snare drum.

Musical score for page 12, measures 94-103. The score includes staves for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, Baritone, Tuba, Snare Drum, and Percussion (Timp./Lotos Fl., Glock./S.D., Cym./Tri., Glock., B.D./W.B./Whistle). Dynamics include *f*, *ff*, *f sempre*, and *mp*. A section marker 'I' is present at the beginning of measure 100.

104 105 106 107 108 109 110 111 112

Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Ctt.1, Tpt./Ctt.2, Tpt./Ctt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp./Lotos Fl., Glock./S.D., Cym./Tri./Glock., B.D./W.B./Whistle

Dynamic markings: *ff*, *f*, *f sempre*, *f open*, *poco f*.

113 114 115 116 117 118 119 120 121

Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Ctt.1, Tpt./Ctt.2, Tpt./Ctt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp./Lotos Fl., Glock./S.D., Cym./Tri./Glock., B.D./W.B./Whistle

Dynamic markings: *mp*, *p*, *f*, *f sempre*, *f open*.

118 STRAIGHT

(plays if no Oboe)

Musical score for page 15, measures 122-130. The score includes parts for Flutes (Fl.1-2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1-3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1-2, T.Sax., B.Sax.), Trumpets (Tpt./Ctt.1-3), Horns (Hn.1-3), Trombones (Tbn.1-2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), Str. B., and Percussion (Timp./Lotos Fl., Glock./S.D., Cym./Tri., Glock., B.D./W.B./Whistle). Dynamics include *mf* and *p*.

Musical score for page 16, measures 131-140. The score includes parts for Flutes (Fl.1-2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1-3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1-2, T.Sax., B.Sax.), Trumpets (Tpt./Ctt.1-3), Horns (Hn.1-3), Trombones (Tbn.1-2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), Str. B., and Percussion (Timp./Lotos Fl., Glock./S.D., Cym./Tri., Glock., B.D./W.B./Whistle). Dynamics include *p*, *ff sub.*, *f sub.*, *sfz*, and *ff sempre*. A key signature change is indicated by a 'K' symbol at measure 134.

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctt.1
Tpt./Ctt.2
Tpt./Ctt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp./Lotos Fl.
Glock./S.D.
Cym./Tri./Glock./B.D./W.B./Whistle

HALF TEMPO $\text{♩} = 66$

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctt.1
Tpt./Ctt.2
Tpt./Ctt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp./Lotos Fl.
Glock./S.D.
Cym./Tri./Glock./B.D./W.B./Whistle

160 161 162 163 164 165 166 167 168 169 170 171 172 173 **19**

L HETTY'S DEATH
L'istesso tempo

Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Ctt.1, Tpt./Ctt.2, Tpt./Ctt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp./Lotos Fl., Glock./S.D., Cym./Tri./Glock., B.D./W.B./Whistle

174 175 **M** 176 177 178 179 180 181 182 183 184 185 186 187

Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Ctt.1, Tpt./Ctt.2, Tpt./Ctt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp./Lotos Fl., Glock./S.D., Cym./Tri./Glock., B.D./W.B./Whistle, Shure Drum, Cymbals

Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Ctt.1, Tpt./Ctt.2, Tpt./Ctt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp./Lotos Fl., Glock./S.D., Cym./Tri., Glock., B.D./W.B./Whistle

Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Ctt.1, Tpt./Ctt.2, Tpt./Ctt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp./Lotos Fl., Glock./S.D., Cym./Tri., Glock., B.D./W.B./Whistle

207 208 209 210 211 212 213 214 215

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

EMR 10857	101 Dalmatians	BRUNS (Mortimer)
EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1667	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 1750	633 Squadron	GOODWIN (Mortimer)
EMR 10730	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 11507	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 11693	A L'Abbe du 5ème Jour (Lontano)	MORRICONE (Parson)
EMR 10032	A Man And A Woman	LAI (Mortimer)
EMR 11417	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
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EMR 10936	A Summer Place	STEINER (King)
EMR 11465	A View To A Kill	BARRY (Parson)
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EMR 11173	Alamo	TIOMKIN
EMR 10867	Alice In Wonderland	FAIN (Richards)
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EMR 1838	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 10732	Atlantis	HOWARD (Mortimer)
EMR 10475	Austin's Theme	CLINTON (Saurer)
EMR 10094	Ave Maria païen (Notre Dame de Paris) (Brass Quartet)	PLAMONDON / COCCIANTE (Richards)
EMR 10094	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
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EMR 10072	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
EMR 10928	Beauty And The Beast	MENKEN (Parson)
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EMR 11455	Ben Hur Suite	ROZSA (Mortimer)
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EMR 10938	Best Of Broadway	Arr.: NAULAIS
EMR 11495	Beverly Hills 90210	DAVIS (Suba)
EMR 11148	Bewitched	GREENFIELD / KELLER (Parson)
EMR 1982	Blitlis	LAI (Mortimer)
EMR 11330	Blade Runner	VANGELIS (Sedlak)
EMR 1694	Bodyguard (I Will Always Love You) (Female Solo Voice)	PARTON (Mortimer)
EMR 10006	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
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EMR 11497	Borsalino	BOLLING (Parson)
EMR 10637	Brassed Off	ELGAR (Hendriks)
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EMR 11013C	Cabaret (Chorus SATB)	EBB / KANDER (Parson)
EMR 11013S	Cabaret (Solo Voice)	EBB / KANDER (Parson)
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EMR 11126	Cartoon Medley	Arr.: MORTIMER
EMR 1838	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 11322	Casualties Of War	MORRICONE (Mortimer)
EMR 11530	Chaplin	BARRY (Valta)
EMR 1284	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1090	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 1578	Chess (Anthem) - (Chorus SATB)	ANDERSSON (Mortimer)
EMR 11669	Chevaliers De Sangreal (Da Vinci Code)	ZIMMER (Mortimer)
EMR 1812	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 10736	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
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EMR 11542	Close Encounters Of The Third Kind	WILLIAMS (Valta)
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EMR 11536B	Conradiana (Solo Voice)	MORRICONE (Mortimer)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 11537	Conradiana (Solo)	MORRICONE (Mortimer)
EMR 10883	Crimson Tide	ZIMMER (Debs)
EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 11332	Cutthroat Island	DEBNEY (Debs)
EMR 11670	Da Vinci Code	ZIMMER (Valta)
EMR 11669	Da Vinci Code (Chevaliers De Sangreal)	ZIMMER (Mortimer)
EMR 11741	Dallas	IMMEL (Mortimer)
EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 11141	Diamonds Are Forever	BARRY (Parson)
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EMR 1546	Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 11524	Dynasty Theme	DAVIS (Saurer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 11564	Edelweiss	RODGERS / HAMMERSTEIN (Saurer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 10017	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 11139	Fantasia	DUKAS (Mortimer)
EMR 11282	Fantomas	MAGNE (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 10908	Fiddler On The Roof	BOCK (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 11491	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
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EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
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EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Golfinger	BARRY (Parson)
EMR 11143S	Golfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone With The Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)