

South American Suite

Mexican Hat Dance / El Choclo / El Cumbanchero

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Ted Parson

EMR 11597

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Solo Clarinet	2	2 nd Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E \flat Bass ♩
1	E \flat Clarinet (optional)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)
4	3 rd B \flat Clarinet	1	Percussion
1	B \flat Bass Clarinet (optional)	1	Drum Set
1	B \flat Soprano Saxophone (optional)		
2	1 st E \flat Alto Saxophone	Special Parts	Fanfare Parts
2	2 nd E \flat Alto Saxophone	1	1 st B \flat Trombone ♩
2	B \flat Tenor Saxophone	1	2 nd B \flat Trombone ♩
1	E \flat Baritone Saxophone (optional)	1	B \flat Bass Trombone ♩
1	E \flat Trumpet / Cornet (optional)	1	Baritone ♩
3	1 st B \flat Trumpet / Cornet	1	E \flat Tuba ♩
3	2 nd B \flat Trumpet / Cornet	1	B \flat Tuba ♩
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

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DISCOGRAPHY



Blue Clarinet

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Piano Reduction
1	Concerto (Bellini)	6'56	EMR 16046	EMR 16045
2	Caprice N° 24 (Paganini)	3'35	EMR 16047	EMR 16044
3	Slavonic Fantasy (Höhne)	7'05	EMR 16035	EMR 16012
4-7	Japanese Folksongs (Arr.: Richards)	9'35	EMR 16051	EMR 16010
8	Concerto For Clarinet (Shaw)	7'26	EMR 16050	EMR 16049
9	Badinerie (Bach)	3'41	EMR 16054	EMR 16023
10	Klezmer Fantasy (Saurer)	4'02	EMR 16052	EMR 16030
11	Blue Clarinet (Naulais)	3'57	EMR 16053	EMR 16025
12	Polovetzian Dance (Borodine)	3'46	EMR 16056	EMR 16055
13	South American Suite (Parson)	6'40	EMR 11597	EMR 16048

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South American Suite

**B♭ CLARINET
SOLO**

Ted Parson

A "Jarabe Tapatio / Mexican Hat Dance"

Vivo ♩ = 128

5 *f* *mf*

11 *2nd x* *1st x*

16 **B**

22 *1.* *2.*

27 **C**

33 *8* *rit.* *mf*

38 **D** *meno mosso* ♩ = 104 *accel.* *più mosso* ♩ = 152 *ff*

43

47 *1.* *2.*



South American Suite

Mexican Hat Dance / El Choclo / El Cumbanchero

Ted Parson

2 3 4 5 6 7 8

Vivo ♩ = 128

Solo Clarinet in B♭ *f* *mf*

Flute *f*

Oboe *f*

Bassoon *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet / Cornet *f*

2nd B♭ Trumpet / Cornet *f*

3rd B♭ Trumpet / Cornet *f*

1st F Horn *f*

2nd F Horn *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Baritone *f*

Tuba in C *f*

Bass Guitar (optional) *f*

Keyboard / Guitar (optional) *f*

Percussion *f* *Castagnets*

Drum Set *f*

A 9 10 11 12 13 14 15 16 17

"Jarabe Tapatio / Mexican Hat Dance"

Solo Cl. *1st x* *2nd x*

Fl. *1st x tacet* *1st x tacet*

Ob. *p*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tuba *p*

B.Gtr. *p*

Keyb./Gtr. *p* B^b F⁷ B^b B^b F⁷ B^b

Perc. *p*

Dr. *p*

B 18 19 20 21 22 23

Solo Cl. *p*

Fl. *p 1st x tacet* *1st x tacet*

Ob. *p*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tuba *p*

B.Gtr. *p*

Keyb./Gtr. *p* C⁷ F B^b C⁷ F C⁷ F

Perc. *p*

Dr. *p*

24 25 26 27 28 29

Solo Cl.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr.
Keyb./Gtr.
Perc.
Dr.

C 30 31 32 33 34 35 36 37 38 D

rit. *meno mosso* $\text{♩} = 104$

Solo Cl.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr.
Keyb./Gtr.
Perc.
Dr.

74

75

76

77

78

79

80

81

82

83

84

85

Solo Cl.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./Gtr.

Perc.

Dr.

Solo Cl.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./Gtr.

Perc.

Dr.

rit.

G 86 87 88 89 90 91 92 93 94 95

meno mosso $\text{♩} = 108$

96 97 **H** 98 99 100 101 102 103 104 105 **I** 106 107

poco più mosso e accel. al K

Musical score for measures 108-118. Instruments include Solo Clarinet, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets/Cornets 1-3, Horns 1-2, Trombones 1-2, Baritone, Tuba, Bass Guitar, Keyboards/Guitar, Percussion, and Drums. The score includes dynamic markings such as *f* and *mf*, and a section marked *Castagnets* starting at measure 110.

Musical score for measures 119-124, titled "El Choclo" with a tempo of "Tempo di Tango" and a metronome marking of 128. The score includes dynamic markings such as *mf* and *mp*. The instrumentation is consistent with the previous page, including Solo Clarinet, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones, Trumpets/Cornets, Horns, Trombones, Baritone, Tuba, Bass Guitar, Keyboards/Guitar, Percussion, and Drums. Chord symbols are provided for the keyboard/guitar part, including *A^b*, *E^{b7}*, *F^m*, *D^{b7}*, *C⁷*, *D^{b7} C⁷*, *D^{b7} D^{b7}*, and *C⁷*.

125

126

127

128

129

130

131

132

133

134

Solo Cl. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Tbn.1 Tbn.2 B.Tbn. Bar. Tuba B.Gr. Keyb./Gtr. Dr.

Solo Cl. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Tbn.1 Tbn.2 B.Tbn. Bar. Tuba B.Gr. Keyb./Gtr. Dr.

Musical score for page 20, measures 135-139. The score includes parts for Solo Clarinet, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets/Cornets 1-3, Horns 1-2, Trombones 1-2, Baritone, Tuba, Bass Guitar, Keyboard/Guitar, and Drums. Dynamics include mp and mf.

Musical score for page 21, measures 140-145. The score includes parts for Solo Clarinet, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets/Cornets 1-3, Horns 1-2, Trombones 1-2, Baritone, Tuba, Bass Guitar, Keyboard/Guitar, and Drums. Dynamics include mp and mf.

146

147

148

149

150

N

151

152

153

154

155

156

157

Solo Cl. *a* *f*

Fl. *mp* *mf* *mf*

Ob. *mp* *mf* *mf*

Bsn. *mp* *mf* *mf*

Cl.1 *mp* *mf* *mf*

Cl.2 *mp* *mf* *mf*

Cl.3 *mp* *mf* *mf*

B.Cl. *mp* *mf* *mf*

A.Sax.1 *mp* *mf* *mf*

A.Sax.2 *mp* *mf* *mf*

T.Sax. *mp* *mf* *mf*

B.Sax. *mp* *mf* *mf*

Tpt./Cnt.1 *mf* *mf*

Tpt./Cnt.2 *mf* *mf*

Tpt./Cnt.3 *mf* *mf*

Hn.1 *mp* *mf*

Hn.2 *mp* *mf*

Tbn.1 *mp* *mf* *mf*

Tbn.2 *mp* *mf* *mf*

B.Tbn. *mp* *mf* *mf*

Bar. *mp* *mf* *mf*

Tuba *mp* *mf* *mf*

B.Gtr. *mp* *mf* *mf*

Keyb./Gtr. *C7* *D9* *C7* *C7* *Fm* *Bbm* *D9* *C7* *Fm* *C7* *Fm* *F*

Dr. *mf*

Solo Cl. *p cresc.*

Fl. *mf* *p cresc.*

Ob. *mf* *p cresc.*

Bsn. *mf* *p cresc.*

Cl.1 *mf* *p cresc.*

Cl.2 *mf* *p cresc.*

Cl.3 *mf* *p cresc.*

B.Cl. *mf* *p cresc.*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./Gtr. *C7* *F* *D9* *Gm* *G7*

Dr.

"El Cumbanchero"
Vivo ♩ = 136

Solo Cl. *ff* 3

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tuba *f*

B.Gtr. *f*

Keyb./Gtr. *f* Dm C B^b A⁷ Dm C B^{b7} A⁷

Perc. *f* Ride Cymb., Tom + Cross Stick *fill ad lib.*

Dr. *f*

Solo Cl. *f* 3 3

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *mf*

Tuba *f*

B.Gtr. *f* Dm

Keyb./Gtr. *f*

Perc. *f*

Dr. *f*

Chord Chart:

B ⁷ /D	Am/C	Gm/B ^b	F/A	E ⁷ /G	Dm/F	C/E	B ⁷ /D	A ⁷	Dm
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ENGLISH HORN & WIND BAND

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EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)

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EMR 10456	Jeux Interdits	Arr.: NAULAIS
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EMR 11108	Julito Mio (Duet)	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 11009	Just One	NAULAIS
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EMR 1484	Klarifari (Trio)	SCHNEIDERS
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EMR 10635	Meditation From Thais	MASSENET (Mortimer)
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EMR 10529	Morceau de Salon	KALLIWODA (Oliver)
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EMR 10446	Morning Has Broken	RICHARDS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10910	Moto Perpetuo	PAGANINI (Andrews)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 10765	Pink Panther	MANCINI (Saurer)
EMR 11052	Polovetzian Dance	BORODINE (Naulais)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 10273	Rhapsody in Blue	GERSHWIN (Dokshiser)
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EMR 1739	Soleado	DAMMICCO (Schneiders)
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EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 11286	Swingair Bumble Bee	ARMITAGE
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EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)