

Carmen Fantasy

Flute Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 11613

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Solo Flute	2	2 nd Trombone $\text{♩} + \text{♩}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♩}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	E \flat Bass ♩
1	Bassoon (optional)	2	B \flat Bass ♩
1	E \flat Clarinet (optional)	2	Tuba ♩
5	1 st B \flat Clarinet	1	String Bass (optional)
4	2 nd B \flat Clarinet	1	Timpani
4	3 rd B \flat Clarinet	1	Percussion 1 (S.D. / Tamb. / B.D.)
1	B \flat Bass Clarinet (optional)	1	Percussion 2 (Triangle)
1	B \flat Soprano Saxophone (optional)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Sunset

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Spectacular Intro (Moren)	4'14	EMR 10902	EMR 3246
2	Russian Overture (Naulais)	4'39	EMR 11098	EMR 3765
3	Sparkling March (Moren)	3'41	EMR 11006	EMR 3302
4	Carmen Fantasy (Mortimer)	7'36	EMR 10980	-
5	Toira (Baratto)	2'33	EMR 10950	EMR 3766
6	Welsh Rhapsody (Macduff)	4'45	EMR 10534	EMR 3767
7	Sunset Boulevard (Naulais)	3'30	EMR 10895	EMR 3768
8	Stephen Foster Medley (King)	6'32	EMR 11068	EMR 3769
9	Santa Monica-California (Naulais)	3'09	EMR 10896	EMR 3770
10	Jeux Interdits (Naulais)	3'55	EMR 10489	EMR 3771
11	Holiday March (Rittiner)	3'48	EMR 10921	EMR 3259
12	Downtown (Naulais)	3'23	EMR 10907	EMR 3772
13	LLB - Marsch (Loretan)	2'40	EMR 10876	EMR 3225

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

SOLO FLUTE

Carmen Fantasy

John Glenesk Mortimer

Moderato rubato ♩ = 66

Photocopying is illegal!

SOLO FLUTE score for Carmen Fantasy. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It begins with a tempo marking of Moderato rubato and a metronome marking of ♩ = 66. The score includes various musical notations such as slurs, accents, and dynamic markings (p, f, mf). It is divided into sections labeled A, B, C, and D. Section A starts at measure 13 with a tempo change to ♩ = 72. Section D starts at measure 49 with a tempo change to Vivo ♩ = 92. The score concludes at measure 50.

Carmen Fantasy

John Glenesk Mortimer

Photocopying is illegal!

1 2 3 4 5 6 7 8
Moderato rubato ♩ = 66

Orchestra score for Carmen Fantasy. The score is written in 3/8 time with a key signature of one sharp (F#). It includes parts for Solo Flute, 1st & 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), and Timpani. Percussion parts include Percussion 1 (S.D./Tamb./B.D.) and Percussion 2 (Triangle). The score includes dynamic markings such as pp, p, mf, and ppp, and articulation like pizz. The score is divided into measures 1 through 8.

B

Solo Flute

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Solo Flute

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Solo Flute

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Solo Flute

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Vivo ♩ = 92

Solo Flute

Fl. *ff* *dim.*

Ob. *ff*

Bsn. *ff* *dim.*

Cl.1 *ff* *dim.*

Cl.2 *ff* *dim.*

Cl.3 *ff* *dim.*

B.Cl. *ff* *dim.*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff* *dim.*

Hn.2 *ff* *dim.*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff* *dim.*

Tba. *ff* *pizz.* *dim.*

Str.B. *arco* *ff* *dim.*

Timp. *f*

Perc.1 *f* (Tamb.) *dim.*

Perc.2 *ff* *dim.*

Solo Flute *mf* *cresc.*

Fl.

Ob.

Bsn. *pp*

Cl.1 *pp* *cresc.*

Cl.2 *pp* *cresc.*

Cl.3 *pp* *cresc.*

B.Cl. *pp*

A.Sax.1 *p* *cresc.*

A.Sax.2 *p* *cresc.*

T.Sax. *p* *cresc.*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp*

Hn.2 *pp*

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Solo Flute

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Solo Flute

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Cadenza sempre vivo (♩ = 144)

if no oboe

F

Andante $\text{♩} = 72$

rall.

Solo Flute *mf cant.*

Fl.

Ob.

Bsn.

Cl.1

Cl.2 *pp* opt. (= A.Sax.2)

Cl.3

B.Cl.

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax. *pp*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p sost.*

Hn.2 *p sost.*

Hn.3 *p sost.*

Tbn.1

Tbn.2

B.Tbn.

Bar. *p sost.*

Tba. *p*

Str.B. *p*

Timp.

Perc.1

Perc.2

Solo Flute *cresc.*

Fl.

Ob.

Bsn.

Cl.1 *p*

Cl.2 *p* *play* *cresc.*

Cl.3 *p* *cresc.*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Musical score for measures 119-125. The score includes parts for Solo Flute, Flute, Oboe, Bassoon, Clarinets (1-3), Bass Clarinet, Saxophones (A, T, B), Trumpets/Cornets (1-3), Horns (1-3), Trombones (1-3), Baritone, Tuba, String Bass, Timpani, and Percussion. Dynamics include *f*, *mf*, and *p*.

G

Allegretto $\text{♩} = 69$

Musical score for measures 126-136, starting with section **G** in Allegretto tempo ($\text{♩} = 69$). The score includes parts for Solo Flute, Flute, Oboe, Bassoon, Clarinets (1-3), Bass Clarinet, Saxophones (A, T, B), Trumpets/Cornets (1-3), Horns (1-3), Trombones (1-3), Baritone, Tuba, String Bass, Timpani, and Percussion. Dynamics include *pp*, *p*, *mf*, and *f*.

WIND BAND – HARMONIE – BLASORCHESTER**CLARINET & WIND BAND**

EMR 1286	Amazing Grace	TRADITIONAL (Mortimer)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 1551	Ballad For Clarinet	THOMAS
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 10670	Blue Clarinet	NAULAIS
EMR 1943	Chansons Tziganes	SARASATE (Dokshitzer)
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10504	Clarinet Jam (Clarinet Section)	SAURER
EMR 10505	Clarinetissimo	MORTIMER
EMR 10668	Concertino	GRGIN (Mortimer)
EMR 10689	Concerto For Clarinet	SHAW (Parson)
EMR 10771	Concerto Piccolo	TAILOR
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 1261	Csardas (Version C minor)	MONTI (Reift)
EMR 10147	Csardas (Version D minor)	MONTI (Reift)
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 10758	El Condor Pasa (Bb or Eb Clarinet Solo)	Ar.: NAULAIS
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10671	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV
EMR 1943	Gipsy Airs	SARASATE (Dokshitzer)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 10307	Hebräischer Sklavenger	VERDI (Oliver)
EMR 1898	Holiday Swing	ARMITAGE
EMR 10386	Introduction, Theme and Variations	ROSSINI (Oliver)
EMR 10456	Jeux Interdits	Ar.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1484	Klarifari (Trio)	SCHNEIDERS
EMR 10683	Klezmer Fantasy	SAURER
EMR 10755	La Cucaracha (Trio)	Ar.: NAULAIS
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10417	Latin Lovers (Duet)	SUBA
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thais	MASSENET (Mortimer)
EMR 10444	Mexican Hat Dance (Trio)	SUBA
EMR 10529	Morceau de Salon	KALLIWODA (Oliver)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 10765	Pink Panther	MANCINI (Saurer)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 10273	Rhapsody in Blue	GERSHWIN (Dokshitzer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Siberfaden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1900	Take-Off	ARMITAGE
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10199	Tutti Frutti (Solo or Trio)	BUTTALL
EMR 10479	Viva Italia (Quartet)	SUBA
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 1943	Zigeunerweisen	SARASATE (Dokshitzer)

BASS CLARINET & WIND BAND

EMR 10772	Concerto Piccolo	TAILOR
EMR 10298	Mazurka	TAILOR

ALTO SAXOPHONE & WIND BAND

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 10581	Blue Sax	NAULAIS
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10773	Concerto Piccolo	TAILOR
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1546	Don't Cry For Me Argentina (Evita)	WEBBER (Tailor)
EMR 10758	El Condor Pasa	Ar.: NAULAIS
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10276	Gerstwin Fantasy (Duet)	Ar.: MORTIMER
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 1280	Hello, Dolly!	HERMAN (Mortimer)
EMR 1898	Holiday Swing	ARMITAGE
EMR 10456	Jeux Interdits	Ar.: NAULAIS

Alto Saxophone & Wind Band (Fortsetzung – Continued – Suite)		
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10417	Latin Lovers (Duet)	SUBA
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10635	Meditation From Thais	MASSENET (Mortimer)
EMR 10444	Mexican Hat Dance (Trio)	SUBA
EMR 10122	Midnight Rendezvous	NORIS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 10763	Pink Panther	MANCINI (Saurer)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 1841	Rumba Of Love	NORIS
EMR 10541	Saxophonissimo	BELLINI
EMR 1805	Siberfaden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10199	Tutti Frutti	BUTTALL
EMR 10479	Viva Italia (Quartet)	SUBA
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

TENOR SAXOPHONE & WIND BAND

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10774	Concerto Piccolo	TAILOR
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10758	El Condor Pasa	Ar.: NAULAIS
EMR 1543	Feelings	MORRIS (Tailor)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 1898	Holiday Swing	ARMITAGE
EMR 10456	Jeux Interdits	Ar.: NAULAIS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 1958	Keep On Smiling	TAILOR
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10635	Meditation From Thais	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 10515	Ritmo Del Amor	NORIS
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Siberfaden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1900	Take-Off	ARMITAGE
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1178	The Pink Panther	MANCINI (Mortimer)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

BARITONE SAXOPHONE & WIND BAND

EMR 10775	Concerto Piccolo	TAILOR
-----------	------------------	--------

4 SAXOPHONES & WIND BAND

EMR 10503	Sax Bomb	SAURER
EMR 10479	Viva Italia (3 Alto Sax & 1 Tenor Sax)	SUBA

5 SAXOPHONES & WIND BAND

EMR 1073	Dixie Rag	ARMITAGE
----------	-----------	----------

A World of Music...

**PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ECOUTER**

www.reift.ch