

Stovepipe Stomp

Bass Trombone Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Ted Parson

EMR 12047

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
1	Solo Bass Trombone	2	2 nd Trombone $\text{♩} + \text{♩}$		
8	Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E \flat Bass ♩		
1	E \flat Clarinet (optional)	2	B \flat Bass ♩		
5	1 st B \flat Clarinet	2	Tuba ♩		
4	2 nd B \flat Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
4	3 rd B \flat Clarinet	1	Xylophone		
1	B \flat Bass Clarinet (optional)	1	Tambourine		
1	B \flat Soprano Saxophone (optional)	1	Drum Set		
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Sunset Party

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Sunset Party (Parson)	3'22	EMR 11146	EMR 9067
2	Carnival Party (Barclay)	2'55	EMR 11273	EMR 9057
3	Concerto Pour Un Eté (Morisod)	3'38	EMR 10315	EMR 3528
4	For Elise (Cheseaux)	3'21	EMR 10952	EMR 9058
5	Paloma Blanca (Bouwens)	2'54	EMR 11124	EMR 9064
6	Stovepipe Stomp (Parson)	3'30	EMR 11164	EMR 9066
7	Mah Na Mah Na (Umilian)	3'30	EMR 11278	EMR 9063
8	Happy Trumpets (Parson)	3'00	EMR 11075	EMR 9060
9	South American Suite (Parson)	6'40	EMR 11597	EMR 9065
10	Viva Mexico (Parson)	3'58	EMR 10993	EMR 9068
11	Klezmer Fantasy (Saurer)	4'05	EMR 11355	EMR 9062
12	It's Party Time (Tailor)	4'55	EMR 10866	EMR 9061
13	Arabiata (Tailor)	2'45	EMR 11072	EMR 9056
14	Happy Birthday To You (Wonder)	3'51	EMR 11309	EMR 9059

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch



Stovepipe Stomp

Ted Parson

2 3 4 **A** 5 6 7 8 9 10 11

Dixieland $\text{♩} = 104$

Bass Trombone Solo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Keyboard / Guitar (optional)

Xylophone

Tambourine

Drum Set

Straight Mute

closed Hi-Hat

SOLO

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./Gtr.

Xyl.

Tamb.

Dr.

open

mf

f

SOLO

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./Gtr.

Xyl.

Tamb.

Dr.

SOLO

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./Gtr.

Xyl.

Tamb.

Dr.

D.C. al Φ

Musical score for measures 69-79, page 9. The score includes staves for SOLO, Fl., Ob., Bsn., Cl.1-3, A.Sax.1-2, T.Sax., B.Sax., Tpt./Cnt.1-3, Hn.1-2, Tbn.1-2, B.Tbn., Bar., Tuba, B.Gr., Keyb./Gtr., Xyl., Tamb., and Dr. The key signature changes to F major at measure 77. Dynamics include *f*, *p*, *sub.*, *cresc.*, and *mf*. Performance instructions include *open* for trumpets and *fill ad lib.* for drums.

Musical score for measures 80-90, page 10. The score includes staves for SOLO, Fl., Ob., Bsn., Cl.1-3, A.Sax.1-2, T.Sax., B.Sax., Tpt./Cnt.1-3, Hn.1-2, Tbn.1-2, B.Tbn., Bar., Tuba, B.Gr., Keyb./Gtr., Xyl., Tamb., and Dr. The key signature changes to G major at measure 87. Dynamics include *f*, *p*, *sub.*, *cresc.*, *mf*, and *mp*. Performance instructions include *Straight Mute* for trumpets and *cl. H.-H. + Cross Stick* for drums.

Musical score for page 11, measures 91-102. The score includes parts for SOLO, Fl., Ob., Bsn., Cl.1-3, B.Cl., A.Sax.1-2, T.Sax., B.Sax., Tpt./Cnt.1-3, Hn.1-2, Tbn.1-2, B.Tbn., Bar., Tuba, B.Gtr., Keyb./Gtr., Xyl., Tamb., and Dr.

Musical score for page 12, measures 103-114. The score includes parts for SOLO, Fl., Ob., Bsn., Cl.1-3, B.Cl., A.Sax.1-2, T.Sax., B.Sax., Tpt./Cnt.1-3, Hn.1-2, Tbn.1-2, B.Tbn., Bar., Tuba, B.Gtr., Keyb./Gtr., Xyl., Tamb., and Dr.

WIND BAND – HARMONIE – BLASORCHESTER

BASS TROMBONE & WIND BAND

- | | | |
|-----------|------------------------------|--------------------------|
| EMR 10973 | Aria | BACH (Naulais) |
| EMR 11053 | Ave Maria | BACH / GOUNOD (Richards) |
| EMR 11065 | Ave Maria | SCHUBERT (Oliver) |
| EMR 11576 | Ave Maria | CACCIANI (Oliver) |
| EMR 11110 | Balada | POROMBESCU (Sedlak) |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 10888 | Concertino | SACHSE (Moren) |
| EMR 1261 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 1898 | Holiday Swing | ARMITAGE |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 11218 | La Cueva Del Dragón | NAULAIS |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 11066 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 11113 | Panis Angelicus | FRANCK (Naulais) |
| EMR 1803 | Porgy And Bess (Summertime) | GERSHWIN (Schneiders) |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 1900 | Take-Off | ARMITAGE |
| EMR 1265 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 11094 | Tico-Tico | ABREU (Bellini) |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 1109 | Way Down Blues | ARMITAGE |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |

EUPHONIUM & WIND BAND

- | | | |
|------------|---------------------------------------|----------------------------------|
| EMR 11382 | 12th Street Rag (Solo or Duet) | BOWMAN (Barclay) |
| EMR 10591 | Alpine Euphoniums (Duet) | CARRON |
| EMR 10973 | Aria | BACH (Naulais) |
| EMR 10768 | Arioso | BACH (Naulais) |
| EMR 11053 | Ave Maria | BACH / GOUNOD (Richards) |
| EMR 11520 | Ave Maria | SCHUBERT (Oliver) |
| EMR 11521 | Ave Maria | PIAZZOLA (Mortimer) |
| EMR 11576 | Ave Maria | CACCIANI (Oliver) |
| EMR 11039 | Ave Maria | GOUNOD (Naulais) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE (Richards) |
| EMR 11522 | Badinerie | BACH (Naulais) |
| EMR 11110 | Balada | POROMBESCU (Sedlak) |
| EMR 1804 | Benny Hill (Yackety Sax) | RICH / RANDOLPH (Schneiders) |
| EMR 1239 | Berenice's Minuet | NEWSOME |
| EMR 11149 | Caprice N°. 24 | PAGANINI (Mortimer) |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 1403B | Concertino | DAVID (Mortimer) |
| EMR 11127 | Concerto | BELLINI (Andrews) |
| EMR 1158W | Concerto | PONCHIELLI (Mortimer) |
| EMR 10776 | Concerto Piccolo | TAILOR |
| EMR 10368 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 11537 | Conradiana | MORRICONE (Mortimer) |
| EMR 1261 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 10443 | Elite Syncopations | JOPLIN (King) |
| EMR 1543 | Feelings | MORRIS (Tailor) |
| EMR 10276 | Gershwin Fantasy (Duet) | Arr.: MORTIMER |
| EMR 1530 | Gloryland | RICHARDS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 11040 | Greensleeves | Arr.: NAULAIS |
| EMR 1431 | Holiday Swing | ARMITAGE |
| EMR 10965 | Japanese Folksongs | Arr.: RICHARDS |
| EMR 11702 | Jerusalem | Arr.: MORTIMER |
| EMR 10456 | Jeux Interdits | Arr.: NAULAIS |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 11531S | La Califfa | MORRICONE (Mortimer) |
| EMR 1726 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 10417 | Latin Lovers (Duet) | SUBA |
| EMR 1195 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 10040 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 10635 | Meditation From Thais | MASSENET (Mortimer) |
| EMR 1705M | Morceau Symphonique | GUILMANT (Oliver) |
| EMR 10446 | Morning Has Broken | RICHARDS |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 1153 | My Way | FRANCOIS (Schneiders) |
| EMR 11066 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 11710 | Onward, Christian Soldiers | Arr.: MORTIMER |
| EMR 11113 | Panis Angelicus | FRANCK (Naulais) |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 1803 | Porgy And Bess (Summertime) | GERSHWIN (Schneiders) |
| EMR 1411 | Romance | WEBER (Mortimer) |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 10795 | Santa Barbara | MONTANA |
| EMR 1805 | Silberfaden | DANKS (Schneiders) |
| EMR 1739 | Soleado | DAMMICCO (Schneiders) |
| EMR 11405 | Solitaire | SEDAKA (Parson) |

Euphonium & Wind Band (Fortsetzung - Continued - Suite)

- | | | |
|-----------|------------------------------|-------------------------|
| EMR 10634 | Sonata in D (Duet) | FRANCESCHINI (Andrews) |
| EMR 1519 | Strangers in The Night | KAEMPFERT (Tailor) |
| EMR 10465 | Swing Low | TRADITIONAL (Oliver) |
| EMR 1263 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 11714 | The Lord's Shepherd | Arr.: MACDUFF |
| EMR 10113 | The Minute Waltz | CHOPIN (Sip) |
| EMR 11706 | The Old Rugged Cross | Arr.: MORTIMER |
| EMR 11553 | The Pearl-Fishers | BIZET (Mortimer) |
| EMR 11094 | Tico-Tico | ABREU (Bellini) |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |
| EMR 1943 | Zigeunerweisen | SARASATE (Dokshitser) |

TUBA & WIND BAND

- | | | |
|-----------|---|--------------------------|
| EMR 10768 | Arioso (Tuba, Eb And Bb) | BACH (Naulais) |
| EMR 11053 | Ave Maria (Tuba, Bb And Eb) | BACH / GOUNOD (Richards) |
| EMR 11065 | Ave Maria (Tuba, Bb And Eb) | SCHUBERT (Oliver) |
| EMR 11039 | Ave Maria (Tuba, Eb And Bb) | GOUNOD (Naulais) |
| EMR 11576 | Ave Maria (Tuba, Eb And Bb) | CACCIANI (Oliver) |
| EMR 11522 | Badinerie (Tuba, Eb And Bb) | BACH (Naulais) |
| EMR 11110 | Balada (Tuba, Bb And Eb) | POROMBESCU (Sedlak) |
| EMR 10307 | Chorus Of Hebrew Slaves (Bb And Eb) | VERDI (Oliver) |
| EMR 11127 | Concerto (Eb) | BELLINI (Andrews) |
| EMR 1261 | Csardas (Version in C minor) (Bb And Eb) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 11040 | Greensleeves (Tuba, Eb And Bb) | Arr.: NAULAIS |
| EMR 1898 | Holiday Swing (Eb) | ARMITAGE |
| EMR 1958 | Keep On Smiling (Eb) | TAILOR |
| EMR 11601 | Le Voyageur Immobile (Tuba And Eb) | NAULAIS |
| EMR 1801 | Morning Has Broken (Eb And Bb) | TRADITIONAL (Schneiders) |
| EMR 11066 | Nessun Dorma (Tuba or Eb And Bb) | PUCCINI (Mortimer) |
| EMR 11113 | Panis Angelicus (Tuba, Eb And Bb) | FRANCK (Naulais) |
| EMR 1803 | Porgy And Bess (Summertime) (Eb And Bb) | GERSHWIN (Schneiders) |
| EMR 1901 | Romantic Blue (Eb) | ARMITAGE |
| EMR 10490 | Steamboat Stomp (Tuba or Sousaphone Solo) | SAURER |
| EMR 1900 | Take-Off (Tuba And Eb) | ARMITAGE |
| EMR 1265 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 10113 | The Minute Waltz (Eb And Bb) | CHOPIN (Sip) |
| EMR 11094 | Tico-Tico (Tuba, Bb And Eb) | ABREU (Bellini) |
| EMR 10615 | Tuba Polka (Tuba or Bass Eb And Bb) | CARRON |
| EMR 1809 | Tubanera (Eb And Bb) | SCHNEIDERS |
| EMR 10507 | Tubissimo | BELLINI |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 1899 | Wild And Blue (Eb And Bb) | ARMITAGE |
| EMR 10313 | Winter Days (Tuba And Bb) | MORTIMER |
| EMR 1943 | Zigeunerweisen (Eb And Bb) | SARASATE (Dokshitser) |

TRUMPET, HORN & WIND BAND

- | | | |
|-----------|------------------|-------------------|
| EMR 1025 | Cousins | CLARKE (Mortimer) |
| EMR 10276 | Gershwin Fantasy | Arr.: MORTIMER |

TRUMPET, TROMBONE & WIND BAND

- | | | |
|-----------|-----------------|-------------------|
| EMR 11382 | 12th Street Rag | BOWMAN (Barclay) |
| EMR 1025 | Cousins | CLARKE (Mortimer) |
| EMR 10417 | Latin Lovers | SUBA |

TRUMPET (CORNET), EUPHONIUM & WIND BAND

- | | | |
|-----------|-----------------|-------------------|
| EMR 11382 | 12th Street Rag | BOWMAN (Barclay) |
| EMR 1025 | Cousins | CLARKE (Mortimer) |
| EMR 10886 | Irish Folk | MOREN |
| EMR 10417 | Latin Lovers | SUBA |

TRUMPET (CORNET), TUBA (BASS TROMBONE) & WIND BAND

- | | | |
|----------|-------------|----------|
| EMR 1388 | Fat & Crazy | ARMITAGE |
|----------|-------------|----------|

HORN, TROMBONE & WIND BAND

- | | | |
|-----------|--------------------|------------------------|
| EMR 1131 | Carmen Fantasy | MORTIMER |
| EMR 11101 | Concerto | ROSETTI (Oliver) |
| EMR 11371 | Csardas | MONTI (Reift) |
| EMR 11452 | Saltatio Diabolica | DEBONS (Richards) |
| EMR 10634 | Sonata in D | FRANCESCHINI (Andrews) |

HORN, EUPHONIUM & WIND BAND

- | | | |
|-----------|--------------------|------------------------|
| EMR 11452 | Saltatio Diabolica | DEBONS (Richards) |
| EMR 10634 | Sonata in D | FRANCESCHINI (Andrews) |

TROMBONE, EUPHONIUM & WIND BAND

- | | | |
|-----------|-----------------|------------------------|
| EMR 11382 | 12th Street Rag | BOWMAN (Barclay) |
| EMR 11371 | Csardas | MONTI (Reift) |
| EMR 10417 | Latin Lovers | SUBA |
| EMR 10634 | Sonata in D | FRANCESCHINI (Andrews) |