

The Notebook

Overture / House Blues / The Porch Dance / On The Lake

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jiří Kabát

Aaron Zigman

EMR 12053

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute / Piccolo	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	1	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (<i>optional</i>)	1	1 st Percussion (Glockenspiel / Triangle)
1	B ^b Soprano Saxophone (<i>optional</i>)	1	2 nd Percussion (Vibraphone / Tam-Tam / Drum Set)
2	1 st E ^b Alto Saxophone	1	Suspended Cymbal
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

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6	The Notebook (Zigman)	6'29	EMR 12053	EMR 9700
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OUVERTURE

2

3

4

5

6

7

8

$\text{♩} = 69$

1st Flute *mf* *mp*

2nd Flute/
Piccolo *mf* *mp*

Oboe *mp* *mp*

Bassoon *p*

1st B♭ Clarinet *pp* *p*

2nd B♭ Clarinet *pp* *pp*

3rd B♭ Clarinet *pp*

B♭ Bass Clarinet *pp* *pp*

1st E♭ Alto Saxophone *p*

2nd E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *pp* *p* *pp*

E♭ Baritone Saxophone

1st B♭ Trumpet /
Cornet *mp* *cresc.* *pp*

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet

1st F Horn *pp* *p* *pp*

2nd F Horn *pp* *pp*

3rd F Horn *pp* *pp*

1st Trombone *pp* *pp*

2nd Trombone *pp* *pp*

Bass Trombone *pp* *pp*

Baritone *pp* *pp*

Tuba in C *pizz. p* *p*

String Bass
(optional) *p*

Timpani

1st Percussion
Glockenspiel / Triangle *Glock.* *p*

2nd Percussion
Vibraphone / Tam-Tam /
Drum Set *Vib. (vibes off)* *mp*

Suspended Cymbal *mp*

EMR 12053

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molto rit.

a tempo

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Sus.Cym.

poco rit. 15 a tempo 16 17 18 19 20 rit.

FL.1

FL.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Sus.Cym.

B

21

22

23

24

25

a tempo

rit.

a tempo

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Sus.Cym.

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Sus.Cym.

tutti
cresc.
cresc.
cresc.
pp
cresc.
cresc.
cresc.
cresc.
p
cresc.
cresc.
cresc.
pp
pp
pp
cresc.
pp
cresc.
arco
p
cresc.

C

33

34

35

36

37

38

39

40

41

42

rit. (attaca)

Fl.1 *ff* *f* *ff* *p* *ppp*

Fl.2 *ff* *f* *ff* *p* *ppp*

Ob. *ff* *f* *ff* *p* *ppp*

Bsn. *f* *f* *sfz-ff*

Cl.1 *f* *f* *ff* *p* *ppp*

Cl.2 *f* *f* *ff* *p* *ppp*

Cl.3 *f* *f* *ff* *p* *ppp*

B.Cl. *f* *f* *sfz-ff*

A.Sax.1 *f* *f* *sfz-ff*

A.Sax.2 *f* *f* *sfz-ff*

T.Sax. *f* *f* *sfz-ff*

B.Sax. *f* *f* *sfz-ff*

Tpt./Cnt.1 *ff* *f* *sfz-ff*

Tpt./Cnt.2 *ff* *f* *sfz-ff*

Tpt./Cnt.3 *ff* *f* *sfz-ff*

Hn.1 *f* *ff* *f* *f* *f* *f* *ff* *p* *ppp*

Hn.2 *f* *ff* *ff* *f* *f* *f* *f* *sfz-ff*

Hn.3 *f* *ff* *ff* *f* *f* *f* *f* *sfz-ff*

Tbn.1 *f* *f* *sfz-ff*

Tbn.2 *f* *f* *sfz-ff*

B.Tbn. *f* *f* *sfz-ff*

Bar. *f* *f* *sfz-ff*

Tba. *f* *f* *sfz-ff*

Str.B. *f* *f* *sfz-ff*

Timp. *f* *ff* *f* *sfz-ff*

Perc.1 *f* *f* *sfz-ff*

Perc.2 *f* *f* *f* *T-t.* *f*

Sus.Cym. *f* *f* *f*

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *mf*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mp* *mf*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f*

Bar. *mf* *f*

Tba. *mf*

Str.B. *mf*

Timp.

Perc.1

Perc.2 8 BREAK 9 10 11 12 13 14 15 BREAK

Sus.Cym.

E

63

64

65

66

67

68

69

70

71

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Ob. *f* *ff*

Bsn. *mp* *cresc.* *f* *mf*

Cl.1 *mf* *cresc.* *ff*

Cl.2 *mf* *cresc.* *ff*

Cl.3 *mf* *cresc.* *ff*

B.Cl. *mp* *cresc.* *f* *mf*

A.Sax.1 *mf* *cresc.* *f* *f*

A.Sax.2 *mf* *cresc.* *f* *f*

T.Sax. *mf* *cresc.* *f* *f*

B.Sax. *mf* *f*

Tpt./Cnt.1 *mp* *mp* *mp* *f*

Tpt./Cnt.2 *mp* *mp* *mp* *f*

Tpt./Cnt.3 *mp* *mp* *mp* *f*

Hn.1 *p* *f*

Hn.2 *p* *f*

Hn.3 *p* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f*

Bar. *p* *f*

Tba. *mp* *cresc.* *f* *mf*

Str.B. *mp* *cresc.* *f* *mf*

Timp.

Perc.1

Perc.2 1 2 3 4 5 6 7 8 9

Sus.Cym.

Musical score for orchestra and woodwinds, measures 72-78. The score includes parts for Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Suspended Cymbal (Sus.Cym.).

Measures 72-78 are marked with dynamics: *mf* (mezzo-forte) and *f* (forte). Measure 78 includes a *ff* (fortissimo) dynamic and a *solo* marking for the first Clarinet. The Percussion 2 part includes a rhythmic pattern of 10, 11, 12, 13, 14, and 15 strokes.

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *p* *cresc.* *f* *f*

Cl.1 *f*

Cl.2

Cl.3

B.Cl. *p* *cresc.* *f* *mf* *mp*

A.Sax.1 *ff* *mp*

A.Sax.2 *f* *ff*

T.Sax. *ff* *ff*

B.Sax.

Tpt./Cnt.1 *f* *ff* *mf* *mp*

Tpt./Cnt.2 *mf* *mp*

Tpt./Cnt.3 *mf* *mp*

Hn.1 *f* *ff* *mf* *mp*

Hn.2 *mf* *mp*

Hn.3 *mf* *mp*

Tbn.1 *f* *mp*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f* *f*

Tba. *p* *cresc.* *f* *mf* *mp*

Str.B. *p* *cresc.* *f* *mf* *mp*

Timp.

Perc.1

Perc.2 *mp* *mf* *f* *mf*

Sus.Cym.

BREAK 1 2 3 4 5

FL.1
FL.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Sus.Cym.

Change to Picc.

mf *cresc.*

mf

mp *mp* *ff* *mp*

mp *mp* *mp*

p *p* *p*

solo *ff*

p

mf *cresc.*

mf *cresc.*

6 7 8 BREAK 1 2 3 4

This page contains a musical score for measures 95 through 102. The score is arranged in a standard orchestral format with multiple staves for different instruments. The woodwind section includes Flutes 1 and 2 (with a Piccolo and a 'Change to Fl.' instruction), Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, and Saxophones (Alto, Tenor, Bass). The brass section includes Trumpets and Cornets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Baritone, and Tuba. The percussion section includes Snare Drum (Perc. 1 and 2), Timpani (Timp.), and Suspended Cymbal (Sus. Cym.). The score features various dynamics such as *mp*, *mf*, *f*, and *ff*, and includes performance markings like *tutti* and *solo*. Measure 98 includes a 'BREAK' instruction for the snare drum. The score concludes with a double bar line at the end of measure 102.

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

EMR 10857	101 Dalmatians	BRUNS (Mortimer)
EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1667	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 1750	633 Squadron	GOODWIN (Mortimer)
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EMR 11507	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
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EMR 11417	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
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EMR 10936	A Summer Place	STEINER (King)
EMR 11465	A View To A Kill	BARRY (Parson)
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EMR 11497	Borsalino	BOLLING (Parson)
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EMR 11013S	Cabaret (Solo Voice)	EBB / KANDER (Parson)
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EMR 11126	Cartoon Medley	Arr.: MORTIMER
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Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
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EMR 1814	Elvira Madigan	MOZART (Mortimer)
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EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
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EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 10017	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
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EMR 11282	Fantomas	MAGNE (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 10908	Fiddler On The Roof	BOCK (Mortimer)
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EMR 11491	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
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EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
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EMR 10877	Goes To The Movie	Arr.: NAULAIS
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EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
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EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)