









Birdland

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare








Arr.: Jérôme Naulais

Josef Zawinul

EMR 12119A

| | | | |
|---|---|---|---|
| 1 | Score | 2 | 1 st Trombone  |
| 4 | 1 st Flute / Piccolo | 2 | 2 nd Trombone  |
| 4 | 2 nd Flute | 1 | 3 rd Trombone  |
| 1 | Oboe (<i>optional</i>) | 1 | 4 th Trombone  |
| 1 | Bassoon (<i>optional</i>) | 2 | Baritone  |
| 1 | E ^b Clarinet (<i>optional</i>) | 2 | E ^b Bass  |
| 5 | 1 st B ^b Clarinet | 2 | B ^b Bass  |
| 4 | 2 nd B ^b Clarinet | 1 | Tuba  |
| 4 | 3 rd B ^b Clarinet | 1 | Keyboard / Guitar (<i>optional</i>) |
| 1 | B ^b Bass Clarinet (<i>optional</i>) | 1 | String Bass / Bass Guitar (<i>optional</i>) |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | Drums |
| 2 | 1 st E ^b Alto Saxophone | 1 | 1 st Percussion (Cow-Bell / Congas) |
| 1 | 2 nd E ^b Alto Saxophone | 1 | 2 nd Percussion (Tambourine) |
| 2 | 1 st B ^b Tenor Saxophone | | |
| 1 | 2 nd B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (<i>optional</i>) | | |
| 1 | E ^b Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B ^b Trumpet / Cornet | | |
| 2 | 2 nd B ^b Trumpet / Cornet | | |
| 2 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 4 th B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B ^b Trombone  |
| 1 | 2 nd B ^b Trombone  |
| 1 | 3 rd B ^b Trombone  |
| 1 | 4 th B ^b Trombone  |
| 1 | B ^b Baritone  |
| 1 | E ^b Tuba  |
| 1 | B ^b Tuba  |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Birdland

Josef Zawinul

Arr.: Jérôme Naulais

Jazz rock ♩ = 152 2 3 4 5 6 7 **A** 8 9 10 11 12

Musical score for Birdland, featuring multiple instruments including flutes, saxophones, trumpets, trombones, and drums. The score includes dynamics (f) and a section marked 'A'.

Instrument parts listed:

- 1st Flute / Piccolo
- 2nd Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- 1st B♭ Tenor Saxophone
- 2nd B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet (optional)
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 4th B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Baritone
- Tuba in C
- String Bass / Bass Guitar (optional)
- Keyboard / Guitar (optional)
- Drums
- 1st Percussion (Cow - Bell / Congas)
- 2nd Percussion (Tambourine)

Chord progression for Keyboard / Guitar (optional):

F C/E Dm7 F/C B♭7 B♭M7 Am7 B♭M7 B♭M7/C

EMR 12119A

Fl.1 / Pic.
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Str.B./B.Gr.
Kbd./Gr.
Dr.
Perc.1
Perc.2

FL1 / Pic.

FL2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Str.B./B.Gtr.

Kbd./Gr.

Dr.

Perc.1

Perc.2

Fl.1 / Pic.
 Fl.2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Str.B./B.Gr.
 Kbd./Gr.
 Dr.
 Perc.1
 Perc.2

Musical score for measures 37-47. The score is divided into measures 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47. A rehearsal mark 'E' is placed above measure 39. The score includes parts for various instruments: Flutes (Fl.1/Pic., Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), Trumpets (Tpt./Cnt.1-4), Horns (Hn.1, Hn.2), Trombones (Tbn.1-4), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B./B.Gr.), Keyboard/Guitar (Kbd./Gr.), Drums (Dr.), and Percussion (Perc.1, Perc.2). The percussion part includes a 'To Congas' instruction starting in measure 40.

FL1./ Picc. *mf* *f*

FL2. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

CL1. *mf* *f*

CL2. *mf* *f*

CL3. *mf* *f*

B.CL. *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1 *mf* *f*

T.Sax.2 *mf* *f*

B.Sax. *mf* *f*

Tpt./ Cnt.1 *mf* *f* *fp*

Tpt./ Cnt.2 *mf* *f* *fp*

Tpt./ Cnt.3 *mf* *f* *fp*

Tpt./ Cnt.4 *mf* *f* *fp*

Hn.1 *mf* *f* *fp*

Hn.2 *mf* *f* *fp*

Tbn.1 *mf* *f* *fp*

Tbn.2 *mf* *f* *fp*

Tbn.3 *mf* *f* *fp*

Tbn.4 *mf* *f* *fp*

Bar. *mf* *f* *fp*

Tba. *mf* *f* *fp*

Str.B./ B.Gtr. *mf* *f* *fp*

Kbd./ Gtr. *mf* *f*

Dr. *mf*

Perc.1

Perc.2 *mf*

F Bb/F F³ F Bb/F A⁹

FL.1 / Pic. *mf*

FL.2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1 *f* *mf*

Tpt./Cnt.2 *f* *mf*

Tpt./Cnt.3 *f* *mf*

Tpt./Cnt.4 *f* *mf*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

Tbn.3 *f* *mf*

Tbn.4 *mf*

Bar. *f* *mf*

Tba. *mf*

Str.B./B.Gtr. *mf*

Kbd./Gtr. *mf*

Dr. *mf*

Perc.1 *mf*

Perc.2 *mf*

Congas

F Am⁷ Dm⁷ F/A BbM⁷ Bb⁷ Am⁷ D⁹ Gm⁷ Am⁷ Gm/Bb Bb/C F Am⁷ Dm⁷ Gm/Bb Bb⁷ Bb/C BbM⁷ Gm⁷ Am⁷ BbM⁷ Bb/C F C/E Dm⁷ F/C BbM⁷ Am⁷

FL.1 / Pic.
FL.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Str.B./B.Gtr.
Kbd./Gtr.
Dr.
Perc.1
Perc.2

D⁹ Gm⁷ A6m/Bb B^b/C F C/E Dm⁷ F/C B^bB^m7 Am⁷ D⁹ Gm⁷ Am Gm/Bb B^b/C F Fsus⁴ F

WIND BAND – HARMONIE – BLASORCHESTER**JAZZ / RAGTIME / DIXIELAND**

| | | |
|-----------|---|---------------------------------------|
| EMR 11293 | Ice Cream | JOHNSON / KING (Parson) |
| EMR 10190 | Impromptu In Rhythm | CHOPIN (Tailor) |
| EMR 10154 | In A Persian Market | KETELBEY (Saurer-Tailor) |
| EMR 1473 | In The Mood | GARLAND (Thomas) |
| EMR 10159 | Jeepeers Creepers | WARREN (Saurer) |
| EMR 10821 | Jericho | PARSON |
| EMR 10722 | Jericho (Chorus SATB) | PARSON |
| EMR 10836 | Jericho (Solo Voice) | PARSON |
| EMR 1745 | Just A Gigolo (Male Solo Voice) | BRAMER / CASUCCI (Thomas) |
| EMR 1745 | Just A Gigolo (Solo) | BRAMER / CASUCCI (Thomas) |
| EMR 1557 | Just like In the Old Days | OVERLAND (Thomas) |
| EMR 11056 | Kick Off | ARMITAGE |
| EMR 10812 | Kumbaya | PARSON |
| EMR 10713 | Kumbaya (Chorus SATB) | PARSON |
| EMR 10827 | Kumbaya (Solo Voice) | PARSON |
| EMR 11130 | La Zorra | NAULAIS |
| EMR 11213 | Lament | ARMITAGE |
| EMR 1213 | Let's All Take It Easy | ARMITAGE |
| EMR 1935 | Let's Go! | TAILOR |
| EMR 1549 | Let's Swing Again | THOMAS |
| EMR 11106 | Let's Twist Again | MANN / APPELL (Parson) |
| EMR 1979 | Li'l Darling | HEFTI (Thomas) |
| EMR 1402 | Little Brown Jug | TRADITIONAL (Richards) |
| EMR 11119 | Love Train | NAULAIS |
| EMR 10166 | Mack The Knife | WEILL (Saurer-Tailor) |
| EMR 10423 | Mack The Knife (Solo Voice) (Version in Eb major) | WEILL (Saurer-Tailor) |
| EMR 10022 | Mack The Knife (Solo Voice) (Version in G major) | WEILL (Saurer-Tailor) |
| EMR 1527 | Maple Leaf Rag | JOPLIN (Thomas) |
| EMR 11289 | Mary And Max (A Swinging Safari) | KAEMPFERT (Parson) |
| EMR 1338 | Means That You're Grand | SECUNDA / JACOBS (Armitage) |
| EMR 10193 | Meet Mr. Gershwin (Piano Solo) | TAILOR |
| EMR 10171 | Meet The Bat | STRAUSS (Tailor-Saurer) |
| EMR 1528 | Midnight In Moscow | THOMAS |
| EMR 11626 | Minnie The Moocher (Solo Voice) | CALLOWAY / GASKILL / MILLS (Mortimer) |
| EMR 10176 | Moments Musicaux | SCHUBERT (Tailor) |
| EMR 1472 | Moonlight Serenade (Sun Valley Serenade) | MILLER (Thomas) |
| EMR 10817 | Motherless Child | PARSON |
| EMR 10718 | Motherless Child (Chorus SATB) | PARSON |
| EMR 10832 | Motherless Child (Solo Voice) | PARSON |
| EMR 11217 | Naggy Blues | ARMITAGE |
| EMR 10289 | Navy Jump | TAILOR |
| EMR 10267 | Night And Day | PORTER (Saurer) |
| EMR 11245 | Night On The Town | VALTA |
| EMR 10819 | Nobody Knows | PARSON |
| EMR 10720 | Nobody Knows (Chorus SATB) | PARSON |
| EMR 10834 | Nobody Knows (Solo Voice) | PARSON |
| EMR 10816 | O Happy Day | PARSON |
| EMR 10717 | O Happy Day (Chorus SATB) | PARSON |
| EMR 10831 | O Happy Day (Solo Voice) | PARSON |
| EMR 1463 | On The Sunny Side Of The Street | McHUGH (Thomas) |
| EMR 1552 | Pancake Rag | THOMAS |
| EMR 10004 | Presenting The Band | TAILOR |
| EMR 1119 | Rise & Shine | ARMITAGE (Mortimer) |
| EMR 10814 | Riverside | PARSON |
| EMR 10715 | Riverside (Chorus SATB) | PARSON |
| EMR 10829 | Riverside (Solo Voice) | PARSON |
| EMR 1541 | Rock Around The Clock | FREEDMAN / KNIGHT (Tailor) |
| EMR 11533 | Rock On The Rocks | BARCLAY |
| EMR 11057 | Roller Coaster | ARMITAGE |
| EMR 1901 | Romantic Blue (Solo) | ARMITAGE |
| EMR 10304 | Roxy Boogie | TAILOR (Saurer) |
| EMR 10236 | Satin Doll | ELLINGTON / STRAYHORN (Saurer) |
| EMR 10503 | Sax Bomb (Saxophone Section) | SAURER |
| EMR 11292 | Sax Party | BARCLAY |
| EMR 1717 | See You Later, Alligator | GUIDRY (Tailor) |
| EMR 1521 | Serenade For Django | THOMAS |
| EMR 11478 | Showgirls | BARCLAY |
| EMR 1744 | Sing, Sing, Sing | PRIMA (Thomas) |
| EMR 1465 | Skyliner | BARNET (Thomas) |
| EMR 1146 | Sliding the Blues (Trombone Quartet) | ARMITAGE |
| EMR 1118 | Southern Stomp | ARMITAGE |
| EMR 1665 | Spring Blouse | THOMAS |
| EMR 1709 | St. James Infirmary | TRADITIONAL (Thomas) |
| EMR 10871 | St. James Infirmary (Jazz Band Solo) | Arr.: SAURER |
| EMR 10490 | Steamboat Stomp (Tuba or Sousaphone Solo) | SAURER |
| EMR 10058 | Stompin' At The Savoy | GOODMAN (Thomas) |
| EMR 10162 | Stormy Weather | ARLEN (Saurer-Tailor) |
| EMR 11164 | Stovepipe Stomp (Baritone Sax Solo) | PARSON |
| EMR 11471 | Stranger On The Shore (Clarinet Solo) | BILK (Parson) |
| EMR 1519V | Strangers In The Night (Male Vocal) | KAEMPFERT (Tailor) |

Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)

| | | |
|-----------|--|------------------------------------|
| EMR 1519 | Strangers In The Night (Solo) | KAEMPFERT (Tailor) |
| EMR 1803 | Summertime (Porgy And Bess) (Solo) | GERSHWIN (Schneiders) |
| EMR 1472 | Sun Valley Serenade (Moonlight Serenade) | MILLER (Thomas) |
| EMR 11254 | Sunny | BARCLAY |
| EMR 1198 | Sweet And Mellow | ARMITAGE |
| EMR 10975 | Sweet Georgia Brown | BERNIE / CASEY / PINKHARD (Parson) |
| EMR 1470 | Sweet Sue - Just You | YOUNG (Thomas) |
| EMR 1182 | Sweet Sweet Smile | CARPENTERS (Mortimer) |
| EMR 11421 | Swing Fever | BARCLAY |
| EMR 1138 | Swing In To Spring | ARMITAGE |
| EMR 10815 | Swing Low | PARSON |
| EMR 10716 | Swing Low (Chorus SATB) | PARSON |
| EMR 10830 | Swing Low (Solo Voice) | PARSON |
| EMR 1312 | Swing Time (12 Pieces) | VARIOUS |
| EMR 11286 | Swingair Bumble Bee (Clarinet Solo) | RIMSKY-KORSAKOV (Thomas) |
| EMR 10227 | Swingair Bumble Bee (Xylophone Solo) | RIMSKY-KORSAKOV (Thomas) |
| EMR 11131 | Take 3 | NAULAIS |
| EMR 10343 | Take Five | DESMOND (Saurer) |
| EMR 10150 | Take The "A" Train | STRAYHORN (Tailor) |
| EMR 1900 | Take-Off (Solo) | ARMITAGE |
| EMR 10178 | Tchaikovsky Boogie | TCHAIKOVSKY (Tailor) |
| EMR 10172 | The Opener | KÜBLER |
| EMR 1747 | The Speakeasy | MORTIMER |
| EMR 1368 | The St. Louis Blues | HANDY (Mortimer) |
| EMR 10151 | The Wasboard King (Wasboard Solo) | TAILOR |
| EMR 1799 | Tiger Rag | LA ROCCA / DE COSTA (Schneiders) |
| EMR 10881 | Tiger Rag (Jazz Band Solo) | LA ROCCA / SHIELDS (Saurer) |
| EMR 1621 | Time for Rag | THOMAS |
| EMR 11055 | Tin Pan Alley | TAILOR |
| EMR 1382 | Trumpet Blues And Cantabile (Trumpet Trio) | JAMES (Thomas) |
| EMR 10199 | Tutti Frutti (Solo) | BUTTALL |
| EMR 1390 | Tuxedo Junction | HAWKINS / JOHNSON (Armitage) |
| EMR 10181 | Venice Junction | STRAUSS (Tailor) |
| EMR 10820 | Wade In The Water | PARSON |
| EMR 10721 | Wade In The Water (Chorus SATB) | PARSON |
| EMR 10835 | Wade In The Water (Solo Voice) | PARSON |
| EMR 1109 | Way Down Blues (Bass Trombone Solo) | ARMITAGE |
| EMR 1365 | Way Down Blues (Tenor Trombone Solo) | ARMITAGE |
| EMR 10823 | We Shall Overcome | ARMITAGE |
| EMR 10724 | We Shall Overcome (Chorus SATB) | PARSON |
| EMR 10838 | We Shall Overcome (Solo Voice) | PARSON |
| EMR 10690 | What A Wonderful World (Solo) | THIELE / WEISS (Saurer) |
| EMR 11058 | What's Cooking? | ARMITAGE |
| EMR 10813 | When The Saints | PARSON |
| EMR 10714 | When The Saints (Chorus SATB) | PARSON |
| EMR 10828 | When The Saints (Solo Voice) | PARSON |
| EMR 1899 | Wild And Blue (Solo) | ARMITAGE |
| EMR 1471 | You Are Driving Me Crazy | DONALDSON (Thomas) |
| EMR 11251 | Zodiac | VALTA |

COUNTRY / WESTERN

| | | |
|-----------|--------------------------|------------------------|
| EMR 1316 | Bill Bailey | ARMITAGE |
| EMR 10212 | Campdown Races | FOSTER (King) |
| EMR 1980 | Cherokee | NOBLE (Thomas) |
| EMR 10899 | Clementine | Arr.: NAULAIS |
| EMR 10884 | Clementine (Chorus SATB) | Arr.: NAULAIS |
| EMR 10045 | Country & Western | TAILOR |
| EMR 1737 | Franky & Johnny | TAILOR |
| EMR 1322 | Home On The Range | ARMITAGE |
| EMR 1190 | Jambalaya | CARPENTERS (Mortimer) |
| EMR 1699 | Lil' Liza Jane | TRADITIONAL (Armitage) |
| EMR 10942 | My Bonnie | PARSON |
| EMR 10940 | My Bonnie (Chorus SATB) | PARSON |
| EMR 10941 | My Bonnie (Solo Voice) | PARSON |
| EMR 1681 | My Old Kentucky Home | FOSTER (Thomas) |
| EMR 1318 | Oh! Susanna | ARMITAGE |
| EMR 1628 | Rodeo | TAILOR |
| EMR 1996 | Shenandoah | TRADITIONAL (Tailor) |
| EMR 11068 | Stephen Foster Medley | KING |
| EMR 10932 | Tom Dooley | Arr.: BELLINI |
| EMR 10930 | Tom Dooley (Chorus SATB) | Arr.: BELLINI |
| EMR 10931 | Tom Dooley (Solo Voice) | Arr.: BELLINI |
| EMR 1994 | Yankee Doodle | TAILOR |

