

Funkybone

Trombone Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jirka Kadlec

EMR 12159

- | | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | Solo Trombone $\text{tr} + \text{b}$ | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 8 | Flute | 1 | 3 rd Trombone $\text{tr} + \text{b}$ |
| 1 | Oboe (<i>optional</i>) | 1 | 4 th Trombone $\text{tr} + \text{b}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | Baritone $\text{tr} + \text{b}$ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | E \flat Bass tr |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass tr |
| 4 | 2 nd B \flat Clarinet | 1 | Tuba tr |
| 4 | 3 rd B \flat Clarinet | 1 | Piano / Keyboard / Guitar (<i>optional</i>) |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | String Bass / Bass Guitar (<i>optional</i>) |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | Drums |
| 2 | 1 st E \flat Alto Saxophone | | |
| 1 | 2 nd E \flat Alto Saxophone | | |
| 2 | 1 st B \flat Tenor Saxophone | | |
| 1 | 2 nd B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 4 th B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B \flat Trombone tr |
| 1 | 2 nd B \flat Trombone tr |
| 1 | 3 rd B \flat Trombone tr |
| 1 | 4 th B \flat Trombone tr |
| 1 | B \flat Baritone tr |
| 1 | E \flat Tuba tr |
| 1 | B \flat Tuba tr |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


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Funkybone

Jirka Kadlec

1 2 3 4 5 6 7 8 9

$\text{♩} = 80$

Solo Trombone *mf*

Flute *f* *mp*

Oboe *f* *mp*

Bassoon *f* *mp*

1st B \flat Clarinet *f* *mp*

2nd B \flat Clarinet *f* *mp*

3rd B \flat Clarinet *f* *mp*

B \flat Bass Clarinet *f* *mp*

1st E \flat Alto Saxophone *f* *mp*

2nd E \flat Alto Saxophone *f* *mp*

1st B \flat Tenor Saxophone *f* *mp*

2nd B \flat Tenor Saxophone *f* *mp*

E \flat Baritone Saxophone *f* *mp*

1st B \flat Trumpet / Cornet *f*

2nd B \flat Trumpet / Cornet *f*

3rd B \flat Trumpet / Cornet *f*

4th B \flat Trumpet / Cornet *f*

1st F Horn *f* *mp*

2nd F Horn *f* *mp*

1st Trombone *f* *mp*

2nd Trombone *f* *mp*

3rd Trombone *f* *mp*

4th Trombone *f* *mp*

Baritone *f* *mp*

Tuba in C *f* *mp*

Piano / Keyboard / Guitar (optional) *f* *mp*

String Bass / Bass Guitar (optional) *f* *mp*

Drums *f* RIDE

Gm F/G B \flat 1(omits) Gm F/G E \flat 3(omits) Gm F(addy)/G Gmaj7 Gm7 A \flat 7 B \flat 7

EMR 12159

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Solo Tbn.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

C/G Gm7 C/G Gm7 D7(b9) Gm7 Bb7 Eb(maj9) Eb(addb) D7(b9)

(4) (5) (6) (7) (3) (4)

Solo Tbn.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

(5) (6) (7) (8) (9) (10) (11) (12)

Gm7 Bb7 Ebmaj9 Eb(add9) D7(9) Gm7 Bb7 C C# Eb9

This page contains a musical score for a jazz ensemble. The instruments listed on the left are: Solo Tbn., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Bar., Tba., Pno./Kbd./Gtr., Str.B./B.Gtr., and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). It features various musical notations including eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings such as *mf* and *f*. Chord symbols like Gm⁷, Eb⁹, Gm^{aj9}, Gm⁷, and D1^{#9} are present. The drum part includes a 'RIDE' section starting at measure 18. Measure numbers 13 through 18 are indicated below the drum staff.

C

44

45

46

47

48

49

50

51

Solo Tbn.

Fl.

Ob.

Bsn. *mf*

Cl.1

Cl.2

Cl.3

B.Cl. *mf*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr. *mf*

Str.B./B.Gtr.

Drums (2) (3) (2) (3)

Gm7 *Bb7* *Ebmaj9* *Eb(add9)* *D7(b9)* *Gm7* *Bb7* *Ebmaj9* *Eb(add9)* *D7(b9)*

Solo Tbn.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

mf

mf

mf

mf

mf

Gm⁷ Eb⁷ C C⁹ Eb⁹ Gm⁷ Eb⁹ Gm⁷

(2) (3) (4) (5)

WIND BAND – HARMONIE – BLASORCHESTER

HORN & WIND BAND

| | | |
|------------|--|----------------------------------|
| EMR 10973 | Aria (Horn in F And Eb) | BACH (Naulais) |
| EMR 10768 | Arioso (Horn in F And Eb) | BACH (Naulais) |
| EMR 11065 | Ave Maria (Horn in F And Eb) | SCHUBERT (Oliver) |
| EMR 11520 | Ave Maria (Horn in F And Eb) | ROCHA |
| EMR 11521 | Ave Maria (Horn in F And Eb) | PIAZZOLA (Mortimer) |
| EMR 11576 | Ave Maria (Horn in F And Eb) | CACCINI (Oliver) |
| EMR 11053 | Ave Maria (Horn in F) | BACH / GOUNOD (Richards) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE (Richards) |
| EMR 11110 | Balada (F and Eb Horn) | POROMBESCU (Sedlak) |
| EMR 10307 | Chorus Of Hebrew Slaves (Horn in F And Eb) | VERDI (Oliver) |
| EMR 11102 | Concerto (Horn Duet in F) | ROSETTI (Oliver) |
| EMR 11127 | Concerto (Horn in F And Eb) | BELLINI (Andrews) |
| EMR 1261 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 1546 | Don't Cry For Me Argentina | WEBBER (Tailor) |
| EMR 1530 | Gloryland | RICHARDS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 11040 | Greensleeves (Horn in F And Eb) | Arr.: NAULAIS |
| EMR 1898 | Holiday Swing (Horn in F And Eb) | ARMITAGE |
| EMR 10811 | Horn Concerto | GLIERE (Cheseaux) |
| EMR 11109 | Horn Concerto N° 4 | MOZART (Mortimer) |
| EMR 11702 | Jerusalem | Arr.: MORTIMER |
| EMR 10456 | Jeux Interdits (Horn in F And Eb) | Arr.: NAULAIS |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 11531S | La Califfa (Horn in F And Eb) | MORRICONE (Mortimer) |
| EMR 1726 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 1195 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 10635 | Meditation From Thaïs (Horn in F And Eb) | MASSENET (Mortimer) |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 11066 | Nessun Dorma (Horn in F And Eb) | PUCCINI (Mortimer) |
| EMR 11710 | Onward, Christian Soldiers | Arr.: MORTIMER |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 1803 | Porgy And Bess (Summertime) | GERSHWIN (Schneiders) |
| EMR 1901 | Romantic Blue (Horn in F And Eb) | ARMITAGE |
| EMR 1805 | Silberfäden | DANKS (Schneiders) |
| EMR 10634 | Sonata in D (Duet for Horn in F) | FRANCESCHINI (Andrews) |
| EMR 1519 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 1900 | Take-Off (Horn in F And Eb) | ARMITAGE |
| EMR 1263 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 11714 | The Lord's Shepherd | Arr.: MACDUFF |
| EMR 11706 | The Old Rugged Cross | Arr.: MORTIMER |
| EMR 11553 | The Pearl-Fishers (Horn in F And Eb) | BIZET (Mortimer) |
| EMR 11094 | Tico-Tico (F and Eb Horn) | ABREU (Bellini) |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 10690 | What A Wonderful World (Horn in F And Eb Solo) | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue (Horn in F And Eb) | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |

TROMBONE & WIND BAND

| | | |
|-----------|---------------------------------------|----------------------------------|
| EMR 11382 | 12th Street Rag | BOWMAN (Barclay) |
| EMR 10973 | Aria | BACH (Naulais) |
| EMR 10768 | Arioso | BACH (Naulais) |
| EMR 11053 | Ave Maria | BACH / GOUNOD (Richards) |
| EMR 11065 | Ave Maria | SCHUBERT (Oliver) |
| EMR 11520 | Ave Maria | ROCHA |
| EMR 11521 | Ave Maria | PIAZZOLA (Mortimer) |
| EMR 11576 | Ave Maria | CACCINI (Oliver) |
| EMR 11039 | Ave Maria | GOUNOD (Naulais) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE (Richards) |
| EMR 11522 | Badinerie | BACH (Naulais) |
| EMR 11110 | Balada | POROMBESCU (Sedlak) |
| EMR 1108 | Ballade | BENZ |
| EMR 1804 | Benny Hill (Yackety Sax) | RICH / RANDOLPH (Schneiders) |
| EMR 10457 | Blue Bone | NAULAIS |
| EMR 10522 | Blue Trombone | NORIS |
| EMR 1035 | Burlesque | VOEGELIN |
| EMR 1134 | Caribbean Concerto | MORTIMER |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 11578 | Cirrus | NAULAIS |
| EMR 10889 | Concertino | SACHSE (Moren) |
| EMR 1403A | Concertino | DAVID (Mortimer) |
| EMR 1397 | Concerto | RIMSKY-KORSAKOV (Mortimer) |
| EMR 11127 | Concerto (Alto or Tenor Trombone) | BELLINI (Andrews) |
| EMR 11483 | Concerto (Alto Trombone) | ALBRECHTSBERGER (Szepansky) |
| EMR 10368 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 11537 | Conradiana | MORRICONE (Mortimer) |
| EMR 1261 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 10443 | Elite Syncopations | JOPLIN (King) |
| EMR 1543 | Feelings | MORRIS (Tailor) |

Trombone & Wind Band (Fortsetzung - Continued - Suite)

| | | |
|------------|---|-----------------------------|
| EMR 1157 | I'm Getting Sentimental over You | BASSMAN / MILLER (Privzek) |
| EMR 11702 | Jerusalem | Arr.: MORTIMER |
| EMR 10456 | Jeux Interdits | Arr.: NAULAIS |
| EMR 1745 | Just A Gigolo | BRAMER / CASUCCI (Thomas) |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 11531S | La Califfa | MORRICONE (Mortimer) |
| EMR 1726 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 10418 | Lauretta | PUCCINI (Tailor) |
| EMR 1195 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 10040 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 11242 | Ludus Agonis | KOETSIER (Moren) |
| EMR 10635 | Meditation From Thaïs | MASSENET (Mortimer) |
| EMR 1705L | Morceau Symphonique | GUILMANT (Oliver) |
| EMR 10446 | Morning Has Broken | RICHARDS |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 1153 | My Way | FRANCOIS (Schneiders) |
| EMR 11066 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 11710 | Onward, Christian Soldiers | Arr.: MORTIMER |
| EMR 11113 | Panis Angelicus | FRANCK (Naulais) |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 1803 | Porgy And Bess (Summertime) | GERSHWIN (Schneiders) |
| EMR 1018 | Prelude & Dance | MORTIMER |
| EMR 1554 | Qu'est-ce qu'on attend | HORNEZ / MISRAKI (Mortimer) |
| EMR 1411 | Romance | WEBER (Mortimer) |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 1215 | Samba Tramba | ARMITAGE |
| EMR 10795 | Santa Barbara | MONTANA |
| EMR 1805 | Silberfäden | DANKS (Schneiders) |
| EMR 1739 | Soleado | DAMMICCO (Schneiders) |
| EMR 11405 | Solitaire | SEDAKA (Parson) |
| EMR 1519 | Strangers In The Night | KAEMPFERT |
| EMR 10465 | Swing Low | TRADITIONAL (Oliver) |
| EMR 1265 | The Flight Of The Bumble Bee (Alto Trombone Solo) | RIMSKY-KORSAKOV (Reift) |
| EMR 1263 | The Flight Of The Bumble Bee (Trombone Solo) | RIMSKY-KORSAKOV (Reift) |
| EMR 11714 | The Lord's Shepherd | Arr.: MACDUFF |
| EMR 11706 | The Old Rugged Cross | Arr.: MORTIMER |
| EMR 11553 | The Pearl-Fishers | BIZET (Mortimer) |
| EMR 1178 | The Pink Panther | MANCINI (Mortimer) |
| EMR 11280 | Thoughts Of Love | PRYOR (Oliver) |
| EMR 11094 | Tico-Tico | ABREU (Bellini) |
| EMR 1739 | Tränen lügen nicht | DAMMICCO (Schneiders) |
| EMR 10696 | Trombonissimo | MORTIMER |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 1365 | Way Down Blues | ARMITAGE |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |

2 TROMBONES & WIND BAND

| | | |
|-----------|------------------|------------------------|
| EMR 11382 | 12th Street Rag | BOWMAN (Barclay) |
| EMR 11103 | Concerto | ROSETTI (Oliver) |
| EMR 10276 | Gershwin Fantasy | Arr.: MORTIMER |
| EMR 10417 | Latin Lovers | SUBA |
| EMR 10634 | Sonata in D | FRANCESCHINI (Andrews) |

3 TROMBONES & WIND BAND

| | | |
|-----------|-------------------|----------|
| EMR 10528 | Blessed Bones | SAURER |
| EMR 11206 | Four Golden Bells | ARMITAGE |
| EMR 10612 | Trombone Party | CARRON |
| EMR 10611 | Trombones Go Mad | CARRON |

4 TROMBONES & WIND BAND

| | | |
|-----------|-------------------|----------|
| EMR 10586 | A Portrait | GERSHWIN |
| EMR 1131 | Concertino | KOETSIER |
| EMR 11206 | Four Golden Bells | ARMITAGE |
| EMR 11290 | Latinobone | NAULAIS |
| EMR 1146 | Sliding the Blues | ARMITAGE |

TENOR TROMBONE, BASS TROMBONE & WIND BAND

| | | |
|-----------|------------------|---------|
| EMR 11044 | Double Jeu | NAULAIS |
| EMR 1023 | Florida-Concerto | HIDAS |

