

# Play The 1<sup>st</sup> Clarinet with the “Philharmonic Wind Orchestra”

## The Charm Of Vienna

EMR 13062

- 1) Thunder & Lightning Polka (Strauss)
- 2) Tales From The Vienna Woods (Strauss)
- 3) Egyptian March (Strauss)
- 4) Tritsch-Tratsch Polka (Strauss)
- 5) Rosen aus dem Süden (Strauss)
- 6) Emperor Waltz (Strauss)
- 7) Annen-Polka (Strauss)
- 8) The Skaters' Waltz (Waldteufel)
- 9) Persian March (Strauss)
- 10) Petersburger Schlittenfahrt (Eilenberg)
- 11) Donauwellen (Ivanovici)
- 12) The Blue Danube (Strauss)
- 13) Radetzky March (Strauss)

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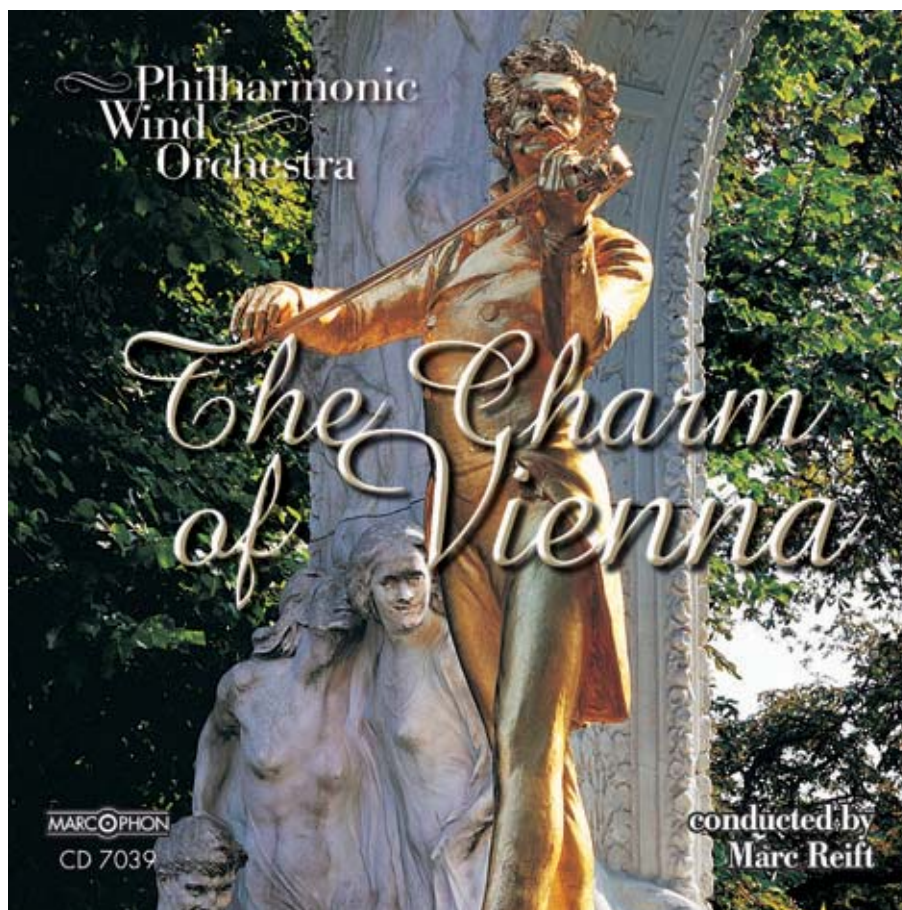


**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## The Charm Of Vienna

| Track N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Blasorchester<br>Concert Band<br>(Preiscode) | N° EMR<br>Brass Band<br>(Preiscode) |
|----------|---|------|--|-------------------------------------|
| 1        | Thunder & Lightning Polka (Strauss)     | 3'20 | EMR 1953 (La)  | EMR 2806 (Ka)                       |
| 2        | Tales From The Vienna Woods (Strauss)   | 3'29 | EMR 1949 (Na)  | EMR 2810 (Ma)                       |
| 3        | Egyptian March (Strauss)                | 3'38 | EMR 1951 (Na)  | EMR 2761 (Ma)                       |
| 4        | Tritsch-Tratsch-Polka (Strauss)         | 2'50 | EMR 1952 (La)  | EMR 2808 (Ka)                       |
| 5        | Rosen aus dem Süden (Strauss)           | 4'51 | EMR 1947 (Pa)  | EMR 2812 (Oa)                       |
| 6        | Emperor Waltz (Strauss)                 | 3'56 | EMR 1946 (Na)  | EMR 2815 (Ma)                       |
| 7        | Annen-Polka (Strauss)                   | 2'45 | EMR 1998 (Ja)  | -                                   |
| 8        | The Skaters' Waltz (Waldteufel)         | 4'53 | EMR 1948 (Pa)  | EMR 2814 (Oa)                       |
| 9        | Persian March (Strauss)                 | 3'02 | EMR 1954 (Ja)  | EMR 2809 (Ia)                       |
| 10       | Petersburger Schlittenfahrt (Eilenberg) | 2'43 | EMR 1955 (Ja)  | EMR 2811 (Ia)                       |
| 11       | Donauwellen (Ivanovici)                 | 2'59 | EMR 1719 (La)  | EMR 2813 (Ka)                       |
| 12       | The Blue Danube (Strauss)               | 4'50 | EMR 1945 (Pa)  | EMR 2807 (Oa)                       |
| 13       | Radetzky March (Strauss)                | 2'16 | EMR 1798 (La)  | EMR 2617 (Ka)                       |

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# Tales From The Vienna Woods

## Geschichten aus dem Wienerwald

1st B♭ CLARINET

Johann Strauss  
Arr.: John Glenesk Mortimer

Waltz ♩ = 66

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The musical score is written for a 1st B♭ Clarinet in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Waltz ♩ = 66'. The score consists of 11 staves of music, with measure numbers 12, 20, 28, 36, 44, 52, 60, 67, 74, 82, and 90 indicated at the start of their respective staves. The music features various dynamics including *mf*, *fz*, *p*, *mp*, *f*, *p sub.*, *rit.*, *a tempo*, and *f*. There are also markings for *tr* (trills) and *mf* (mezzo-forte). The score includes first and second endings, with the first ending starting at measure 82 and the second ending starting at measure 90. The piece concludes with a final *f* dynamic marking.

# The Skaters' Waltz

Die Schlittschuhläufer - Les Patineurs

1st B♭ CLARINET

Emil Waldteufel  
Arr.: John Glenesk Mortimer

Allegro moderato (in 3) ♩ = 120

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8 *f*

15 **6**

32 *mf*

44

53

60 *poco rit.* *a tempo*

67

74 *cresc.*

81 *p sub.*

93 *f*

103 *f*

113 *mp*

120

126

# Rosen aus dem Süden

Roses From The South - Les roses du sud

1st B♭ CLARINET

Johann Strauss

Arr.: John Glenesk Mortimer

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Andante ♩ = 66

9

18 *rit.*

24 **Allegro agitato** ♩ = 144  
*p cresc.* *ff*

32 *string.* **Slow in 1** ♩ = 48  
*p*

39 **Waltz** ♩ = 69  
*mp*

49

59 *div.* *mf*

67

74 *unis.* *mp*

82

91 *f*

100 *p*

# Emperor Waltz

Kaiserwalzer - Valse de l'Empereur

1st B♭ CLARINET

Johann Strauss

Arr.: John Glenesk Mortimer

  
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is illegal!

Allegro alla marcia ♩ = 138

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a series of eighth notes. Dynamics include *pp*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with some slurs. Dynamics include *p* and *f sub.*

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with some slurs. Dynamics include *p*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with some slurs and trills. Dynamics include *p* and *rit.*

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes with slurs. Dynamics include *mp* and *(poco accel.)*

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamics include *(rit.)*, *mf*, *(subito più mosso)*, *pp*, and *f*. The tempo marking is *Quick waltz, ♩ = 66*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamics include *f*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamics include *mf*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and a triplet. Dynamics include *f*.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamics include *f* and *mf*.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamics include *f*.

# The Blue Danube

1st B♭ CLARINET

An der schönen blauen Donau -  
Le beau Danube bleu

Johann Strauss  
Arr.: John Glenesk Mortimer

Andante tranquillo  
(2nd voice optional)

(1st voice optional)

Waltz ♩. = 69

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The musical score is written for a 1st B♭ Clarinet. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 6/8 time signature. The tempo is marked 'Andante tranquillo' with a note value of ♩. = 69. The score is divided into two parts: the first part (measures 1-63) is marked 'Andante tranquillo' and includes dynamics such as *pp*, *cresc.*, *f*, *pp*, *rit.*, *molto rit.*, and *a tempo*. The second part (measures 64-109) is marked 'Waltz' and includes dynamics such as *p*, *f*, *mf*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A 'G.P.' (Graveyard Point) is indicated at measure 10. The score ends at measure 109 with a *mf* dynamic.

1st B $\flat$  CLARINET

# Donauwellen

Ivan Ivanovici

Arr.: John Glenesk Mortimer

Waltz  $\text{♩} = 66$

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The musical score is written for 1st B $\flat$  Clarinet in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked as a waltz with a quarter note equal to 66 beats per minute. The score begins with a dynamic of *f* (forte) and includes various musical notations such as slurs, ties, and articulation marks. A box containing a crossed-out photocopying symbol and the text 'Photocopying is illegal!' is located in the upper left corner. The score includes dynamic markings such as *f*, *dim.*, *mf*, *mp*, and *p*. There are also numerical markings '6' and '2' above the staff, and '3' below the staff indicating triplets. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').