

Play The 1st Oboe with the “Philharmonic Wind Orchestra”

Famous Overtures

EMR 13096

- 1) The Flying Dutchman (Wagner)
- 2) Nabucco (Verdi)
- 3) Ruslan and Ludmilla (Glinka)
- 4) Die Fledermaus (Strauss)
- 5) Light Cavalry (Suppé)
- 6) The Marriage Of Figaro (Mozart)
- 7) The Barber Of Seville (Rossini)
- 8) The Magic Flute (Mozart)

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DISCOGRAPHY



Famous Overtures

Track N°	Titel/Title (Komponist/Composer)	Time	N° EMR Blasorchester Concert Band
1	The Flying Dutchman (Wagner)	9'57	EMR 10130
2	Nabucco (Verdi)	7'35	EMR 10128
3	Ruslan and Ludmilla (Glinka)	5'39	EMR 10149
4	Die Fledermaus (Strauss)	8'04	EMR 10112
5	Light Cavalry (von Suppé)	6'35	EMR 10111
6	The Marriage Of Figaro (Mozart)	4'27	EMR 10110
7	The Barber Of Seville (Rossini)	7'05	EMR 10129
8	The Magic Flute (Mozart)	6'02	EMR 10107

Zu bestellen bei • A commander chez • To be ordered from:

The Flying Dutchman

Der fliegende Holländer - Le vaisseau fantôme

OBOE

Richard Wagner

Arr.: John Glenesk Mortimer

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Allegro con brio ♩ = 92

6
f *f* *ff*

16
ff *ff*

26
f *ff* *f* *ff*

38
dim. *(pochiss. rit.) (a tempo)* *(pochiss. rit.) (a tempo)*
21 G.P. 3
Andante ♩ = 40 (♩ = 120)

68
mp dolce *1 solo* *4*

77
p *Animando un poco (♩ = 60)* *accel.* *Tempo I°*
16 2 2

99
mf *f* *p* *f* *mf*

109
f *mp* *mf* *p* *ff* *p*

118
ff *accel.* *p cresc.*

129 *Animato*
ff *f*

136
ff *f*

141

Nabucco

Overture

Giuseppe Verdi

Arr.: Jaroslav Šíp

OBOE

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Andante $\text{♩} = 70$

A

f

12

B

p cresc.

24

Allegro $\text{♩} = 96-100$

p

36

C

f

f

42

ff

49

Andante $\text{♩} = 70$

D Andantino $\text{♩} = 70-76$

sol.

mp

58

E

f

p

f

68

F

p

79

88

p

G Allegro $\text{♩} = 166-174$

104

$\text{tr} \text{---}$

$\text{tr} \text{---}$

$\text{tr} \text{---}$

16

OBOE

Ruslan and Ludmilla

Mikhail Glinka
Arr.: John Glenesk Mortimer

~~Photocopying is illegal!~~

Presto $\text{♩} = 148$

The musical score is written for Oboe in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Presto' with a metronome marking of 148 quarter notes per minute. The dynamic marking 'ff' (fortissimo) is present at the beginning and in several other places. The score consists of ten staves of music, with measure numbers 7, 13, 18, 25, 32, 39, 45, 53, and 70 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. A first ending bracket is shown above measure 18, and a fifth ending bracket is shown above measure 53. The score ends with a double bar line and a fermata over the final note.

Die Fledermaus - Overture

La Chauve-Souris

Johann Strauss

Arr.: Jaroslav Šíp

OBOE

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Allegro vivace $\text{♩} = 104$

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OBOE & PIANO

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EMR 2283B	NORIS, Günter	El Toro
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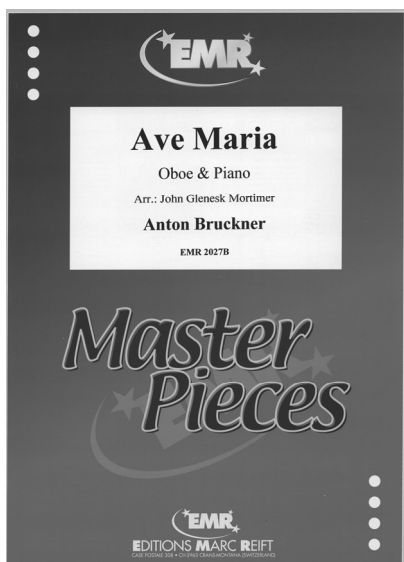
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OBOE & ORCHESTRA

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