

**Play The 1<sup>st</sup> Oboe**  
with the  
**“Philharmonic Wind Orchestra”**

**The Charm Of Vienna**

EMR 13100

- 1) **Thunder & Lightning Polka (Strauss)**
- 2) **Tales From The Vienna Woods (Strauss)**
- 3) **Egyptian March (Strauss)**
- 4) **Tritsch-Tratsch Polka (Strauss)**
- 5) **Rosen aus dem Süden (Strauss)**
- 6) **Emperor Waltz (Strauss)**
- 7) **Annen-Polka (Strauss)**
- 8) **The Skaters' Waltz (Waldteufel)**
- 9) **Persian March (Strauss)**
- 10) **Petersburger Schlittenfahrt (Eilenberg)**
- 11) **Donauwellen (Ivanovici)**
- 12) **The Blue Danube (Strauss)**
- 13) **Radetzky March (Strauss)**

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# DISCOGRAPHY



## The Charm Of Vienna

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)
1	Thunder & Lightning Polka (Strauss)	3'20	EMR 1953 (La)	EMR 2806 (Ka)
2	Tales From The Vienna Woods (Strauss)	3'29	EMR 1949 (Na)	EMR 2810 (Ma)
3	Egyptian March (Strauss)	3'38	EMR 1951 (Na)	EMR 2761 (Ma)
4	Tritsch-Tratsch-Polka (Strauss)	2'50	EMR 1952 (La)	EMR 2808 (Ka)
5	Rosen aus dem Süden (Strauss)	4'51	EMR 1947 (Pa)	EMR 2812 (Oa)
6	Emperor Waltz (Strauss)	3'56	EMR 1946 (Na)	EMR 2815 (Ma)
7	Annen-Polka (Strauss)	2'45	EMR 1998 (Ja)	-
8	The Skaters' Waltz (Waldteufel)	4'53	EMR 1948 (Pa)	EMR 2814 (Oa)
9	Persian March (Strauss)	3'02	EMR 1954 (Ja)	EMR 2809 (Ia)
10	Petersburger Schlittenfahrt (Eilenberg)	2'43	EMR 1955 (Ja)	EMR 2811 (Ia)
11	Donauwellen (Ivanovici)	2'59	EMR 1719 (La)	EMR 2813 (Ka)
12	The Blue Danube (Strauss)	4'50	EMR 1945 (Pa)	EMR 2807 (Oa)
13	Radetzky March (Strauss)	2'16	EMR 1798 (La)	EMR 2617 (Ka)

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# Thunder And Lightning Polka

Unter Donner und Blitz

Johann Strauss

Arr.: John Glenesk Mortimer

OBOE

Vivo ♩ = 154

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is illegal!

10 *cresc.* *f p* *cresc.* *f p*

21 *f*

32 1 1

42

52 1. 2.  $\Phi$

61 **Trio** 12 *f*

81 3 4 *mf* *f*

96 *f*

104 1.

113 2. *tr* *tr* 1 10 *mf*

132 **Da Capo**  $\Phi$

140 1 *ff*

# Tales From The Vienna Woods

Geschichten aus dem Wienerwald

OBOE

Johann Strauss

Arr.: John Glenesk Mortimer

Waltz  $\text{♩} = 66$



Musical score for Oboe, starting with a 3/4 time signature and a tempo of 66 beats per minute. The score is divided into measures 1-13, 14-21, 22-29, 30-37, 38-44, 45-51, 52-59, 60-69, 70-76, and 77-85. It includes dynamic markings such as *mf*, *fz*, *mp*, *f*, *p sub.*, *a tempo*, *rit.*, and *p*. There are also trills, accents, and first/second endings. The key signature has two flats (B-flat and E-flat).

OBOE

# Egyptian March

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve  $\text{♩} = 108$

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The musical score is written for Oboe in 2/4 time. It begins with a dynamic of *pp* and a tempo of *Alla breve* at 108 beats per minute. The score is divided into measures, with measure numbers 16, 28, 39, 46, 53, 60, 67, 73, 79, 85, 92, 98, 108, 116, 133, and 140 marked. Key performance instructions include *cresc.*, *ff*, *poco rit.*, *a tempo*, *f*, *pp*, *mf*, and *p*. There are several trills and triplets indicated. A *TRIO* section begins at measure 98, featuring a vocal line with the lyrics "La la la etc." and a dynamic of *p*. The score concludes with a *D.S. al Fine* marking and a final dynamic of *pp*. Rehearsal marks 1, 2, 3, 10, and 12 are placed throughout the piece.

# Tritsch-Tratsch-Polka

OBOE

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138

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The musical score is written for Oboe in 2/4 time, featuring various dynamics (f, p, cresc., fz), articulations (tr, accents), and performance markings (D.S. al fine). The score includes a TRIO section starting at measure 61 and a repeat section with first and second endings at measures 76-83. The piece concludes with a D.S. al fine marking at measure 116.

# Rosen aus dem Süden

Roses From The South - Les roses du sud

Johann Strauss

Arr.: John Glenesk Mortimer

OBOE

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is illegal!

Andante  $\text{♩} = 66$

9 *p*

17 *f* *rit.* *p cresc.* **2** **Allegro agitato**  $\text{♩} = 144$

26 *ff*

32 *string.* *mf* **3** **Slow in 1**  $\text{♩} = 48$

40 **Waltz**  $\text{♩} = 69$  *mp*

49 *mf*

58 *mf*

67 *f* *poc*

77 *f*

85 *f* *poc*

94 **14** *a tempo* *mf* *p*

116 *f*



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EMR 2286B	BARATTO, Paolo	Liebeszauber
EMR 2286B	BARATTO, Paolo	Magic Of Love
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EMR 923B	BEATLES, The	Hey Jude (8)
EMR 923B	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923B	BEATLES, The	Michelle (8)
EMR 923B	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 716	TAMBERG, Eino	Music for Oboe
EMR 2188B	TRADITIONAL	Londonderry Air
EMR 2290B	TRADITIONAL	O Sole Mio (Richards)
EMR 2304B	TRADITIONAL	O Sole Mio (Saurer)
EMR 2305B	WEBER, C.M. von	Romance

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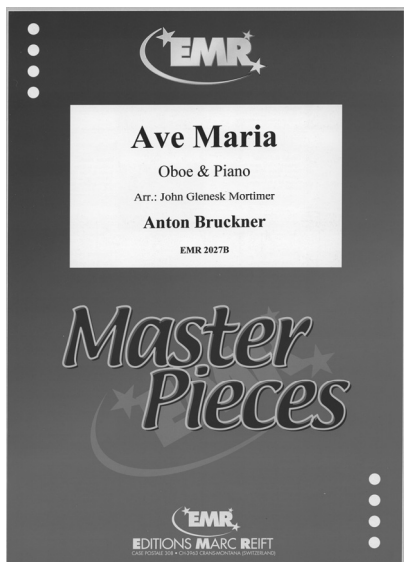
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