

Play The 1st Oboe
with the
“Philharmonic Wind Orchestra”

The Charm Of Vienna + CD

EMR 13101

- 1) **Thunder & Lightning Polka (Strauss)**
- 2) **Tales From The Vienna Woods (Strauss)**
- 3) **Egyptian March (Strauss)**
- 4) **Tritsch-Tratsch Polka (Strauss)**
- 5) **Rosen aus dem Süden (Strauss)**
- 6) **Emperor Waltz (Strauss)**
- 7) **Annen-Polka (Strauss)**
- 8) **The Skaters' Waltz (Waldteufel)**
- 9) **Persian March (Strauss)**
- 10) **Petersburger Schlittenfahrt (Eilenberg)**
- 11) **Donauwellen (Ivanovici)**
- 12) **The Blue Danube (Strauss)**
- 13) **Radetzky March (Strauss)**

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DISCOGRAPHY



The Charm Of Vienna

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band (Preiscode) | N° EMR Brass Band (Preiscode) |
|----------|---|------|--|-------------------------------------|
| 1 | Thunder & Lightning Polka (Strauss) | 3'20 | EMR 1953 (La) | EMR 2806 (Ka) |
| 2 | Tales From The Vienna Woods (Strauss) | 3'29 | EMR 1949 (Na) | EMR 2810 (Ma) |
| 3 | Egyptian March (Strauss) | 3'38 | EMR 1951 (Na) | EMR 2761 (Ma) |
| 4 | Tritsch-Tratsch-Polka (Strauss) | 2'50 | EMR 1952 (La) | EMR 2808 (Ka) |
| 5 | Rosen aus dem Süden (Strauss) | 4'51 | EMR 1947 (Pa) | EMR 2812 (Oa) |
| 6 | Emperor Waltz (Strauss) | 3'56 | EMR 1946 (Na) | EMR 2815 (Ma) |
| 7 | Annen-Polka (Strauss) | 2'45 | EMR 1998 (Ja) | - |
| 8 | The Skaters' Waltz (Waldteufel) | 4'53 | EMR 1948 (Pa) | EMR 2814 (Oa) |
| 9 | Persian March (Strauss) | 3'02 | EMR 1954 (Ja) | EMR 2809 (Ia) |
| 10 | Petersburger Schlittenfahrt (Eilenberg) | 2'43 | EMR 1955 (Ja) | EMR 2811 (Ia) |
| 11 | Donauwellen (Ivanovici) | 2'59 | EMR 1719 (La) | EMR 2813 (Ka) |
| 12 | The Blue Danube (Strauss) | 4'50 | EMR 1945 (Pa) | EMR 2807 (Oa) |
| 13 | Radetzky March (Strauss) | 2'16 | EMR 1798 (La) | EMR 2617 (Ka) |

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Thunder And Lightning Polka

OBOE

Unter Donner und Blitz

Johann Strauss

Arr.: John Glenesk Mortimer

Vivo ♩ = 154

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10

21

32

42

52

61 **Trio**

81

96

104

113

132 **Da Capo**

140

Tales From The Vienna Woods

Geschichten aus dem Wienerwald

OBOE

Johann Strauss

Arr.: John Glenesk Mortimer

Waltz $\text{♩} = 66$

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The musical score is written for Oboe in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Waltz' with a quarter note equal to 66 beats per minute. The score consists of ten staves of music, with measure numbers 14, 22, 30, 38, 45, 52, 60, 70, 77, and 86 indicated at the start of their respective staves. The piece features various dynamics including *mf*, *fz*, *mp*, *f*, *p*, *p sub.*, and *mf*. Performance instructions include *tr* (trills), *poco rit.*, *a tempo*, and *rit.*. The score includes first and second endings at the end of the piece.

OBOE

Egyptian March

Johann Strauss
(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve $\text{♩} = 108$

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The musical score is written for Oboe in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is Alla breve (2/2). The tempo is marked as $\text{♩} = 108$. The score consists of 14 lines of music, with measure numbers 16, 28, 39, 46, 53, 60, 67, 73, 79, 85, 92, 98, 108, 116, 133, and 140 indicated. The piece features various dynamics including *pp*, *cresc.*, *ff*, *poco rit.*, *a tempo*, *f*, *mf*, and *p*. It includes musical ornaments such as trills and grace notes, and is divided into sections with repeat signs and first/second endings. A 'TRIO' section begins at measure 98, featuring a vocal line with the lyrics 'La la la etc.'. The score concludes with a 'D.S. al Fine' marking at measure 120.

Tritsch-Tratsch-Polka

OBOE

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138

Photocopying is illegal!

The musical score is written for Oboe in 2/4 time, featuring a variety of dynamics and articulations. It includes a first ending and a TRIO section. The score is marked with measures 8, 16, 25, 34, 43, 53, 61, 69, 76, 84, 93, 102, 109, and 116. Dynamics range from piano (p) to fortissimo (f), with crescendos and sforzando (fz) markings. Articulations include trills (tr), accents (>), and slurs. The TRIO section begins at measure 61. The score concludes with a D.S. al Fine (D.S. § al ϕ) marking at measure 116.

Rosen aus dem Süden

Roses From The South - Les roses du sud

Johann Strauss

Arr.: John Glenesk Mortimer

OBOE

Andante ♩ = 66

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9

17

26

32

40

49

58

67

77

85

94

116

OBOE TUTORS & STUDIES

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OBOE & PIANO

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| EMR 2286B | BARATTO, Paolo | Liebeszauber |
| EMR 2286B | BARATTO, Paolo | Magic Of Love |
| EMR 2286B | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180B | BARATTO, Paolo | Paprika (Csardas) |
| EMR 923B | BEATLES, The | Eleanor Rigby (8) |
| EMR 923B | BEATLES, The | Hey Jude (8) |
| EMR 923B | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923B | BEATLES, The | Michelle (8) |
| EMR 923B | BEATLES, The | Ob-la-di, Ob-la-da (8) |
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| EMR 923B | BEATLES, The | Yellow Submarine (8) |
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| EMR 2031B | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
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| EMR 213D | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
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| EMR 6073B | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 935B | SHOSTAKOVITCH, D. | Waltz N° 2 |
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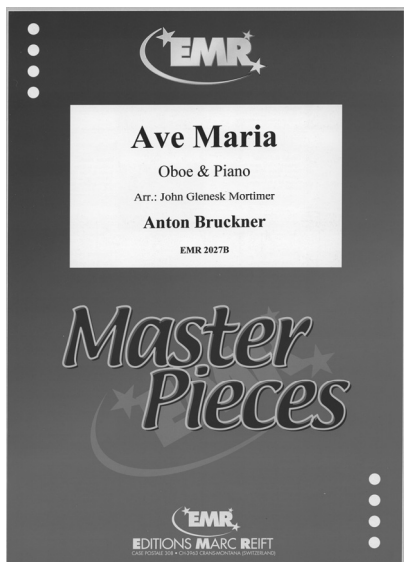
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