

Play The 1st Tenor Saxophone with the “Philharmonic Wind Orchestra”

The Charm Of Vienna

EMR 13112

- 1) Thunder & Lightning Polka (Strauss)
- 2) Tales From The Vienna Woods (Strauss)
- 3) Egyptian March (Strauss)
- 4) Tritsch-Tratsch Polka (Strauss)
- 5) Rosen aus dem Süden (Strauss)
- 6) Emperor Waltz (Strauss)
- 7) Annen-Polka (Strauss)
- 8) The Skaters' Waltz (Waldteufel)
- 9) Persian March (Strauss)
- 10) Petersburger Schlittenfahrt (Eilenberg)
- 11) Donauwellen (Ivanovici)
- 12) The Blue Danube (Strauss)
- 13) Radetzky March (Strauss)

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



The Charm Of Vienna

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)
1	Thunder & Lightning Polka (Strauss)	3'20	EMR 1953 (La)	EMR 2806 (Ka)
2	Tales From The Vienna Woods (Strauss)	3'29	EMR 1949 (Na)	EMR 2810 (Ma)
3	Egyptian March (Strauss)	3'38	EMR 1951 (Na)	EMR 2761 (Ma)
4	Tritsch-Tratsch-Polka (Strauss)	2'50	EMR 1952 (La)	EMR 2808 (Ka)
5	Rosen aus dem Süden (Strauss)	4'51	EMR 1947 (Pa)	EMR 2812 (Oa)
6	Emperor Waltz (Strauss)	3'56	EMR 1946 (Na)	EMR 2815 (Ma)
7	Annen-Polka (Strauss)	2'45	EMR 1998 (Ja)	-
8	The Skaters' Waltz (Waldteufel)	4'53	EMR 1948 (Pa)	EMR 2814 (Oa)
9	Persian March (Strauss)	3'02	EMR 1954 (Ja)	EMR 2809 (Ia)
10	Petersburger Schlittenfahrt (Eilenberg)	2'43	EMR 1955 (Ja)	EMR 2811 (Ia)
11	Donauwellen (Ivanovici)	2'59	EMR 1719 (La)	EMR 2813 (Ka)
12	The Blue Danube (Strauss)	4'50	EMR 1945 (Pa)	EMR 2807 (Oa)
13	Radetzky March (Strauss)	2'16	EMR 1798 (La)	EMR 2617 (Ka)

Zu bestellen bei • A commander chez • To be ordered from:

The Skaters' Waltz

Die Schlittschuhläufer - Les Patineurs

B♭ TENOR SAXOPHONE

Emil Waldteufel

Arr.: John Glenesk Mortimer

Allegro moderato (in 3) ♩ = 120

Waltz (in 1) ♩ = 69

 Photocopying is illegal!

10 *f* *mf*

18

29 *poco rit.* *pp*

65 *a tempo* *cresc.* *p sub.* *f*

82

93 *f*

101

110 1. 2. *mf*

119

129 1. 2. *f*

137

146 *mp*

157 *mf*

B♭ Tenor Saxophone

169 *poco rit.* *a tempo*
4

180 *a tempo*
3

189

197

206 1 1 1

214 1 1 1. 2.

222

230

239 *ff*
mf

247

258 *rit.* *in tempo ma poco meno mosso*
ff

269 *Più mosso* ♩. = 80

277

282

Rosen aus dem Süden

Roses From The South - Les roses du sud

Johann Strauss

Arr.: John Glenesk Mortimer

B♭ TENOR SAXOPHONE

 Photocopying is illegal!

Andante ♩ = 66

Musical notation for measures 6-17. Includes dynamics *p* and *f*, and a *rit.* marking.

Musical notation for measures 18-25. Includes dynamics *p cresc.* and a *rit.* marking. Tempo change to Allegro agitato ♩ = 144.

Musical notation for measures 26-31. Includes dynamics *ff* and a *string.* marking.

Musical notation for measures 32-39. Includes dynamics *ff* and a *string.* marking. Tempo change to Slow in 1 ♩ = 48.

Musical notation for measures 40-48. Includes dynamics *mp* and a *Waltz* marking with ♩ = 69.

Musical notation for measures 49-64. Includes dynamics *mf* and a *Waltz* marking with ♩ = 69.

Musical notation for measures 65-70. Includes dynamics *p*.

Musical notation for measures 71-76. Includes dynamics *p*.

Musical notation for measures 77-95. Includes dynamics *f* and first ending markings.

Musical notation for measures 96-113. Includes dynamics *pp* and second ending markings.

Musical notation for measures 114-120. Includes dynamics *f* and a *poco rit. a tempo* marking.

Musical notation for measures 121-128.

B♭ Tenor Saxophone

128 *poco rit.* 1

136 *a tempo*
mf

145 *f* 1. 2.

154 3 *p*

164 4 *f* 4 *mf*

179

187 1. 2. *rit.*

195 *a tempo*

203

212

222

231 *ff* *Accel.*

239

Emperor Waltz

B♭ TENOR SAXOPHONE

Kaiserwalzer - Valse de l'Empereur

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro alla marcia ♩ = 138

~~Photocopying is illegal!~~

7 *pp*

14 *f sub.*

22 *rit.* **Very slow waltz, rubato ♩ = 100 (poco accel.)** *p* *mf* *(rit.)*

39 *(subito più mosso)* **Quick waltz, ♩ = 66** *f*

52 *mf*

62 *f*

72 *mf*

83 *f* **6**

98 *f* **2** **1**

108 *p* *f*

120 *p*

132 *f*

142

153

162 *ff*

The Blue Danube

An der schönen blauen Donau -
Le beau Danube bleu

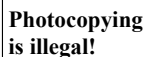
B♭ TENOR SAXOPHONE

Johann Strauss

Arr.: John Glenesk Mortimer

Andante tranquillo

Waltz ♩. = 69

 Photocopying is illegal!



5 *pp*

13 *f* G.P. 11 *rit.* 2 *molto rit. a tempo* 1 14

47 *p* *f*

56 *ff* 1

65 11 *f* 2

84 1 2

95 *f* *p dolce* *pp*

104 1 *p dolce* *mf*

113 2 1 2

125 *f* 8 *mf* *f*

141 1. 2. 2 *mf* *mf*

B♭ Tenor Saxophone

150 *f* 2 2

159 *f* 1 3 *rit.* **Poco meno mosso** ♩ = 160 *mf* **12** *accel.*

180 *f* **Più mosso** ♩ = 69

188

196 *mf* *rit.* *a tempo*

204 1. 1

213 *pp* *mf* *f* *rit.* 2. 1

221 *ff*

228

236

244

252 *accel.*

B♭ TENOR SAXOPHONE

Donauwellen

Ivan Ivanovici

Arr.: John Glenesk Mortimer

Waltz $\text{♩} = 66$

Photocopying is illegal!

The musical score is written for B♭ Tenor Saxophone in G major (one sharp) and 3/4 time. It consists of 168 measures across 11 staves. The piece is a waltz with a tempo of 66 beats per minute. The score includes various dynamics such as *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). It features several first and second endings, and measures with repeat signs. The notation includes slurs, ties, and accents.