

Play The 1st Trumpet
with the
“Philharmonic Wind Orchestra”

The Charm Of Vienna

EMR 13118

- 1) **Thunder & Lightning Polka (Strauss)**
- 2) **Tales From The Vienna Woods (Strauss)**
- 3) **Egyptian March (Strauss)**
- 4) **Tritsch-Tratsch Polka (Strauss)**
- 5) **Rosen aus dem Süden (Strauss)**
- 6) **Emperor Waltz (Strauss)**
- 7) **Annen-Polka (Strauss)**
- 8) **The Skaters' Waltz (Waldteufel)**
- 9) **Persian March (Strauss)**
- 10) **Petersburger Schlittenfahrt (Eilenberg)**
- 11) **Donauwellen (Ivanovici)**
- 12) **The Blue Danube (Strauss)**
- 13) **Radetzky March (Strauss)**

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DISCOGRAPHY



The Charm Of Vienna

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)
1	Thunder & Lightning Polka (Strauss)	3'20	EMR 1953 (La)	EMR 2806 (Ka)
2	Tales From The Vienna Woods (Strauss)	3'29	EMR 1949 (Na)	EMR 2810 (Ma)
3	Egyptian March (Strauss)	3'38	EMR 1951 (Na)	EMR 2761 (Ma)
4	Tritsch-Tratsch-Polka (Strauss)	2'50	EMR 1952 (La)	EMR 2808 (Ka)
5	Rosen aus dem Süden (Strauss)	4'51	EMR 1947 (Pa)	EMR 2812 (Oa)
6	Emperor Waltz (Strauss)	3'56	EMR 1946 (Na)	EMR 2815 (Ma)
7	Annen-Polka (Strauss)	2'45	EMR 1998 (Ja)	-
8	The Skaters' Waltz (Waldteufel)	4'53	EMR 1948 (Pa)	EMR 2814 (Oa)
9	Persian March (Strauss)	3'02	EMR 1954 (Ja)	EMR 2809 (Ia)
10	Petersburger Schlittenfahrt (Eilenberg)	2'43	EMR 1955 (Ja)	EMR 2811 (Ia)
11	Donauwellen (Ivanovici)	2'59	EMR 1719 (La)	EMR 2813 (Ka)
12	The Blue Danube (Strauss)	4'50	EMR 1945 (Pa)	EMR 2807 (Oa)
13	Radetzky March (Strauss)	2'16	EMR 1798 (La)	EMR 2617 (Ka)

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Thunder And Lightning Polka

Unter Donner und Blitz

1st B \flat TRUMPET /
CORNET

Johann Strauss
Arr.: John Glenesk Mortimer


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is illegal!

Vivo $\text{♩} = 154$

9 *f p* **1** *p*

19 *f p f*

29 *p f*

38 **1**

47

56 **1.** **2.** **Trio** **1**

65 **3** **1** **1** **3** *sf sf sf sf f*

78 **3** **4** *mf*

93 **4** *f f*

105 **4** **1.** **2.** **1**

117 **3** **1** **1** **3** *sf sf sf sf p*

130 **Da Capo** *f*

139 *ff*

Tales From The Vienna Woods

Geschichten aus dem Wienerwald

1st B♭ TRUMPET / CORNET

Johann Strauss

Arr.: John Glenesk Mortimer

Waltz ♩ = 66

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The musical score is written for a 1st B♭ Trumpet or Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Waltz ♩ = 66'. The score consists of 198 measures, divided into systems of five lines each. The music features various dynamics including *f*, *mf*, *fz*, *p*, *p sub.*, *pp*, *mf cresc.*, and *ff*. It includes articulation marks such as accents and slurs, and contains several first and second endings. Performance instructions include *poco rit.*, *a tempo*, and *rit.*. The score concludes with a 'G.P.' (Grave Piece) section starting at measure 198, marked with a 2/4 time signature and a *mf cresc.* dynamic.

Egyptian March

1st B♭ TRUMPET /
CORNET

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve ♩ = 108


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20 *pp*

27 *cresc.*

32 *f* *cresc.*

38 *ff*

44

50

58

65

71 *poco rit.* *ff*

76 *a tempo* *mf*

80

84

Tritsch-Tratsch-Polka

1st B♭ TRUMPET /
CORNET

Johann Strauss
Arr.: John Glenesk Mortimer

Allegro ♩ = 138

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The musical score is written for a 1st B♭ Trumpet / Cornet. It begins with a treble clef, a key signature of two flats (B♭ major), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score consists of 118 measures, divided into two systems of five staves each. The first system (measures 1-47) includes dynamics such as *f*, *p*, and *fz*, and features first and second endings. The second system (measures 48-118) includes dynamics like *fz* and *f*, and features a 'TRIO' section starting at measure 67, marked with a circled cross symbol. The score concludes with a double bar line and repeat signs.

Rosen aus dem Süden

Roses From The South -
Les roses du sud

1st B♭ TRUMPET /
CORNET

Johann Strauss

Arr.: John Glenesk Mortimer

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Andante ♩ = 66

Allegro agitato ♩ = 144

Slow in 1 ♩ = 48

Waltz ♩ = 69

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