

Play The 1st Trombone (B \flat) with the “Philharmonic Wind Orchestra”

Famous Overtures

EMR 13120

- 1) The Flying Dutchman (Wagner)
- 2) Nabucco (Verdi)
- 3) Ruslan and Ludmilla (Glinka)
- 4) Die Fledermaus (Strauss)
- 5) Light Cavalry (Suppé)
- 6) The Marriage Of Figaro (Mozart)
- 7) The Barber Of Seville (Rossini)
- 8) The Magic Flute (Mozart)

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DISCOGRAPHY



Famous Overtures

Track N°	Titel/Title (Komponist/Composer)	Time	N° EMR Blasorchester Concert Band
1	The Flying Dutchman (Wagner)	9'57	EMR 10130
2	Nabucco (Verdi)	7'35	EMR 10128
3	Ruslan and Ludmilla (Glinka)	5'39	EMR 10149
4	Die Fledermaus (Strauss)	8'04	EMR 10112
5	Light Cavalry (von Suppé)	6'35	EMR 10111
6	The Marriage Of Figaro (Mozart)	4'27	EMR 10110
7	The Barber Of Seville (Rossini)	7'05	EMR 10129
8	The Magic Flute (Mozart)	6'02	EMR 10107

Zu bestellen bei • A commander chez • To be ordered from:

Die Fledermaus - Overture

1st TROMBONE B^1

La Chauve-Souris

Johann Strauss

Arr.: Jaroslav Šíp

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Allegro vivace $\text{♩} = 104$

Musical notation for measures 1-7. The key signature is one sharp (F#). The tempo is Allegro vivace with a quarter note equal to 104. The music starts with a forte (f) dynamic. There are first endings (1) and a triplet of eighth notes at the end.

Allegretto $\text{♩} = 76$

Musical notation for measures 8-28. The tempo is Allegretto with a quarter note equal to 76. The music features triplets and a forte (f) dynamic. A first ending (14) is marked with a piano-piano (pp) dynamic.

accel.

Tempo I° $\text{♩} = 104$

Musical notation for measures 29-38. The tempo returns to Tempo I° with a quarter note equal to 104. The music includes an acceleration (accel.) section and features a mezzo-forte (mf) dynamic that increases to forte (f). There are first endings (2, 1, 3).

Lento $\text{♩} = 66$

Allegretto $\text{♩} = 90$

Musical notation for measures 39-50. The tempo is Lento with a quarter note equal to 66, then changes to Allegretto with a quarter note equal to 90. The music features triplets and dynamics ranging from fortissimo piano (fp) to piano-piano (pp).

string.

a tempo

Musical notation for measures 51-65. The tempo is a tempo. The music features string entries and dynamics ranging from piano-piano (pp) to piano (p). There are first endings (2, 1) and numbered notes (1-7).

stringendo

Allegretto $\text{♩} = 90$

rit.

Meno mosso $\text{♩} = 88$

Musical notation for measures 66-79. The tempo is stringendo, then Allegretto with a quarter note equal to 90, followed by a ritardando (rit.) section and then Meno mosso with a quarter note equal to 88. The music features dynamics ranging from forte (f) to piano (p).

a tempo

$\text{♩} = 88$

a tempo

$\text{♩} = 88$

Musical notation for measures 80-97. The tempo is a tempo with a quarter note equal to 88. The music features first endings (1, 2) and dynamics ranging from piano (p) to piano-piano (pp).

rit.

a tempo

Musical notation for measures 98-110. The tempo is a tempo with a quarter note equal to 88. The music features a ritardando (rit.) section and dynamics ranging from piano (p) to forte (f). There is a first ending (3).

Tempo di valse

$\text{♩} = 70$

Musical notation for measures 111-118. The tempo is Tempo di valse with a quarter note equal to 70. The music features first endings (5, 3, 4) and a change to 3/4 time signature.

The Marriage Of Figaro - Overture

Die Hochzeit des Figaro - Les noces de Figaro

1st TROMBONE

Wolfgang Amadeus Mozart

Arr.: Jaroslav Šíp

Presto $\text{♩} = 132$
6

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10



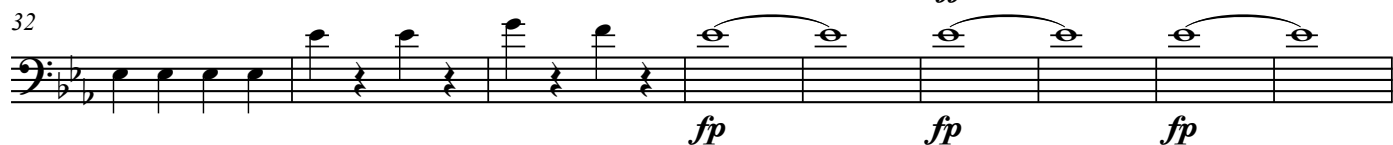
16



26



32



41



47



54



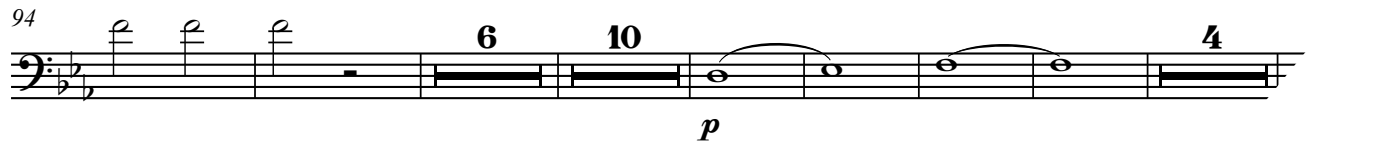
76



83



94



121



The Magic Flute - Overture

Die Zauberflöte - La flûte enchantée

1st TROMBONE

Wolfgang Amadeus Mozart

Arr.: Jaroslav Šíp

Adagio ♩ = 60

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Musical staff 1: Bass clef, 2/4 time signature. Measures 1-6. Dynamics: *ff*, *sf*.

Musical staff 2: Bass clef, 2/4 time signature. Measures 7-11. Dynamics: *sfp*, *p*.

Musical staff 3: Bass clef, 2/4 time signature. Measures 12-15. Dynamics: *mfp*, *mfp*, *p*.

Musical staff 4: Bass clef, 2/4 time signature. Measures 16-21. Tempo: **Allegro** ♩ = 80. Dynamics: *f*.

Musical staff 5: Bass clef, 2/4 time signature. Measures 22-44. Dynamics: *sf*, *sf*.

Musical staff 6: Bass clef, 2/4 time signature. Measures 45-53. Dynamics: *f*, *sf*.

Musical staff 7: Bass clef, 2/4 time signature. Measures 54-71. Dynamics: *f*, *sf*.

Musical staff 8: Bass clef, 2/4 time signature. Measures 72-82. Dynamics: *f*.

Musical staff 9: Bass clef, 2/4 time signature. Measures 83-92. Tempo: **Adagio** ♩ = 60. Dynamics: *f*.

Musical staff 10: Bass clef, 2/4 time signature. Measures 93-100. Tempo: **Allegro** ♩ = 80. Dynamics: *f*.