

Play The 1st Baritone () with the “Philharmonic Wind Orchestra”

Famous Overtures

EMR 13126

- 1) The Flying Dutchman (Wagner)
- 2) Nabucco (Verdi)
- 3) Ruslan and Ludmilla (Glinka)
- 4) Die Fledermaus (Strauss)
- 5) Light Cavalry (Suppé)
- 6) The Marriage Of Figaro (Mozart)
- 7) The Barber Of Seville (Rossini)
- 8) The Magic Flute (Mozart)

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DISCOGRAPHY



Famous Overtures

| Track N° | Titel/Title (Komponist/Composer) | Time | N° EMR Blasorchester Concert Band |
|-------------|--|------|---|
| 1 | The Flying Dutchman (Wagner) | 9'57 | EMR 10130 |
| 2 | Nabucco (Verdi) | 7'35 | EMR 10128 |
| 3 | Ruslan and Ludmilla (Glinka) | 5'39 | EMR 10149 |
| 4 | Die Fledermaus (Strauss) | 8'04 | EMR 10112 |
| 5 | Light Cavalry (von Suppé) | 6'35 | EMR 10111 |
| 6 | The Marriage Of Figaro (Mozart) | 4'27 | EMR 10110 |
| 7 | The Barber Of Seville (Rossini) | 7'05 | EMR 10129 |
| 8 | The Magic Flute (Mozart) | 6'02 | EMR 10107 |

Zu bestellen bei • A commander chez • To be ordered from:

The Flying Dutchman

Der fliegende Holländer - Le vaisseau fantôme

Richard Wagner

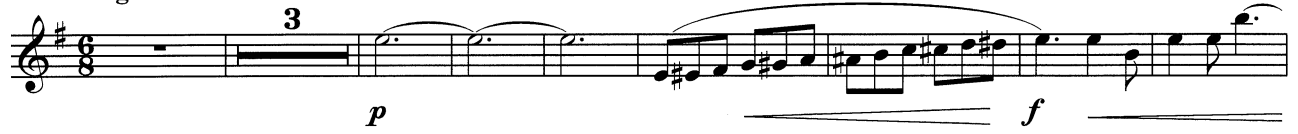
Arr.: John Glenesk Mortimer

B \flat BARITONE


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Allegro con brio $\text{♩} = 92$

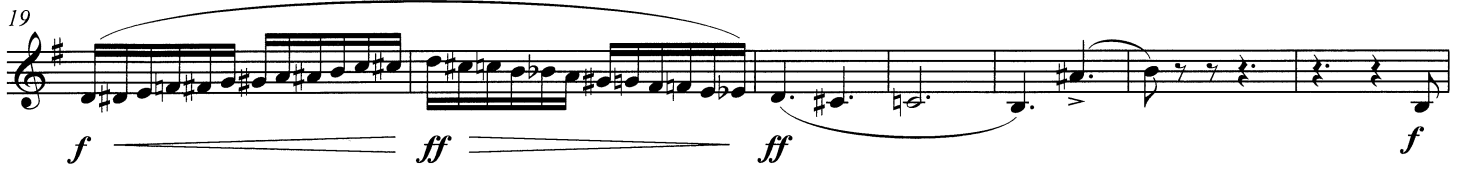
3



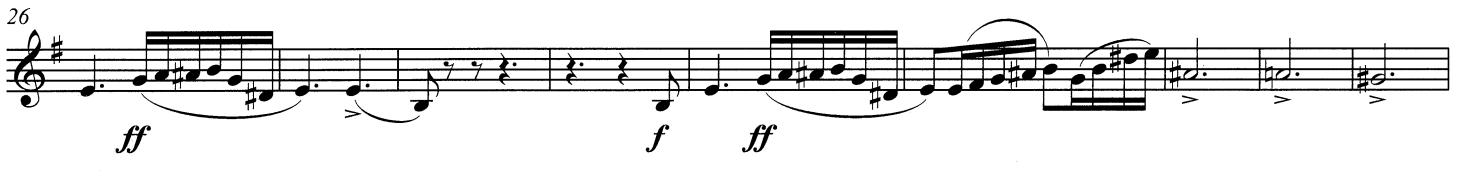
12



19



26



35



45

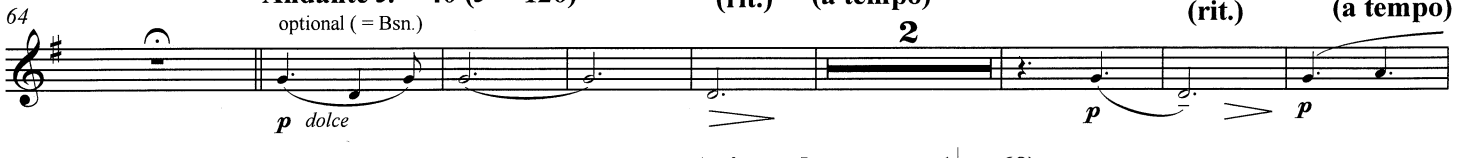


Andante $\text{♩} = 40$ ($\text{♩} = 120$)
optional (= Bsn.)

(rit.) (a tempo)
2

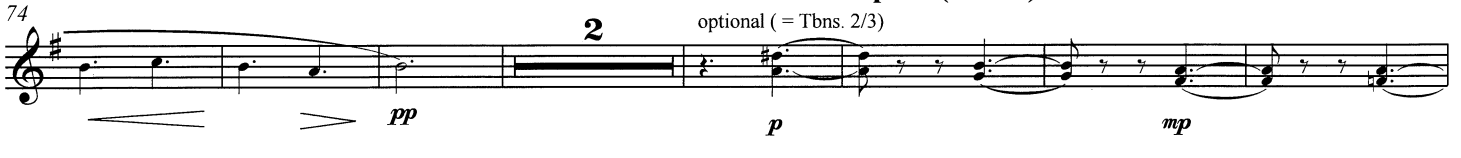
(rit.) (a tempo)

64



Animando un poco ($\text{♩} = 60$)
optional (= Tbn. 2/3)

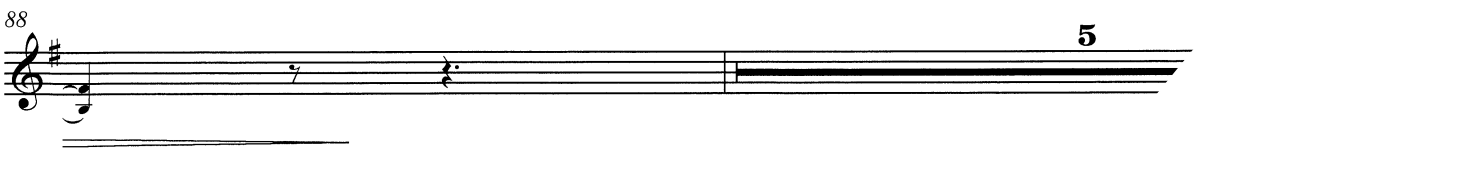
74



83



88



Nabucco

Overture

Giuseppe Verdi

Arr.: Jaroslav Šíp

1st B \flat BARITONE 


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Andante $\text{♩} = 70$ A

7 *f*

12 B 3 4 *p*

23 Allegro $\text{♩} = 96-100$ *p*

28

34 C *f*

40 *f*

47 rit. Andante $\text{♩} = 70$ D Andantino $\text{♩} = 70-76$ *ff* *p*

58

69 if no Bassoon E play *f* *p*

76 *f*

82 F if no Bassoon *p*

Ruslan and Ludmilla

Mikhail Glinka

Arr.: John Glenesk Mortimer

B \flat BARITONE 

Presto $\text{♩} = 148$

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7 *ff* optional

13

19 *sf f* *sf f* play 1

27 *sf f* *sf f*

35 *sf f* *sf f*

43 *sf f* *mf* *f*

52 *ff sf mf* 2

62 *sf mf mf ff* 1 2 if no bsn. / b.clt. play

72 *mf mp*

80 *p mf cresc.* 16

105 *f*

113


Die Fledermaus - Overture

La Chauve-Souris

Johann Strauss

Arr.: Jaroslav Šíp

1st B \flat BARITONE 


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Allegro vivace $\text{♩} = 104$

Allegretto $\text{♩} = 76$

if no bassoon

play accel. Tempo I $^\circ$ $\text{♩} = 104$

Lento $\text{♩} = 66$ Allegretto $\text{♩} = 90$

string.

a tempo stringendo

Allegretto $\text{♩} = 90$ rit. $\text{♩} = 88$ rit. $\text{♩} = 88$ rit. a tempo $\text{♩} = 88$

rit. a tempo $\text{♩} = 88$

Tempo di valse $\text{♩} = 70$