


**Play the 1<sup>st</sup> Baritone (  )**  
with the  
**“Philharmonic Wind Orchestra”**

**Romantic Moods**

EMR 13128

- 1) **Capriccio Italien (Tchaikovsky)**
- 2) **Slavonic Dance (Dvorak)**
- 3) **The Last Rose Of Summer (von Flotow)**
- 4) **Poco Allegretto (from Symphony N° 3) (Brahms)**
- 5) **Scheherazade (Rimsky-Korsakov)**
- 6) **Solvejg’s Song (Grieg)**
- 7) **Serenade (Schubert)**
- 8) **Largo (from Symphony N° 9 The New World) (Dvorak)**
- 9) **Barcarole (from “The Tales Of Hoffmann) (Offenbach)**
- 10) **Adagio (from Piano Sonata in C minor Op.13) (Beethoven)**
- 11) **Morning Mood (Grieg)**
- 12) **The Moldau (Vltava) (Smetana)**
- 13) **Romance (Tchaikovsky)**
- 14) **Mattinata (Leoncavallo)**
- 15) **Polovtsian Dances (Borodin)**

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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# DISCOGRAPHY



## Romantic Moods

Philharmonic Wind Orchestra  
conducted by Marc Reift

- |   |  |      |    |  |      |
|---|--|------|----|--|------|
| 1 | <b>Capriccio Italien</b><br>P. I. Tchaikovsky / Arr.: H. Schneiders                        | 3'00 | 9  | <b>Barcarole</b><br>from «The Tales Of Hoffmann»<br>Jacques Offenbach / Arr.: J.G. Mortimer        | 2'42 |
| 2 | <b>Slavonic Dance</b><br>Antonin Dvorak / Arr.: Norman Taylor                              | 4'53 | 10 | <b>Adagio</b><br>from Piano Sonata In C minor Op. 13<br>Ludwig van Beethoven / Arr.: J.G. Mortimer | 3'42 |
| 3 | <b>The Last Rose Of Summer</b><br>Friedrich von Flotow / Arr.: J.G. Mortimer               | 4'16 | 11 | <b>Morning Mood</b><br>Edvard Grieg / Arr.: J.G. Mortimer  | 2'59 |
| 4 | <b>Poco Allegretto from Symphony N° 3</b><br>Johannes Brahms / Arr.: J.G. Mortimer         | 4'06 | 12 | <b>The Moldau (Vitava)</b><br>Bedrich Smetana / Arr.: J.G. Mortimer                                | 3'46 |
| 5 | <b>Scheherazade</b><br>N. Rimsky-Korsakov / Arr.: J.G. Mortimer                            | 5'09 | 13 | <b>Romance</b><br>P. I. Tchaikovsky / Arr.: J.G. Mortimer  | 3'26 |
| 6 | <b>Solvejg's Song</b><br>Edvard Grieg / Arr.: J.G. Mortimer                                | 4'19 | 14 | <b>Mattinata</b><br>Ruggero Leoncavallo / Arr.: H. Schneiders                                      | 2'46 |
| 7 | <b>Serenade</b><br>Franz Schubert / Arr.: H. Schneiders                                    | 3'46 | 15 | <b>Polovtsian Dances</b><br>Alexander Borodin / Arr.: J.G. Mortimer                                | 6'09 |
| 8 | <b>Largo</b><br>from Symphony N° 9 «The New World»<br>Antonin Dvorak / Arr.: J.G. Mortimer | 5'46 |    |  |      |

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Route du Golf • 3963 Crans-Montana (Switzerland)  
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: reift@tvs2net.ch  
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1st B $\flat$  BARITONE

# Capriccio Italien

Pyotr Ilyitch Tchaikovsky  
(1840-1893)

Arr.: Hardy Schneiders

Andante un poco rubato  $\text{♩} = 69$

Photocopying is illegal!

Musical notation for measures 4-10. Measure 4 has a dynamic of *sfz*. Measure 5 has a dynamic of *mf*. Measures 6-7 contain triplets. Measure 8 has a dynamic of *p*. Measure 9 contains triplets. Measure 10 has a dynamic of *p*.

Musical notation for measures 11-17. Measure 11 is marked with a box 'A'. Measures 12-17 contain triplets.

Musical notation for measures 18-24. Measures 19-24 contain triplets.

Musical notation for measures 25-38. Measure 25 is marked with a box 'B' and a dynamic of *pp*. Measure 26 has a dynamic of *p*. Measure 27 has a dynamic of *p*. Measure 28 has a dynamic of *p*. Measure 29 has a dynamic of *p*. Measure 30 has a dynamic of *p*. Measure 31 has a dynamic of *p*. Measure 32 has a dynamic of *p*. Measure 33 has a dynamic of *p*. Measure 34 has a dynamic of *p*. Measure 35 has a dynamic of *p*. Measure 36 has a dynamic of *p*. Measure 37 has a dynamic of *p*. Measure 38 has a dynamic of *p*.

Musical notation for measures 39-47. Measure 39 is marked with a box 'C' and a dynamic of *mf*. Measure 40 has a dynamic of *mf*. Measure 41 has a dynamic of *mf*. Measure 42 has a dynamic of *mf*. Measure 43 has a dynamic of *mf*. Measure 44 has a dynamic of *mf*. Measure 45 has a dynamic of *mf*. Measure 46 has a dynamic of *mf*. Measure 47 has a dynamic of *mf*.

Musical notation for measures 48-55. Measure 48 is marked with a box 'D' and a dynamic of *f*. Measure 49 has a dynamic of *f*. Measure 50 has a dynamic of *f*. Measure 51 has a dynamic of *f*. Measure 52 has a dynamic of *f*. Measure 53 has a dynamic of *f*. Measure 54 has a dynamic of *f*. Measure 55 has a dynamic of *f*.

Musical notation for measures 56-62. Measure 56 is marked with a box 'E' and a dynamic of *ff*. Measure 57 has a dynamic of *ff*. Measure 58 has a dynamic of *ff*. Measure 59 has a dynamic of *ff*. Measure 60 has a dynamic of *ff*. Measure 61 has a dynamic of *ff*. Measure 62 has a dynamic of *ff*.

Musical notation for measures 63-69. Measure 63 has a dynamic of *ff*. Measure 64 has a dynamic of *ff*. Measure 65 has a dynamic of *ff*. Measure 66 has a dynamic of *ff*. Measure 67 has a dynamic of *ff*. Measure 68 has a dynamic of *ff*. Measure 69 has a dynamic of *ff*.

Musical notation for measures 70-77. Measure 70 is marked with a box 'F' and a dynamic of *mf*. Measure 71 has a dynamic of *p*. Measure 72 has a dynamic of *p*. Measure 73 has a dynamic of *p*. Measure 74 has a dynamic of *p*. Measure 75 has a dynamic of *p*. Measure 76 has a dynamic of *p*. Measure 77 has a dynamic of *p*.

Musical notation for measures 78-85. Measure 78 is marked with a box 'G' and a dynamic of *p cresc.*. Measure 79 has a dynamic of *p cresc.*. Measure 80 has a dynamic of *p cresc.*. Measure 81 has a dynamic of *p cresc.*. Measure 82 has a dynamic of *p cresc.*. Measure 83 has a dynamic of *p cresc.*. Measure 84 has a dynamic of *p cresc.*. Measure 85 has a dynamic of *p cresc.*.

Musical notation for measures 86-93. Measure 86 is marked with a box 'H' and a dynamic of *f*. Measure 87 has a dynamic of *f*. Measure 88 has a dynamic of *f*. Measure 89 has a dynamic of *f*. Measure 90 has a dynamic of *f*. Measure 91 has a dynamic of *f*. Measure 92 has a dynamic of *f*. Measure 93 has a dynamic of *f*.

Musical notation for measures 94-101. Measure 94 has a dynamic of *ff*. Measure 95 has a dynamic of *ff*. Measure 96 has a dynamic of *ff*. Measure 97 has a dynamic of *ff*. Measure 98 has a dynamic of *ff*. Measure 99 has a dynamic of *ff*. Measure 100 has a dynamic of *ff*. Measure 101 has a dynamic of *ff*.

Musical notation for measures 102-110. Measure 102 is marked with a box 'I' and a dynamic of *ff*. Measure 103 has a dynamic of *ff*. Measure 104 has a dynamic of *ff*. Measure 105 has a dynamic of *ff*. Measure 106 has a dynamic of *ff*. Measure 107 has a dynamic of *ff*. Measure 108 has a dynamic of *ff*. Measure 109 has a dynamic of *ff*. Measure 110 has a dynamic of *ff*.

Musical notation for measures 111-117. Measure 111 is marked with a box 'J' and a dynamic of *ff*. Measure 112 has a dynamic of *ff*. Measure 113 has a dynamic of *ff*. Measure 114 has a dynamic of *ff*. Measure 115 has a dynamic of *ff*. Measure 116 has a dynamic of *ff*. Measure 117 has a dynamic of *ff*.

# Slavonic Dance

Op.72 No.2

Antonín Dvořák  
(1841-1904)  
Arr.: Norman Tailor

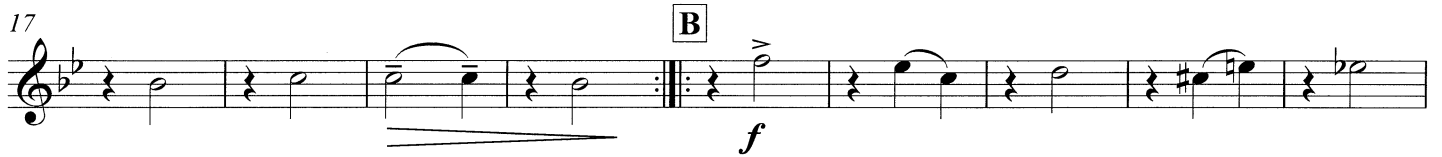
1st B $\flat$  BARITONE 

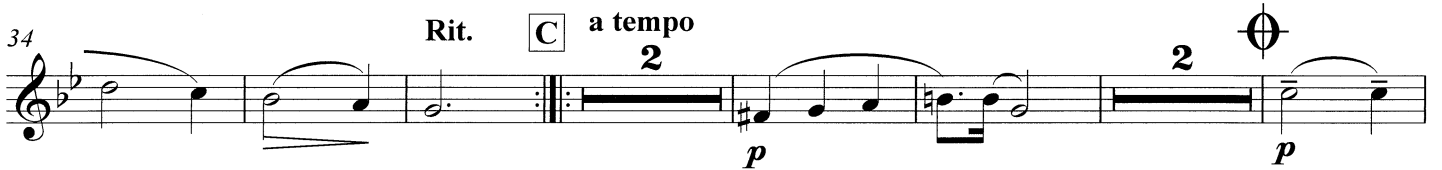
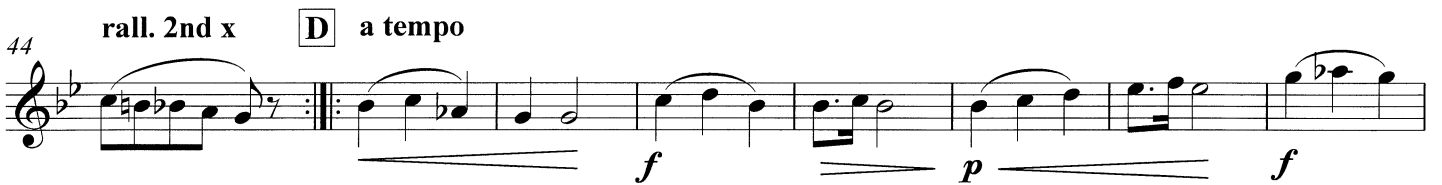
Allegretto grazioso ♩ = 108-112

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A 







**B $\flat$  BARITONE** 

# The Last Rose Of Summer


Die letzte Rose - La dernière rose

**Friedrich von Flotow**

(1812-1883)

Arr.: John Glensk Mortimer

Andante  $\text{♩} = 69$

 **Photocopying is illegal!**



Poco più mosso  $\text{♩} = 72$









# Poco allegretto

from Symphony No. 3

Johannes Brahms

(1833-1897)

Arr.: John Glenesk Mortimer

**B $\flat$  BARITONE**

Poco allegretto  $\text{♩} = 96$

Photocopying is illegal!

# Scheherazade

Nicolai Rimsky-Korsakov

(1844-1908)

Arr.: John Glenesk Mortimer

**B $\flat$  BARITONE** 

**Lento rubato molto** (♩ = ca. 44)

 **Photocopying is illegal!**

1 only if no harp



mf mp p

8 play **Andantino** ♩ = 52



pp pp



mf




cresc.

52 **Poco più mosso** ♩ = 66



p f



pp

69 **8**



mf



p sf p



sf ff

103 **Tempo I<sup>o</sup>** ♩ = 52



mf ff mf ff p



pp

119 **1** solo if no bsn / b.c.



p 3 3 3

**EUPHONIUM & PIANO**

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927M	MANCINI, Henry	The Pink Panther
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
EMR 2065M	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 19511	MOREN, Bertrand	Adventure Quest
EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
EMR 4264	MOREN, Bertrand	Fiesta
EMR 4342	MOREN, Bertrand	Flying Valves
EMR 4270	MOREN, Bertrand	Japanese Dance
EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
EMR 4440	MOREN, Bertrand	Sorcerers and Wizards
EMR 4380	MOREN, Bertrand	Summer Concertino
EMR 18426	MOREN, Bertrand	The Eternal Valves
EMR 2133M	MORRIS / GASTE	Feelings
EMR 8654	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
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EMR 923M	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8524	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151M	MORTIMER, John G.	Happy Birthday
EMR 168	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19536	OWEN, Alexander	Mermaid's Song
EMR 4397	PAGANINI, N.	Caprice No. 24
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 243	PONCHIELLI, A.	Concerto for Euphonium
EMR 19585	POROMBESCU, Ciprian	Balada
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135M	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2493	PRYOR, Arthur	Annie Laurie
EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029M	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169M	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131M	RICHARDS, Scott	Gloryland
EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4350	RICHARDS, Scott (Arr.)	Japanese Folksongs
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EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2491	ROCHA, Gilles	A Song For My Love
EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

**Euphonium & Piano (Fortsetzung - Continued - Suite)**

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EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
EMR 4325	ROCHA, Gilles	Two Faces
EMR 2470	ROCHA, Gilles	Uther Pendragon
EMR 4436	ROMAILLER, Yannick	Hymn and Scherzo
EMR 14623	ROMAILLER, Yannick	Mirages
EMR 19459	ROMAILLER, Yannick	The Clock Tower
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EMR 2066B	SAINT-SAËNS, C.	Cavatine
EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
EMR 2344	SARASATE, Pablo De	Chansons Tziganes
EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8588	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8676	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8610	STRAUSS, Johann	Radetzky March (5)
EMR 8570	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8632	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8588	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8610	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285M	TAILOR, Norman	El Choclo
EMR 2191	TAILOR, Norman	Four Miniatures
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EMR 2291M	TAILOR, Norman	Sousa Medley
EMR 8524	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2188M	TRADITIONAL	Londonderry Air
EMR 2290M	TRADITIONAL	O Sole Mio (Richards)
EMR 2293M	TRADITIONAL	O Sole Mio (Saurer)
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EMR 2305M	WEBER, C.M. von	Romance (Mortimer)

