


Play The 1st Baritone ()
with the
“Philharmonic Wind Orchestra”

The Charm Of Vienna

EMR 13130

- 1) **Thunder & Lightning Polka (Strauss)**
- 2) **Tales From The Vienna Woods (Strauss)**
- 3) **Egyptian March (Strauss)**
- 4) **Tritsch-Tratsch Polka (Strauss)**
- 5) **Rosen aus dem Süden (Strauss)**
- 6) **Emperor Waltz (Strauss)**
- 7) **Annen-Polka (Strauss)**
- 8) **The Skaters' Waltz (Waldteufel)**
- 9) **Persian March (Strauss)**
- 10) **Petersburger Schlittenfahrt (Eilenberg)**
- 11) **Donauwellen (Ivanovici)**
- 12) **The Blue Danube (Strauss)**
- 13) **Radetzky March (Strauss)**

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DISCOGRAPHY



The Charm Of Vienna

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)
1	Thunder & Lightning Polka (Strauss)	3'20	EMR 1953 (La)	EMR 2806 (Ka)
2	Tales From The Vienna Woods (Strauss)	3'29	EMR 1949 (Na)	EMR 2810 (Ma)
3	Egyptian March (Strauss)	3'38	EMR 1951 (Na)	EMR 2761 (Ma)
4	Tritsch-Tratsch-Polka (Strauss)	2'50	EMR 1952 (La)	EMR 2808 (Ka)
5	Rosen aus dem Süden (Strauss)	4'51	EMR 1947 (Pa)	EMR 2812 (Oa)
6	Emperor Waltz (Strauss)	3'56	EMR 1946 (Na)	EMR 2815 (Ma)
7	Annen-Polka (Strauss)	2'45	EMR 1998 (Ja)	-
8	The Skaters' Waltz (Waldteufel)	4'53	EMR 1948 (Pa)	EMR 2814 (Oa)
9	Persian March (Strauss)	3'02	EMR 1954 (Ja)	EMR 2809 (Ia)
10	Petersburger Schlittenfahrt (Eilenberg)	2'43	EMR 1955 (Ja)	EMR 2811 (Ia)
11	Donauwellen (Ivanovici)	2'59	EMR 1719 (La)	EMR 2813 (Ka)
12	The Blue Danube (Strauss)	4'50	EMR 1945 (Pa)	EMR 2807 (Oa)
13	Radetzky March (Strauss)	2'16	EMR 1798 (La)	EMR 2617 (Ka)

Zu bestellen bei • A commander chez • To be ordered from:

Thunder And Lightning Polka

Unter Donner und Blitz

B \flat BARITONE

Johann Strauss

Arr.: John Glenesk Mortimer

Vivo $\text{♩} = 154$

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10 *f* *p*

22 *cresc.* *fp* *cresc.* *fp*

34 *f*

44 1 1

53 1. 2. ⊕ Trio

62 *mf*

73 *f* *mf*

83 *f*

94 6 6 *f*

112 1. 2. *mf*

122

132 Da Capo ⊕

139 *ff*

Tales From The Vienna Woods

Geschichten aus dem Wienerwald

B \flat BARITONE 

Johann Strauss
Arr.: John Glenesk Mortimer


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is illegal!

Waltz $\text{♩} = 66$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *mf*. The second staff includes a *dim.* marking and a *fz* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff includes *poco rit.* and *a tempo* markings, with *p* and *f* dynamics. The sixth staff has a *p* marking. The seventh staff includes *rit.* and *a tempo* markings, with *p* and *f* dynamics. The eighth staff has *f* and *pp* markings. The ninth staff has a *p* marking. The tenth staff includes first and second endings, with a *p* marking. There are also four-measure rests in the fifth, sixth, and eighth staves.

B \flat BARITONE 

Egyptian March

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve $\text{♩} = 108$


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4 (optional) *pp*



10 *pp* **2**



19 **10** *pp cresc.* **4** *f cresc.* **tutti**



38 *ff*



44



51



58



65 \oplus



72 *ff* *poco rit.* **1** *a tempo* *mf*



77 **1**



85 **1.**



90 **1.** **2.** *f*



Tritsch-Tratsch-Polka

B \flat BARITONE 

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 138$



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Rosen aus dem Süden

Roses From The South - Les roses du sud

Johann Strauss

Arr.: John Glenesk Mortimer

B \flat BARITONE 

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Andante $\text{♩} = 66$

11 (= 3rd Hn.) *pp* **1** play *p* *f*

20 **2** rit. **Allegro agitato** $\text{♩} = 144$ *p cresc.*

28 *ff* *string.*

34 **Slow in 1** $\text{♩} = 48$ **3** **Waltz** $\text{♩} = 69$ *pp*

43

52

60 *mp* **4** *p* **4**

76 *p* **2** *mp*

87 *f* **1.**

96 **2.** *p*

105

116 *a tempo* *f*

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