

# Play The Tuba with the “Philharmonic Wind Orchestra”

## Famous Overtures

EMR 13132

- 1) The Flying Dutchman (Wagner)
- 2) Nabucco (Verdi)
- 3) Ruslan and Ludmilla (Glinka)
- 4) Die Fledermaus (Strauss)
- 5) Light Cavalry (Suppé)
- 6) The Marriage Of Figaro (Mozart)
- 7) The Barber Of Seville (Rossini)
- 8) The Magic Flute (Mozart)

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# DISCOGRAPHY



## Famous Overtures

Track N°	Titel/Title (Komponist/Composer)	Time	N° EMR Blasorchester Concert Band
1	<b>The Flying Dutchman</b> (Wagner)	9'57	EMR 10130
2	<b>Nabucco</b> (Verdi)	7'35	EMR 10128
3	<b>Ruslan and Ludmilla</b> (Glinka)	5'39	EMR 10149
4	<b>Die Fledermaus</b> (Strauss)	8'04	EMR 10112
5	<b>Light Cavalry</b> (von Suppé)	6'35	EMR 10111
6	<b>The Marriage Of Figaro</b> (Mozart)	4'27	EMR 10110
7	<b>The Barber Of Seville</b> (Rossini)	7'05	EMR 10129
8	<b>The Magic Flute</b> (Mozart)	6'02	EMR 10107

**Zu bestellen bei • A commander chez • To be ordered from:**

TUBA in C

# Die Fledermaus - Overture

## La Chauve-Souris

Johann Strauss

Arr.: Jaroslav Šíp

Allegro vivace ♩ = 104

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1 1 1

Allegretto ♩ = 76

9 6

accel. 2 Tempo I<sup>o</sup> ♩ = 104 play

22 8 3 1

Lento ♩ = 66 Allegretto ♩ = 90

41 6 4 1 1 string. a tempo

stringendo Allegretto ♩ = 90 rit.

61 1 2 3 4 5 6 2

Meno mosso ♩ = 88 rit. a tempo ♩ = 88

74

rit. a tempo ♩ = 88

84

95

105 2 rit. a tempo ♩ = 88

2

116 rit. Tempo di val

pp

# Light Cavalry - Overture

La cavalerie légère / Die leichte Kavallerie

Franz von Suppé

Arr.: Jaroslav Šíp

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Maestoso (♩ = 80)



13

**A**



19

**B**



24



28

rall. . . . .



33

**C** Allegro ♩ = 88-92

13

E♭ Bass only



49

**D** Allegretto brillante ♩ = 116

10

18



# The Marriage Of Figaro - Overture

Die Hochzeit des Figaro - Les noces de Figaro

TUBA in C

Wolfgang Amadeus Mozart

Arr.: Jaroslav Šíp

Presto  $\text{♩} = 132$

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5

12

18

23

30

37

44

50

56

66

# The Magic Flute - Overture

## Die Zauberflöte - La flûte enchantée

Wolfgang Amadeus Mozart

Arr.: Jaroslav Šíp

TUBA in C

Adagio ♩ = 60

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6 *ff* *p* *sfp*

6 (Eb Bass only) *mfp* *mfp* *p*

16 *p* *sfp* **Allegro** ♩ = 80 *mfp* *mfp* *p*

15 (all play) *p* *f* *p* *f* *p* *f*

36 *p* *f* *p* *f* *sf*

42 *sf* *sf* *sf*

47 *sf* *sf*

52 *sf* *sf*

58 **6** *pp* *f*

69 *sf* *sf* *sf* *pp*

75 *f* *sf*

81 *sf* **3**