

Play The Tuba with the “Philharmonic Wind Orchestra”

The Charm Of Vienna + CD

EMR 13137

- 1) Thunder & Lightning Polka (Strauss)
- 2) Tales From The Vienna Woods (Strauss)
- 3) Egyptian March (Strauss)
- 4) Tritsch-Tratsch Polka (Strauss)
- 5) Rosen aus dem Süden (Strauss)
- 6) Emperor Waltz (Strauss)
- 7) Annen-Polka (Strauss)
- 8) The Skaters' Waltz (Waldteufel)
- 9) Persian March (Strauss)
- 10) Petersburger Schlittenfahrt (Eilenberg)
- 11) Donauwellen (Ivanovici)
- 12) The Blue Danube (Strauss)
- 13) Radetzky March (Strauss)

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DISCOGRAPHY



The Charm Of Vienna

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)
1	Thunder & Lightning Polka (Strauss)	3'20	EMR 1953 (La)	EMR 2806 (Ka)
2	Tales From The Vienna Woods (Strauss)	3'29	EMR 1949 (Na)	EMR 2810 (Ma)
3	Egyptian March (Strauss)	3'38	EMR 1951 (Na)	EMR 2761 (Ma)
4	Tritsch-Tratsch-Polka (Strauss)	2'50	EMR 1952 (La)	EMR 2808 (Ka)
5	Rosen aus dem Süden (Strauss)	4'51	EMR 1947 (Pa)	EMR 2812 (Oa)
6	Emperor Waltz (Strauss)	3'56	EMR 1946 (Na)	EMR 2815 (Ma)
7	Annen-Polka (Strauss)	2'45	EMR 1998 (Ja)	-
8	The Skaters' Waltz (Waldteufel)	4'53	EMR 1948 (Pa)	EMR 2814 (Oa)
9	Persian March (Strauss)	3'02	EMR 1954 (Ja)	EMR 2809 (Ia)
10	Petersburger Schlittenfahrt (Eilenberg)	2'43	EMR 1955 (Ja)	EMR 2811 (Ia)
11	Donauwellen (Ivanovici)	2'59	EMR 1719 (La)	EMR 2813 (Ka)
12	The Blue Danube (Strauss)	4'50	EMR 1945 (Pa)	EMR 2807 (Oa)
13	Radetzky March (Strauss)	2'16	EMR 1798 (La)	EMR 2617 (Ka)

Zu bestellen bei • A commander chez • To be ordered from:

Thunder And Lightning Polka

Unter Donner und Blitz

Johann Strauss

Arr.: John Glenesk Mortimer

TUBA in C

Photocopying is illegal!

Vivo ♩ = 154

3

11

11-20: Musical notation for measures 11-20. Includes dynamics *f* and *p*, and a *cresc.* marking.

21

21-30: Musical notation for measures 21-30. Includes dynamics *f* and *p*, and a *cresc.* marking.

31

31-40: Musical notation for measures 31-40. Includes dynamics *f* and first endings (1).

41

41-50: Musical notation for measures 41-50. Includes first endings (1).

51

51-60: Musical notation for measures 51-60. Includes first endings (1).

60

60-69: Musical notation for measures 60-69. Includes a Φ symbol, a *Trio* section, and dynamics *p*.

69

69-78: Musical notation for measures 69-78. Includes dynamics *f* and a *(b)* marking.

78

78-87: Musical notation for measures 78-87. Includes dynamics *p*.

88

88-97: Musical notation for measures 88-97. Includes dynamics *f* and a *(b)* marking.

98

98-107: Musical notation for measures 98-107. Includes dynamics *f*.

108

108-117: Musical notation for measures 108-117. Includes first endings (1 and 2) and dynamics *p*.

118

118-127: Musical notation for measures 118-127.

128

128-137: Musical notation for measures 128-137. Includes a *Da Capo* section, a Φ symbol, and dynamics *f*.

139

139-148: Musical notation for measures 139-148. Includes dynamics *ff*.

Tales From The Vienna Woods

Geschichten aus dem Wienerwald

TUBA in C

Johann Strauss

Arr.: John Glenesk Mortimer

Waltz $\text{♩} = 66$

 Photocopying is illegal!

9

17

25

33

42 *poco rit.* **1** *a tempo*

50 *p* *f*

58 *rit.* **1** *a tempo*

66 *p* **1**

74 *f* *p*

82 *f* **1.**

90 **1.** **2.**

98 *p* *f*

Egyptian March

TUBA in C

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve ♩ = 108

~~Photocopying is illegal!~~

9 one 1

15 3 tutti 1

24

29

34

39 $\text{\$}$ ff

45

51

57

63 $\text{\$}$

69

pp

pp

cresc.

mf cresc. sempre

ff

ff

Tritsch-Tratsch-Polka

TUBA in C

Johann Strauss
Arr.: John Glenesk Mortimer

~~Photocopying is illegal!~~

Allegro ♩ = 138



8 *f* *p*

17 *mf* *f* *p*

25 *f*

34 **1** *p* *cresc.* *fz* **2**

43 **8** *p* *mf* *f* \oplus

59 *p* *f*

67 *p* TRIO

75 *p* **2** 1. **1** 2. **1** *fz* *f*

85 *fz* *f*

94 **1** *p*

103 *p*

112 **2** *fz* *f* *p* D.S. § al \oplus

120 *fz* *fz* *p* **1** *fz* *ff*

Rosen aus dem Süden

Roses From The South - Les roses du sud

Johann Strauss

Arr.: John Glenesk Mortimer

TUBA in C

Photocopying is illegal!

Andante $\text{♩} = 66$

Musical notation for measures 1-10. Bass clef, 6/8 time signature. Dynamics: *p*. Includes a fermata over measure 10.

11 **6** **2** *rit.* **Allegro agitato** $\text{♩} = 144$

Musical notation for measures 11-25. Includes a 6-measure rest starting at measure 11. Dynamics: *f*, *p cresc.*

Musical notation for measures 26-32. Dynamics: *ff*. Includes a *string.* marking.

Musical notation for measures 33-41. Tempo changes: *Slow in 1* ($\text{♩} = 48$), *Waltz* ($\text{♩} = 69$). Dynamics: *p*. Includes a 3-measure rest starting at measure 33.

Musical notation for measures 42-50, consisting of a series of rests.

Musical notation for measures 51-59, consisting of a series of rests.

Musical notation for measures 60-68. Dynamics: *mp*, *p*. Includes a 1-measure rest starting at measure 60.

Musical notation for measures 69-77. Dynamics: *mp*. Includes a 1-measure rest starting at measure 69.

Musical notation for measures 78-86. Dynamics: *mp*. Includes a 1-measure rest starting at measure 78.

Musical notation for measures 87-95. Dynamics: *f*. Includes first ending markings.

Musical notation for measures 96-104. Dynamics: *p*. Includes second ending markings.

Musical notation for measures 105-113, consisting of a series of rests.

Musical notation for measures 114-122. Dynamics: *f*. Tempo markings: *poco rit.*, *a tempo*.

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