

# Play The 1<sup>st</sup> Horn (F) with the “Philharmonic Wind Orchestra”

## Famous Overtures

EMR 13138

- 1) The Flying Dutchman (Wagner)
- 2) Nabucco (Verdi)
- 3) Ruslan and Ludmilla (Glinka)
- 4) Die Fledermaus (Strauss)
- 5) Light Cavalry (Suppé)
- 6) The Marriage Of Figaro (Mozart)
- 7) The Barber Of Seville (Rossini)
- 8) The Magic Flute (Mozart)

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# DISCOGRAPHY



## Famous Overtures

Track N°	Titel/Title (Komponist/Composer)	Time	N° EMR Blasorchester Concert Band
1	<b>The Flying Dutchman</b> (Wagner)	9'57	EMR 10130
2	<b>Nabucco</b> (Verdi)	7'35	EMR 10128
3	<b>Ruslan and Ludmilla</b> (Glinka)	5'39	EMR 10149
4	<b>Die Fledermaus</b> (Strauss)	8'04	EMR 10112
5	<b>Light Cavalry</b> (von Suppé)	6'35	EMR 10111
6	<b>The Marriage Of Figaro</b> (Mozart)	4'27	EMR 10110
7	<b>The Barber Of Seville</b> (Rossini)	7'05	EMR 10129
8	<b>The Magic Flute</b> (Mozart)	6'02	EMR 10107

**Zu bestellen bei • A commander chez • To be ordered from:**

1st F HORN

# Die Fledermaus - Overture

## La Chauve-Souris

Johann Strauss

Arr.: Jaroslav Šíp

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Allegro vivace ♩ = 104

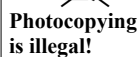
# Light Cavalry - Overture

## La cavalerie légère / Die leichte Kavallerie

Franz von Suppé

Arr.: Jaroslav Šíp

1st F HORN


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Maestoso (♩ = 80)



Musical score for 1st F Horn, starting with a **Maestoso** tempo (♩ = 80). The score is in 2/4 time and features dynamic markings such as *ff*, *f*, *p*, and *dim.*. It includes rehearsal marks **A**, **B**, and **C**. The piece transitions to **Allegro** (♩ = 88-92) at measure 32, marked *rall.* and *p*. The score concludes with a double bar line and a final **2** marking.

# The Marriage Of Figaro - Overture

Die Hochzeit des Figaro - Les noces de Figaro

1st F HORN

Wolfgang Amadeus Mozart

Arr.: Jaroslav Šíp

Presto  $\text{♩} = 132$

  
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Musical staff 1: Treble clef, 7-measure rest, then notes with dynamics *p* and *ff*.



Musical staff 2: Treble clef, notes with dynamics *p* and *ff*, ending with a 6-measure rest.



Musical staff 3: Treble clef, notes with dynamics *p* and *ff*.



Musical staff 4: Treble clef, notes with dynamics *f* and *p*.



Musical staff 5: Treble clef, notes with dynamics *f* and *p*.



Musical staff 6: Treble clef, notes with dynamics *f*.



Musical staff 7: Treble clef, notes with dynamics *f*.



Musical staff 8: Treble clef, notes with dynamics *fp*.



Musical staff 9: Treble clef, 4-measure rest, then notes with dynamics *fp*.