

**Play The 1<sup>st</sup> Horn (F)**  
with the  
**“Philharmonic Wind Orchestra”**

**The Charm Of Vienna**

EMR 13142

- 1) **Thunder & Lightning Polka (Strauss)**
- 2) **Tales From The Vienna Woods (Strauss)**
- 3) **Egyptian March (Strauss)**
- 4) **Tritsch-Tratsch Polka (Strauss)**
- 5) **Rosen aus dem Süden (Strauss)**
- 6) **Emperor Waltz (Strauss)**
- 7) **Annen-Polka (Strauss)**
- 8) **The Skaters' Waltz (Waldteufel)**
- 9) **Persian March (Strauss)**
- 10) **Petersburger Schlittenfahrt (Eilenberg)**
- 11) **Donauwellen (Ivanovici)**
- 12) **The Blue Danube (Strauss)**
- 13) **Radetzky March (Strauss)**

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Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## The Charm Of Vienna

| Track N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Blasorchester<br>Concert Band<br>(Preiscode) | N° EMR<br>Brass Band<br>(Preiscode) |
|----------|---|------|--|-------------------------------------|
| 1        | Thunder & Lightning Polka (Strauss)     | 3'20 | EMR 1953 (La)  | EMR 2806 (Ka)                       |
| 2        | Tales From The Vienna Woods (Strauss)   | 3'29 | EMR 1949 (Na)  | EMR 2810 (Ma)                       |
| 3        | Egyptian March (Strauss)                | 3'38 | EMR 1951 (Na)  | EMR 2761 (Ma)                       |
| 4        | Tritsch-Tratsch-Polka (Strauss)         | 2'50 | EMR 1952 (La)  | EMR 2808 (Ka)                       |
| 5        | Rosen aus dem Süden (Strauss)           | 4'51 | EMR 1947 (Pa)  | EMR 2812 (Oa)                       |
| 6        | Emperor Waltz (Strauss)                 | 3'56 | EMR 1946 (Na)  | EMR 2815 (Ma)                       |
| 7        | Annen-Polka (Strauss)                   | 2'45 | EMR 1998 (Ja)  | -                                   |
| 8        | The Skaters' Waltz (Waldteufel)         | 4'53 | EMR 1948 (Pa)  | EMR 2814 (Oa)                       |
| 9        | Persian March (Strauss)                 | 3'02 | EMR 1954 (Ja)  | EMR 2809 (Ia)                       |
| 10       | Petersburger Schlittenfahrt (Eilenberg) | 2'43 | EMR 1955 (Ja)  | EMR 2811 (Ia)                       |
| 11       | Donauwellen (Ivanovici)                 | 2'59 | EMR 1719 (La)  | EMR 2813 (Ka)                       |
| 12       | The Blue Danube (Strauss)               | 4'50 | EMR 1945 (Pa)  | EMR 2807 (Oa)                       |
| 13       | Radetzky March (Strauss)                | 2'16 | EMR 1798 (La)  | EMR 2617 (Ka)                       |

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# Thunder And Lightning Polka

Unter Donner und Blitz

1st F HORN

Johann Strauss

Arr.: John Glenesk Mortimer

 Photocopying is illegal!

Vivo ♩ = 154

9  
18  
27  
36  
47  
57  
67  
79  
89  
99  
108  
118  
130  
139

*f* *p*  
*cresc.* *f* *p* *cresc.*  
*f* *p*  
*f*  
*1*  
*1*  
*1.* *2.* *Trio* *mf*  
*f*  
*p*  
*f* *mf*  
*mf*  
*1.* *2.* *mf*  
*mf*  
*Da Capo* *f*  
*ff*



# Egyptian March

1st F HORN

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve  $\text{♩} = 108$

~~Photocopying is illegal!~~

10

18

27

32

38

44

51

58

64

70

76

81

# Tritsch-Tratsch-Polka

1st F HORN

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138



~~Photocopying is illegal!~~

The musical score is written for the 1st F Horn in 2/4 time, with a tempo of Allegro (♩ = 138). The key signature has two flats (B-flat and E-flat). The score consists of 118 measures across 11 staves. It begins with a dynamic of *f* (forte) and includes various dynamic markings such as *p* (piano), *fz* (forzando), and *cresc.* (crescendo). The piece features several first and second endings, marked with '1.' and '2.'. A 'TRIO' section begins at measure 66, indicated by a double bar line and a key signature change to one flat (B-flat). The score concludes with a final cadence at measure 118, marked with a double bar line and a repeat sign.

# Rosen aus dem Süden

Roses From The South - Les roses du sud

Johann Strauss

Arr.: John Glenesk Mortimer

1st F HORN

Photocopying is illegal!

Andante  $\text{♩} = 66$

**WIND BAND – HARMONIE – BLASORCHESTER****ARRANGEMENT OF THE CLASSIC**

|            |  |                           |
|------------|--|---------------------------|
| EMR 1857   | Solvejg's Song   | GRIEG (Mortimer)          |
| EMR 10634  | Sonata in D (Duet)   | FRANCESCHINI (Andrews)    |
| EMR 10300  | Spanish Dance  | GRANADOS (Richards)       |
| EMR 11479  | Tambourin  | GOSSEC (Mortimer)         |
| EMR 11408  | Tancredi Overture  | ROSSINI (Mortimer)        |
| EMR 11487  | Tannhäuser   | WAGNER (Mortimer)         |
| EMR 11198  | Tannhäuser (Grand March from)  | WAGNER                    |
| EMR 10129  | The Barber Of Seville - Overture                                     | ROSSINI (Sip)             |
| EMR 11746  | The Bells Of Moscow (Prelude)  | RACHMANINOFF (Valta)      |
| EMR 1393   | The Best Of 1812   | TCHAIKOVSKY (Richards)    |
| EMR 10803  | The Entry Of The King (Lohengrin)                                    | WAGNER (Moren)            |
| EMR 1263   | The Flight Of The Bumble Bee (Solo)                                  | RIMSKY-KORSAKOV (Reift)   |
| EMR 1265   | The Flight Of The Bumble Bee (Solo)                                  | RIMSKY-KORSAKOV (Reift)   |
| EMR 10130  | The Flying Dutchman - Overture                                       | WAGNER (Mortimer)         |
| EMR 10230  | The Four Seasons - I. Spring   | VIVALDI (Mortimer)        |
| EMR 10231  | The Four Seasons - II. Summer  | VIVALDI (Mortimer)        |
| EMR 10232  | The Four Seasons - III. Autumn                                       | VIVALDI (Mortimer)        |
| EMR 10233  | The Four Seasons - IV. Winter  | VIVALDI (Mortimer)        |
| EMR 1048   | The Great Gate of Kiev   | MOUSSORGSKY (Mortimer)    |
| EMR 11443  | The Great Gate Of Kiev   | MUSSORGSKY (Naulais)      |
| EMR 1846   | The Last Rose Of Summer  | FLOTOW (Mortimer)         |
| EMR 10037  | The Lost Chord   | SULLIVAN (Richards)       |
| EMR 10539  | The Lost Chord (Chorus SATB)   | SULLIVAN (Richards)       |
| EMR 11073  | The Love Of Three Oranges  | PROKOFIEV (Richards)      |
| EMR 10110  | The Marriage Of Figaro - Overture                                    | MOZART (Sip)              |
| EMR 11125  | The Mastersingers  | WAGNER                    |
| EMR 11485  | The Messiah (Overture)   | HANDEL (Mortimer)         |
| EMR 10113  | The Minute Waltz (Solo)  | CHOPIN (Sip)              |
| EMR 11553  | The Pearl-Fishers (Solo)   | BIZET (Mortimer)          |
| EMR 11061  | The Prophet (Coronation March)                                       | MEYERBEER (Richards)      |
| EMR 11633  | The Ruins Of Athens (Turkish March)                                  | BEETHOVEN (Mortimer)      |
| EMR 10804  | The Sorcerer's Apprentice  | DUKAS (Mortimer)          |
| EMR 11445  | The Wand Of Youth  | ELGAR (Moren)             |
| EMR 11239  | The Wild Bears   | ELGAR (Moren)             |
| EMR 11477  | Three Equali   | BEETHOVEN (Andrews)       |
| EMR 10380  | Toccata  | WIDOR (Mortimer)          |
| EMR 11270  | Toccata  | BOELLMANN (Mortimer)      |
| EMR 11274  | Toccata  | GIGOUT (Mortimer)         |
| EMR 1421   | Tosca - Final Act I  | PUCCINI (Mortimer)        |
| EMR 10125  | Triumphal Scene From Aida  | VERDI (Hendriks)          |
| EMR 10126  | Triumphal Scene From Aida (Chorus SATB)                              | VERDI (Hendriks)          |
| EMR 10034  | Triumphs Of Tchaikovsky  | TCHAIKOVSKY (Richards)    |
| EMR 11442  | Trumpet Tune   | PURCELL (Naulais)         |
| EMR 11441  | Trumpet Voluntary  | CLARKE (Naulais)          |
| EMR 1464   | Tuneful Tchaikovsky  | TCHAIKOVSKY (Mortimer)    |
| EMR 1278   | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aïda) | VERDI (Mortimer)          |
|            | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aïda) |                           |
| EMR 1582   | (Chorus SATB)  | VERDI (Mortimer)          |
|            | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aïda) |                           |
| EMR 1582M  | (Male Chorus)  | VERDI (Mortimer)          |
| EMR 1797   | Waltz No. 2  | SHOSTAKOVICH (Schneiders) |
| EMR 11668  | War Dance  | RESPIGHI (Mortimer)       |
| EMR 10318  | Wiegenlied   | BRAHMS (Naulais)          |
| EMR 10318C | Wiegenlied (Chorus SATB)   | BRAHMS (Naulais)          |
| EMR 10318V | Wiegenlied (Solo Voices)   | BRAHMS (Naulais)          |
| EMR 1943   | Zigeunerweisen (Solo)  | SARASATE (Dokshitser)     |
| EMR 10206  | Zigeunerweisen (Violin Solo)   | SARASATE (Mortimer)       |
| EMR 10740  | Zirkus Renz (Accordion Solo)   | PETER (King)              |
| EMR 11138  | Zirkus Renz (Clarinet Solo)  | PETER (King)              |
| EMR 11675  | Zirkus Renz (Solo)   | PETER (King)              |
| EMR 11674  | Zirkus Renz (Violin Solo)  | PETER (King)              |
| EMR 10142  | Zirkus Renz (Xylophone Solo)   | PETER (King)              |

**THE CHARM OF VIENNA**

|           |                             |                       |
|-----------|-----------------------------|-----------------------|
| EMR 1945  | An der schönen blauen Donau | STRAUSS (Mortimer)    |
| EMR 1998  | Annen-Polka                 | STRAUSS (Mortimer)    |
| EMR 1719  | Donauwellen                 | IVANOVICI (Mortimer)  |
| EMR 1951  | Egyptian March              | STRAUSS (Mortimer)    |
| EMR 1946  | Emperor Waltz               | STRAUSS (Mortimer)    |
| EMR 1954  | Persian March               | STRAUSS (Mortimer)    |
| EMR 1955  | Petersburg Sleigh Ride      | EILENBERG (Mortimer)  |
| EMR 1947  | Roses From The South        | STRAUSS (Mortimer)    |
| EMR 1949  | Tales From The Vienna Woods | STRAUSS (Mortimer)    |
| EMR 1948  | The Skaters' Waltz          | WALDTEUFEL (Mortimer) |
| EMR 1953  | Thunder And Lightning Polka | STRAUSS (Mortimer)    |
| EMR 1952  | Tritsch-Tratsch-Polka       | STRAUSS (Mortimer)    |
| EMR 11237 | Holberg Prelude             | GRIEG (Mortimer)      |

**TRADITIONAL / SPIRITUAL**

|            |  |                          |
|------------|--|--------------------------|
| EMR 1121   | A Gospel Voyage                            | ARMITAGE                 |
| EMR 1969   | Amazing Grace                              | TRADITIONAL (Tailor)     |
| EMR 10986  | Amazing Grace (Alphorn Duet in F)          | TRADITIONAL (MacDuff)    |
| EMR 10987  | Amazing Grace (Alphorn Duet in Gb)         | TRADITIONAL (MacDuff)    |
| EMR 10684  | Amazing Grace (Alphorn Solo in F)          | TRADITIONAL (MacDuff)    |
| EMR 10500  | Amazing Grace (Alphorn Solo in Gb)         | TRADITIONAL (MacDuff)    |
| EMR 10976  | Amazing Grace (Chorus SATB)                | Arr.: TAILOR             |
| EMR 1286   | Amazing Grace (Solo)                       | TRADITIONAL (Mortimer)   |
| EMR 1679   | Amen                                       | ARMITAGE                 |
| EMR 1674   | Auld Lang Syne (Chorus SATB)               | TRADITIONAL (Armitage)   |
| EMR 1674M  | Auld Lang Syne (Male Chorus)               | TRADITIONAL (Armitage)   |
| EMR 10470  | Aura Lee                                   | TRADITIONAL (Tailor)     |
| EMR 1957   | Battle Hymn Of The Republic                | TAILOR                   |
| EMR 10843  | Best Of Gospel                             | NAULAIS                  |
| EMR 1956   | Black Is The Colour Of My True Love's Hair | TRADITIONAL (Schneiders) |
| EMR 10528  | Blessed Bones (Trombone Section)           | SAURER                   |
| EMR 10201  | Bridge Over Troubled Water                 | SIMON (Saurer)           |
| EMR 1972   | Bublitchki                                 | TRADITIONAL (Tailor)     |
| EMR 10241  | By The Riverside (Piano Solo)              | TAILOR                   |
| EMR 10306  | Ciribiribin                                | TRADITIONAL (Tailor)     |
| EMR 10725  | Deep River                                 | PARSON                   |
| EMR 1696   | Deep River                                 | TRADITIONAL (Armitage)   |
| EMR 10824  | Deep River (Chorus SATB)                   | PARSON                   |
| EMR 10839  | Deep River (Solo Voice)                    | PARSON                   |
| EMR 1416   | Down By The Riverside                      | ARMITAGE                 |
| EMR 10366  | Dubinushka                                 | TRADITIONAL (Mortimer)   |
| EMR 10367  | Dubinushka (Chorus SATB)                   | TRADITIONAL (Mortimer)   |
| EMR 10224  | From A Distance                            | GOLD (Saurer)            |
| EMR 10825  | Glory                                      | PARSON                   |
| EMR 10726  | Glory (Chorus SATB)                        | PARSON                   |
| EMR 10840  | Glory (Solo Voice)                         | PARSON                   |
| EMR 1725   | Glory March                                | TAILOR                   |
| EMR 1320   | Glory, Glory Halleluja                     | ARMITAGE                 |
| EMR 1659   | Go Down Moses                              | TRADITIONAL (Armitage)   |
| EMR 1486   | Gospel Medley                              | TAILOR                   |
| EMR 1556   | Gospel Train                               | TAILOR                   |
| EMR 1535   | Gospel Train (Chorus SATB)                 | TAILOR                   |
| EMR 10291  | Greek Dances                               | TAILOR                   |
| EMR 10317  | Greensleeves                               | TRADITIONAL (Andrews)    |
| EMR 10317C | Greensleeves (Chorus SATB)                 | TRADITIONAL (Andrews)    |
| EMR 11040  | Greensleeves (Solo)                        | Arr.: NAULAIS            |
| EMR 10330  | Irish Eyes                                 | TRADITIONAL (Oliver)     |
| EMR 10329  | Irish Eyes (Chorus SATB)                   | TRADITIONAL (Oliver)     |
| EMR 11783  | Irish Washerwoman                          | ARR.: PARSON             |
| EMR 1417   | Joshua Fit The Battle Of Jericho           | TRADITIONAL (Armitage)   |
| EMR 1664   | Just A Closer Walk With Thee               | TRADITIONAL (Thomas)     |
| EMR 10535  | Kalinka                                    | TRADITIONAL (Sedlak)     |
| EMR 10139  | Kumbaya                                    | Arr.: TAILOR / SAURER    |
| EMR 1715   | Les Yeux Noirs (Schwarze Augen)            | TRADITIONAL (Schneiders) |
| EMR 10826  | Let My People Go                           | PARSON                   |
| EMR 1558   | Let My People Go                           | TRADITIONAL (Thomas)     |
| EMR 10727  | Let My People Go (Chorus SATB)             | PARSON                   |
| EMR 10841  | Let My People Go (Solo Voice)              | PARSON                   |
| EMR 1967   | Londonderry Air                            | TRADITIONAL (Tailor)     |
| EMR 10040  | Londonderry Air (Solo)                     | TRADITIONAL (Tailor)     |
| EMR 10632  | Men Of Harlech                             | TRADITIONAL (Macduff)    |
| EMR 10532  | Men Of Harlech (Chorus SATB)               | TRADITIONAL (Macduff)    |
| EMR 11662  | My Heart Will Always Wander                | Arr.: VALTA              |
| EMR 1417   | Nobody Knows The Trouble I've Seen         | TRADITIONAL (Armitage)   |
| EMR 10271  | O Sole mio                                 | TRADITIONAL (Tailor)     |
| EMR 10437  | O Sole mio                                 | TRADITIONAL (Naulais)    |
| EMR 10390  | O Sole mio (Chorus SATB)                   | TRADITIONAL (Naulais)    |
| EMR 10436  | O Sole mio (Solo Voice)                    | TRADITIONAL (Naulais)    |
| EMR 1668   | Oh Happy Day                               | TRADITIONAL (Armitage)   |
| EMR 10041  | Oh Happy Day (Chorus SATB)                 | TRADITIONAL (Armitage)   |
| EMR 1673   | Over In The Gloryland                      | ARMITAGE                 |
| EMR 10540  | Polka Hey!                                 | TRADITIONAL (Sedlak)     |
| EMR 10543  | Polka Hey! (Chorus SATB)                   | TRADITIONAL (Sedlak)     |
| EMR 1902   | Russian Gipsy Song                         | TRADITIONAL (Richards)   |
| EMR 10805  | Santa Lucia                                | Arr.: MONTANA            |
| EMR 1874   | Scarborough Fair                           | TAILOR                   |
| EMR 11723  | Simple Gifts                               | Arr.: MORTIMER           |
| EMR 1682   | Sometimes I Feel Like A Motherless         | TRADITIONAL (Armitage)   |
| EMR 1896   | Stairway To Heaven                         | TAILOR                   |
| EMR 1626   | Swing Low, Sweet Chariot                   | TRADITIONAL (Armitage)   |
| EMR 11104  | The Bells of Shandon                       | MOREN                    |
| EMR 11671  | The Rose Of Tralee                         | Arr.: MACDUFF            |
| EMR 11672  | The Rose Of Tralee (Chorus SATB)           | Arr.: MACDUFF            |
| EMR 1625   | The Saints                                 | TRADITIONAL (Armitage)   |
| EMR 1968   | The Saints Go Crazy                        | TAILOR                   |