

Play The 1st Flute with the “Marc Reift Orchestra”

Classics With Swing

EMR 13279

- 1) Tchaikovsky Boogie (Tchaikovsky)
- 2) Solfeggietto (C.P.E. Bach)
- 3) Rondo Alla Cubana (Mozart)
- 4) Tango (Albéniz)
- 5) Moments Musicaux (Schubert)
- 6) Bumblebee (Rimsky-Korsakov)
- 7) Serenata Amorosa (Toselli)
- 8) Viennese Cha Cha (Strauss)
- 9) Venice Junction (Strauss)
- 10) Love At Twenty (Zeller)
- 11) Carmen (Bizet)
- 12) Rosen In Tirol (Zeller)
- 13) Meet The Bat (Strauss)
- 14) Verdi Goes Latin (Verdi)
- 15) Impromptu In Rhythm (Chopin)

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EDITIONS MARC REIFT

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DISCOGRAPHY



Classics With Swing

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Tchaikovsky Boogie (Tchaikovsky) | 3'50 | EMR 10178 | EMR 2976 |
| 2 | Solfeggietto (Bach) | 1'38 | EMR 10207 | EMR 2977 |
| 3 | Rondo Alla Cubana (Mozart) | 3'31 | EMR 10165 | EMR 2978 |
| 4 | Tango (Albéniz) | 3'01 | EMR 10177 | EMR 2979 |
| 5 | Moments Musicaux (Schubert) | 2'53 | EMR 10176 | EMR 2980 |
| 6 | Bumblebee (Rimsky-Korsakov) | 2'51 | EMR 10168 | EMR 2981 |
| 7 | Serenata Amorosa (Toselli) | 3'56 | EMR 10180 | EMR 2982 |
| 8 | Viennese Cha Cha (Strauss) | 3'30 | EMR 10186 | EMR 2983 |
| 9 | Venice Junction (Strauss) | 3'12 | EMR 10181 | EMR 2984 |
| 10 | Love At Twenty (Zeller) | 2'47 | EMR 10189 | EMR 2985 |
| 11 | Carmen (Bizet) | 3'04 | EMR 10192 | EMR 2986 |
| 12 | Rosen In Tirol (Zeller) | 3'32 | EMR 10187 | EMR 2987 |
| 13 | Meet The Bat (Strauss) | 3'07 | EMR 10171 | EMR 2988 |
| 14 | Verdi Goes Latin (Verdi) | 2'25 | EMR 10173 | EMR 2989 |
| 15 | Impromptu In Rhythm (Chopin) | 3'19 | EMR 10190 | EMR 2990 |

Zu bestellen bei • A commander chez • To be ordered from:

FLUTE

Tchaikovsky Boogie


P. I. Tchaikovsky

Arr.: Norman Tailor / Marcel Saurer

Andante maestoso

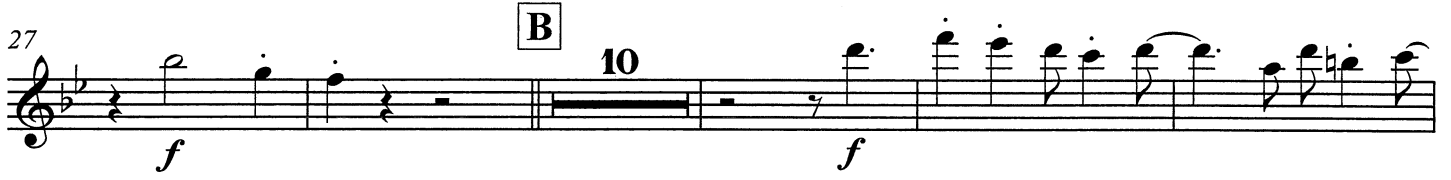
$\text{♩} = 72$

rit.


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a tempo, Boogie Shuffle $\text{♩} = 166$ ($\text{♩} = \text{♩} \text{♩}$) [A] "Piano Concerto No. 1"


[C]  "Capriccio italien"





[D] "Nutcracker"




1st FLUTE

Solfeggietto

C.P.E. Bach

Arr.: Scott Richards

Allegro ♩ = 120

A

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6 *f*

11 *f*

16 *p*

20 *(p)* *ff*

25 *p* *f* *tr*

30 *p sub.* *cresc.*

33 *f* *mp* *f* *mf c*

38 *ff*

1st FLUTE

Rondo Alla Cubana

Wolfgang Amadeus Mozart

Arr.: Marcel Saurer

Cha Cha Cha ♩ = 128

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The musical score is written for the 1st Flute part of 'Rondo Alla Cubana' by Wolfgang Amadeus Mozart, arranged by Marcel Saurer. It is in 3/4 time with a tempo of 128 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. It begins with a dynamic marking of *f* (forte). Section A (measures 5-15) features a 7-measure rest followed by eighth-note patterns. Section B (measures 16-26) includes a 7-measure rest and eighth-note patterns. Section C (measures 27-30) is a continuous eighth-note line. Section D (measures 31-37) includes a 3-measure rest. Section E (measures 38-41) features a 1-measure rest and a melodic phrase. Section F (measures 42-44) includes a 5-measure rest and eighth-note patterns. The score concludes with a final flourish. Performance instructions include 'D.S. al Coda senza Rep.' at measure 42. A 'Coda' symbol is present at measure 31.

FLUTE

Tango

Isaac Albéniz

Arr.: Norman Tailor / Marcel Saurer

♩ = 108

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1

mf

A 3

9

f

mp

B

16

mf

4

3

f

C

28

mf

1

3

mf

mp

D

36

mf

3

2

E 1

f

f

F

43

2

mf

mp

mf

G

51

f

mp

H

58

f

mp

I

65

f

5

f

dim.

76

3

3

3

3

3

80

1

1

3

Moments Musicaux

FLUTE

Franz Schubert

Arr. Norman Tailor

$\text{♩} = 84$ Straight 8ths


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8 **A** *mf*



13 **Swing 8ths** **B** *mp* **Straight 8ths**



19 **Swing 8ths** **C** *f* **Straight 8ths** *mp*



28 **Swing 8ths** *f* 1. 2.



35 **D** *mf* *f*



41 **E** **Straight 8ths** *mf*



47 **Swing 8ths** *f* **F** *f*



57 **D.S. al Coda con rep.** *f*



65 **G** **Straight 8ths** *mf leggero*



71 **Swing 8ths poco rit.** *f*



Play The 1st..... With The Wind Orchestra

FAMOUS OVERTURE

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



| | |
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Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)
Polovtsian Dances (Borodin)



| | |
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THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)
The Blue Danube (Strauss)



| | |
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C'EST SI BON

Sing, Sing, Sing (Prima) – Let's Do The Jive (Noris) – C'est si bon (Betti) – 1...2...3... Maria (Blake / Porter) – Just A Gigolo (Bramer / Casucci) – Everybody Loves To Jive (Correa) – Quand je vois tes yeux (Brillant) – Rumba Of Love (Noris) – Adiós, Muchachos (Sanders / Vedani) – Samba Olé (Noris) – El Toro (Noris) – Samba De Janeiro (Zenker / Moreira) – One Note Samba (Jobim) – Cha Cha - Cuba Libre (Noris) – The Speakeasy (Mortimer) – Samba Tramba (Armitage) – Headliner (Armitage)



| | |
|-----------|---|
| EMR 13208 | Play the 1 st Flute + CD |
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