

Mediation

from Thais

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Jules Massenet

EMR 16108

| | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | Clarinet Solo | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{tr} + \text{b}$ |
| 1 | Oboe (<i>optional</i>) | 2 | E \flat Bass tr |
| 1 | Bassoon (<i>optional</i>) | 2 | B \flat Bass tr |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | Tuba tr |
| 5 | 1 st B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 2 nd B \flat Clarinet | 1 | Timpani |
| 4 | 3 rd B \flat Clarinet | 1 | Cymbals / Triangle |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | | |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B \flat Trombone tr |
| 1 | 2 nd B \flat Trombone tr |
| 1 | B \flat Bass Trombone tr |
| 1 | B \flat Baritone tr |
| 1 | E \flat Tuba tr |
| 1 | B \flat Tuba tr |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

(Piano Reduction = EMR 16040)

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| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Clarinet & Wind Band | N° EMR Clarinet & Piano |
|-------------|---|------|-----------------------------------|----------------------------|
| 1 | Ave Maria (Bach / Gounod) | 4'38 | EMR 16105 | EMR 16067 |
| 2 | Nessun Dorma (Puccini) | 2'36 | EMR 16106 | EMR 16095 |
| 3 | Arioso (Bach) | 4'10 | EMR 16107 | EMR 16096 |
| 4 | Meditation (from Thaïs) (Massenet) | 4'37 | EMR 16108 | EMR 16040 |
| 5 | Romance (Weber) | 6'50 | EMR 16109 | EMR 16097 |
| 6 | Ave Maria (Caccini) | 4'09 | EMR 16110 | EMR 16098 |
| 7 | Badinerie (Bach) | 2'35 | EMR 16111 | EMR 16099 |
| 8 | Aria (Bach) | 3'08 | EMR 16112 | EMR 16100 |
| 9 | Ave Maria (Rocha) | 5'34 | EMR 16113 | EMR 16101 |
| 10 | The Pearl-Fishers (Bizet) | 3'36 | EMR 16114 | EMR 16102 |
| 11 | La Califfa (Morricone) | 3'39 | EMR 11531R | EMR 21492R |
| 12 | Ave Maria (Schubert) | 4'24 | EMR 16115 | EMR 16103 |
| 13 | Balada (Porumbescu) | 8'02 | EMR 16116 | EMR 16104 |
| 14 | Conradiana (Morricone) | 3'39 | EMR 11537 | - |
| 15 | Ave Maria (Tanti Anni Prima) (Piazzolla) | 6'04 | EMR 11521 | EMR 19493C |

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Meditation

from *Thaïs*

Jules Massenet

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8

Andante religioso $\text{♩} = 66$

SOLO
B♭ Clarinet

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Cymbals / Triangle

9

10

11

12

13

14

15

16

rall. a tempo

Musical score for SOLO, Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Cym./Tgl.

SOLO: *f* *p* *f*

Fl.1/2: *pp* *cresc.* *mf* *pp* *p*

Ob.: *pp* *cresc.* *mf* *pp* *p*

Bsn.: *cresc.* *mf* *pp* *p*

Cl.1: *pp* *p*

Cl.2: *pp* *p*

Cl.3: *pp* *p*

B.Cl.: *cresc.* *mf* *pp* *p*

A.Sax.1: *pp* *cresc.* *mf* *pp* *p*

A.Sax.2: *pp* *cresc.* *mf* *pp* *p*

T.Sax.: *pp* *cresc.* *mf* *pp* *p*

B.Sax.: *cresc.* *mf* *pp*

Tpt./Cnt.1: -

Tpt./Cnt.2: -

Tpt./Cnt.3: -

Hn.1: *cresc.* *mf* *pp* *p*

Hn.2: *cresc.* *mf* *pp* *p*

Hn.3: *cresc.* *mf* *pp* *p*

Tbn.1: *pp cresc.* *mf* *pp*

Tbn.2: *pp cresc.* *mf* *pp*

B.Tbn.: *pp cresc.* *mf* *pp*

Bar.: *cresc.* *mf* *pp* *pp* *p*

Tba.: *cresc.* *pp* *p*

Str.B.: *cresc.* *mf* *pp* *p*

Timp.: -

Cym./Tgl.: -

poco rall. poco animando

SOLO

p sub. *mf* *p* *mf*

Fl.1/2 *pp*

Ob. *pp*

Bsn. *pp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *pp*

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax. *pp*

B.Sax. *pp*

Tpt./Cnt.1 *pp*

Tpt./Cnt.2 *pp*

Tpt./Cnt.3 *pp*

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *pp*

Tba. *pp*

Str.B. *pp*

Timp.

Cyms./Tgl.

Detailed description of the musical score: This page contains measures 17 through 25 of a musical score. The top staff is a solo part, starting with a triplet of eighth notes (marked 'p sub.') and a mezzo-forte (mf) dynamic. It includes a 'poco rall.' (slowing down) instruction between measures 19 and 21, followed by a 'poco animando' (speeding up) instruction between measures 21 and 23. The solo part ends with another triplet of eighth notes. Below the solo are staves for various instruments: Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, and Bass Clarinet (all marked 'pp'); Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone (all marked 'pp'); Trumpet/Cor Anglais 1, 2, and 3 (all marked 'pp'); Horn 1, 2, and 3 (all marked 'pp'); Trombone 1 and 2, and Baritone Trombone (all marked 'pp'); Baritone Saxophone (marked 'pp'); and Stric Bass (marked 'pp'). The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some have long melodic lines. The percussion parts (Timp., Cyms./Tgl.) are mostly silent in this section.

SOLO *f* *p* *cresc.* *ff appass.*

Fl.1/2 *pp cresc.* *mf*

Ob. *pp cresc.* *mf*

Bsn. *mp* *pp* *p* *mf*

Cl.1 *mp* *pp* *p* *mf*

Cl.2 *mp* *pp* *p* *mf*

Cl.3 *mp* *pp* *p* *mf*

B.Cl. *mp* *pp* *p* *mf*

A.Sax.1 *mp* *pp* *p* *mf*

A.Sax.2 *mp* *pp* *p* *mf*

T.Sax. *mp* *pp* *p* *mf*

B.Sax. *mp* *pp* *p* *mf*

Tpt./Cnt.1 *mp* *mf* *mf*

Tpt./Cnt.2 *mp* *mf* *mf*

Tpt./Cnt.3 *mp* *mf* *mf*

Hn.1 *mp* *pp* *cresc.* *mf*

Hn.2 *mp* *pp* *cresc.* *mf*

Hn.3 *mp* *pp* *cresc.* *mf*

Tbn.1 *mp* *cresc.* *mf*

Tbn.2 *mp* *cresc.* *mf*

B.Tbn. *mp* *cresc.* *mf*

Bar. *mp* *cresc.* *mf*

Tba. *mp* *pp* *cresc.* *mf*

Str.B. *mp* *pp* *cresc.*

Timp. *pp* *cresc.*

Cyms./Tgl.

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 EMR 11066 Nessun Dorma PUCCINI (Mortimer)
 EMR 11710 Onward, Christian Soldiers Arr.: MORTIMER
 EMR 11113 Panis Angelicus FRANCK (Naulais)
 EMR 1741 Petite Fleur BECHET (Schneiders)
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 EMR 11114 Ave Maria SCHUBERT (Naulais)
 EMR 11199 Ave Maria (Trio) GOUNOD (Naulais)
 EMR 10094 Ave Maria païen (Notre Dame de Paris) PLAMONDON / COCCIANTE (Richards)
 EMR 10636 Badinerie BACH (Naulais)
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 EMR 11110 Balada POROMBESCU (Sedlak)
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 EMR 11150 Caprice N°. 24 PAGANINI (Mortimer)
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 EMR 11108 Julito Mio (Duet) NAULAIS
 EMR 11105 Julito Mio (Trio) NAULAIS
 EMR 11009 Just One NAULAIS
 EMR 1958 Keep On Smiling TAILOR
 EMR 11010 Key West NAULAIS
 EMR 1484 Klarifari (Trio) SCHNEIDERS
 EMR 10683 Klezmer Fantasy SAURER
 EMR 11531S La Califfa MORRICONE (Mortimer)
 EMR 10755 La Cucaracha (Trio) Arr.: NAULAIS
 EMR 1726 La Maladie d'Amour REVAUX (Tailor)
 EMR 10417 Latin Lovers (Duet) SUBA
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 EMR 11012 Morning NAULAIS
 EMR 10446 Morning Has Broken RICHARDS
 EMR 1801 Morning Has Broken TRADITIONAL (Schneiders)
 EMR 10910 Moto Perpetuo PAGANINI (Andrews)
 EMR 1153 My Way FRANCOIS (Schneiders)
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