

# Tico-Tico

## Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Joe Bellini

## Zequinha Abreu

EMR 16131

- |   |  |   |  |
|---|--|---|--|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | Clarinet Solo                              | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 <sup>st</sup> Flute                      | 1 | Bass Trombone $\text{♩} + \text{♭}$            |
| 4 | 2 <sup>nd</sup> Flute                      | 2 | Baritone $\text{♩} + \text{♭}$                 |
| 1 | Oboe (optional)                            | 2 | E $\flat$ Bass $\text{♩}$                      |
| 1 | Bassoon (optional)                         | 2 | B $\flat$ Bass $\text{♩}$                      |
| 1 | E $\flat$ Clarinet (optional)              | 2 | Tuba $\text{♩}$                                |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 1 | String Bass / Bass Guitar (optional)           |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 1 | Tambourine or Maracas                          |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Congas   |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Drums  |
| 1 | B $\flat$ Soprano Saxophone (optional)     |   |  |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   |   |  |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |  |
| 2 | B $\flat$ Tenor Saxophone                  |   |  |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |  |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |  |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |  |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn         |   |  |

### Special Parts

- |   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# DISCOGRAPHY



## Just One

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	<b>Ciocârlia</b> (Arr.: King)	3'04	EMR 16128	EMR 16034
2	<b>Stranger On The Shore</b> (Bilk)	2'47	EMR 16129	EMR 16042
3	<b>Just One</b> (Naulais)	3'29	EMR 16130	EMR 16117
4	<b>Tico-Tico</b> (Arr.: Bellini)	3'16	EMR 16131	EMR 16016
5	<b>For You</b> (Naulais)	3'35	EMR 16132	EMR 16118
6	<b>Solitaire</b> (Sedaka)	3'54	EMR 11405C	EMR 16041
7	<b>Take-Off</b> (Armitage)	3'36	EMR 16133	EMR 16119
8	<b>Blue Day</b> (Naulais)	4'22	EMR 16134	EMR 16120
9	<b>Memory</b> (Webber)	4'05	EMR 10874C	-
10	<b>Wild And Blue</b> (Armitage)	5'06	EMR 16135	EMR 16121
11	<b>Bayside</b> (Naulais)	3'45	EMR 16136	EMR 16122
12	<b>Toundra</b> (Naulais)	4'02	EMR 16137	EMR 16123
13	<b>Pink Panther</b> (Mancini)	3'31	EMR 10765	EMR 927C
14	<b>Julito Mio</b> (Naulais)	2'50	EMR 16138	EMR 16124
15	<b>It's Time</b> (Naulais)	3'28	EMR 16139	EMR 16125
16	<b>It's Just Like A Dream</b> (Naulais)	2'33	EMR 16140	EMR 16126
17	<b>12th Street Rag</b> (Bowman)	2'35	EMR 16141	EMR 16127

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# Tico-Tico

Zequinha Abreu

Arr.: Joe Bellini

**Lento rubato** 1 *rapido* 2

SOLO Clarinet in B $\flat$

1st & 2nd Flute

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet / Cornet

2nd B $\flat$  Trumpet / Cornet

3rd B $\flat$  Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass / Bass Guitar

Tambourine or Maracas

Congas

Drums

*mf* *ff* *f* *dim.*

5 6

EMR 16131

SOLO

3 4 5 *sost.*

*p* *f* *mf* *ff* *f*

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Tamb. (Maracas)  
Congas  
Drums

SOLO

6 6 6 6 6 6

*dim.* *p* *cresc.* *f* *mf espr.* *p*

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Tamb. (Maracas)

Congas

Drums

SOLO

6 *f*

6 6 *f* 3 3 3 3 3

Fl.1/2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f* *pizz.*

Tamb. (Maracas)

Congas *f*

Drums *f*

Detailed description of the musical score: The score is for measures 10 through 16. Measure 10 is marked 'SOLO' and features a sixteenth-note scale in the right hand of the piano (marked '6') and sixteenth-note chords in the left hand (marked '6'). Measure 11 starts with a 'Vivo' tempo and a metronome marking of quarter note = 116. The music is in 4/4 time. The woodwind section (Flute 1/2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet) plays a rhythmic pattern of eighth notes. The brass section (Trumpets/Cornets 1-3, Horns 1-3, Trombones 1-2, Baritone, Tuba) plays a similar rhythmic pattern. The saxophone section (Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone) also plays eighth notes. The percussion section includes Tambourine (Maracas), Congas, and Drums, all marked with a forte 'f' dynamic.

play 1st x ONLY

1.

SOLO

Fl.1/2  
(mf)

Ob.  
mf

Bsn.  
mf

Cl.1  
2nd x only (mf)

Cl.2  
2nd x only mp

Cl.3  
2nd x only mp

B.Cl.  
mf

A.Sax.1  
2nd x only mp

A.Sax.2  
2nd x only mp

T.Sax.  
mf

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1  
mp

Hn.2  
mp

Hn.3  
mp

Tbn.1  
mp

Tbn.2  
mp

B.Tbn.  
mp

Bar.

Tba.  
mf

Str.B.  
mf

Tamb. (Maracas)  
mp

Congas  
mf

Drums  
mf

2.

SOLO

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Tamb. (Maracas)

Congas

Drums

*mp*

*ff*

*mf*



33

34

35

36

37

38

39

40

SOLO

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Tamb. (Maracas)

Congas

Drums

Detailed description of the musical score: The score is for measures 33 through 40. The SOLO part (flute) features intricate sixteenth-note passages with triplets and slurs. The woodwind section (Flute 1/2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet) has mostly rests, with some woodwinds playing simple rhythmic patterns. The brass section (Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Drums, Congas, Tambourine/Maracas) has a consistent rhythmic accompaniment.



49

50

51

52

53

54

55

SOLO

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Tamb. (Maracas)

Congas

Drums

optional

*mf*

*mf*

*mf*

**WIND BAND – HARMONIE – BLASORCHESTER****ENGLISH HORN & WIND BAND**

EMR 10758 El Condor Pasa Arr.: NAULAIS

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 EMR 10768 Arioso BACH (Naulais)  
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 EMR 11521 Ave Maria PIAZZOLA (Mortimer)  
 EMR 11576 Ave Maria CACCINI (Oliver)  
 EMR 11039 Ave Maria GOUNOD (Naulais)  
 EMR 10094 Ave Maria païen (Notre Dame de Paris) PLAMONDON / COCCIANTE (Richards)  
 EMR 11522 Badinerie BACH (Naulais)  
 EMR 11110 Balada POROMBESCU (Sedlak)  
 EMR 10536 Bassoonissimo RICHARDS  
 EMR 10307 Chorus Of Hebrew Slaves VERDI (Oliver)  
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 EMR 11040 Greensleeves Arr.: NAULAIS  
 EMR 11702 Jerusalem Arr.: MORTIMER  
 EMR 10456 Jeux Interdits Arr.: NAULAIS  
 EMR 1958 Keep On Smiling TAILOR  
 EMR 11531S La Califfa MORRICONE (Mortimer)  
 EMR 1726 La Maladie d'Amour REVAUX (Tailor)  
 EMR 10635 Meditation From Thaïs MASSENET (Mortimer)  
 EMR 10446 Morning Has Broken RICHARDS  
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 EMR 1153 My Way FRANCOIS (Schneiders)  
 EMR 11066 Nessun Dorma PUCCINI (Mortimer)  
 EMR 11710 Onward, Christian Soldiers Arr.: MORTIMER  
 EMR 11113 Panis Angelicus FRANCK (Naulais)  
 EMR 1741 Petite Fleur BECHET (Schneiders)  
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 EMR 1265 The Flight Of The Bumble Bee RIMSKY-KORSAKOV (Reift)  
 EMR 11714 The Lord's Shepherd Arr.: MACDUFF  
 EMR 10113 The Minute Waltz CHOPIN (Sip)  
 EMR 11706 The Old Rugged Cross Arr.: MORTIMER  
 EMR 11553 The Pearl-Fishers BIZET (Mortimer)  
 EMR 11094 Tico-Tico ABREU (Bellini)  
 EMR 10199 Tutti Frutti BUTTALL  
 EMR 10690 What A Wonderful World THIELE / WEISS (Saurer)  
 EMR 1899 Wild And Blue ARMITAGE  
 EMR 10313 Winter Days MORTIMER

**CLARINET & WIND BAND**

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 EMR 11065 Ave Maria SCHUBERT (Oliver)  
 EMR 11520 Ave Maria ROCHA  
 EMR 11521 Ave Maria PIAZZOLA (Mortimer)  
 EMR 11545 Ave Maria NAULAIS  
 EMR 11576 Ave Maria CACCINI (Oliver)  
 EMR 11039 Ave Maria GOUNOD (Naulais)  
 EMR 11114 Ave Maria SCHUBERT (Naulais)  
 EMR 11199 Ave Maria (Trio) GOUNOD (Naulais)  
 EMR 10094 Ave Maria païen (Notre Dame de Paris) PLAMONDON / COCCIANTE (Richards)  
 EMR 10636 Badinerie BACH (Naulais)  
 EMR 11522 Badinerie BACH (Naulais)  
 EMR 11110 Balada POROMBESCU (Sedlak)  
 EMR 1551 Ballad For Clarinet THOMAS  
 EMR 11000 Bayside NAULAIS  
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 EMR 10670 Blue Clarinet NAULAIS  
 EMR 11001 Blue Day NAULAIS  
 EMR 11149 Caprice N°. 24 PAGANINI (Mortimer)  
 EMR 11150 Caprice N°. 24 PAGANINI (Mortimer)  
 EMR 10980 Carmen Fantasy MORTIMER  
 EMR 10307 Chorus Of Hebrew Slaves VERDI (Oliver)

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 EMR 10504 Clarinet Jam (Clarinet Section) SAURER  
 EMR 10934 Clarinetonic NAULAIS  
 EMR 10505 Clarinetissimo MORTIMER  
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 EMR 11129 Concerto BELLINI (Andrews)  
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 EMR 10771 Concerto Piccolo TAILOR  
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 EMR 1261 Csardas (Version C minor) MONTI (Reift)  
 EMR 10147 Csardas (Version D minor) MONTI (Reift)  
 EMR 1546 Don't Cry For Me Argentina WEBBER (Tailor)  
 EMR 1169 Einsamer Hirte LAST (Mortimer)  
 EMR 10758 El Condor Pasa (Bb or Eb Clarinet Solo) Arr.: NAULAIS  
 EMR 11082 Elisa Arr.: NAULAIS  
 EMR 10443 Elite Syncopations JOPLIN (King)  
 EMR 1543 Feelings MORRIS (Tailor)  
 EMR 11305 Flamme And Co NAULAIS  
 EMR 10671 Flight Of The Bumble-Bee RIMSKY-KORSAKOV (Andrews)  
 EMR 11011 For You NAULAIS  
 EMR 1530 Gloryland RICHARDS  
 EMR 1713 Gramercy Park TAILOR  
 EMR 11040 Greensleeves Arr.: NAULAIS  
 EMR 1898 Holiday Swing ARMITAGE  
 EMR 1694S I Will Always Love You PARTON (Mortimer)  
 EMR 11269 Intermedio (from El Baile de Luis Alonso) GIMENEZ  
 EMR 10386 Introduction, Theme and Variations ROSSINI (Oliver)  
 EMR 10998 It's Just Like A Dream NAULAIS  
 EMR 11008 It's Time NAULAIS  
 EMR 10963 Japanese Folksongs Arr.: RICHARDS  
 EMR 11702 Jerusalem Arr.: MORTIMER  
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 EMR 1195 Les Feuilles Mortes PREVERT / KOSMA (Mortimer)  
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 EMR 10529 Morceau de Salon KALLIWODA (Oliver)  
 EMR 11012 Morning NAULAIS  
 EMR 10446 Morning Has Broken RICHARDS  
 EMR 1801 Morning Has Broken TRADITIONAL (Schneiders)  
 EMR 10910 Moto Perpetuo PAGANINI (Andrews)  
 EMR 1153 My Way FRANCOIS (Schneiders)  
 EMR 11066 Nessun Dorma PUCCINI (Mortimer)  
 EMR 11710 Onward, Christian Soldiers Arr.: MORTIMER  
 EMR 11113 Panis Angelicus FRANCK (Naulais)  
 EMR 1741 Petite Fleur BECHET (Schneiders)  
 EMR 10765 Pink Panther MANCINI (Saurer)  
 EMR 11052 Polovetzian Dance BORODINE (Naulais)  
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