

Appels, Rondes et Guets

Petite Suite "Pour Octrois et Beffrois"

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Colette Mourey

EMR 18691

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	2	1 st Euphonium $\text{♩} + \text{♭}$
1	1 st Oboe (optional)	2	2 nd Euphonium $\text{♩} + \text{♭}$
1	2 nd Oboe (optional)	2	E \flat Bass ♩
1	English Horn	2	B \flat Bass ♩
1	1 st Bassoon (optional)	1	Tuba ♩
1	2 nd Bassoon (optional)	1	Keyboard (optional)
1	E \flat Clarinet (optional)	1	String Bass (optional)
5	1 st B \flat Clarinet	1	Cymbals / Triangle
4	2 nd B \flat Clarinet	1	Timpani
4	3 rd B \flat Clarinet	1	Glockenspiel
1	B \flat Bass Clarinet (optional)	1	Snare Drum / Tambourine
1	B \flat Soprano Saxophone (optional)	1	Bass Drum
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	1 st B \flat Euphonium ♩
1	2 nd B \flat Euphonium ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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à Jean-Claude Decalonne et Stéphane Fourreau

Appels, Rondes et Guets

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Petite Suite "Pour Octrois et Beffrois"

6 7 8 9

Allegro maestoso ♩ = 120

poco rit.

A Vivo ♩ = 116



Piccolo
 1st & 2nd Flute
 1st & 2nd Oboe
 English Horn
 1st & 2nd Bassoon
 E♭ Clarinet
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st B♭ Trumpet / Cornet
 2nd B♭ Trumpet / Cornet
 3rd B♭ Trumpet / Cornet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 1st & 2nd Euphonium
 Tuba in C
 String Bass / Bass Guitar (optional)
 Keyboard (optional)
 Cymbals
 Triangle
 Timpani
 Glockenspiel
 Snare Drum
 Tambourine
 Bass Drum

EMR 18691

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This page contains the musical score for measures 10 through 20. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, E.H., Bsn. 1/2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B.Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. Cnt. 1, Tpt. Cnt. 2, Tpt. Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Trb. B., Euph. 1/2, Tb., Bass, Keyb., Cym., Timp., Glock., S.D., and B.D. The score includes dynamic markings such as *mf*, *f*, *mp*, and *mf* with hairpins. The key signature is one flat (Bb) and the time signature is 4/4. The music features complex rhythmic patterns and melodic lines across the woodwind and string sections.

21 22 23 24 25 26 27 28 29 30 31
poco rit. **B** Allegro maestoso ♩ = 120 poco rit. Sempre Maestoso ♩ = 80

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1/2), Oboes (1/2), English Horn, Bassoons (1/2), Clarinets (1, 2, 3), Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Euphonium (1/2), and Tuba. The brass section includes Bass and Keyboard. The percussion section includes Cymbals, Timpani, Glockenspiel, Snare Drum (S.D.), and Bass Drum (B.D.). The score features various dynamics such as *mf*, *f*, *p*, *mp*, *ff*, and *mp<*. A 'lucro' marking is present in the trumpet parts. The tempo changes from 'poco rit.' to 'Allegro maestoso' at measure 23, and then to 'Sempre Maestoso' at measure 27. The tempo markings are accompanied by metronome markings: ♩ = 120 for the first section and ♩ = 80 for the second section.

C **Vivo** ♩ = 126

Picc. *fp* *mp* *mf* *mp* *mf* *mf* *mf* *f* *mf* *f*
 Fl. 1/2 *fp* *mp* *mf* *mp* *mf* *mf* *mf* *f* *mf* *f*
 Ob. 1/2 *fuero* *mf* *f* *mf* *f* *mp* *mf* *mp* *mf*
 E.H. *mf* *mf* *mf* *mf* *mf* *mf* *mp* *mf* *mp* *mf*
 Bsn. 1/2 *fp* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*
 Eb Cl. *fuero* *f* *mf* *f* *mf* *f* *mf* *fuero* *mf*
 Cl. 1 *f* *mf* *f* *mf* *f* *mf* *f* *fuero* *mf*
 Cl. 2 *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*
 Cl. 3 *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*
 B.Cl. *mf-fp* *mp* *mf* *mp* *mf* *mp*
 Alto Sax. 1 *p ritmico* *mp* *p* *mp* *p*
 Alto Sax. 2 *p ritmico* *mp* *p* *mp* *p*
 Ten. Sax. *p ritmico* *mp* *p* *mp* *p*
 Bari. Sax. *p ritmico* *mp* *p* *mp* *p*
 Tpt. Cnt. 1 *mf*
 Tpt./Cnt. 2 *mf*
 Tpt./Cnt. 3 *mf*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Hn. 3 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Trb. B. *mf*
 Euph. 1/2 *mf*
 Tb. *mf*
 Bass *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*
 Keyb. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*
 Cym. *mf* *mp* *mp* *mf* *mp*
 Timp. *mf* *mp* *mf* *mp* *mf* *mp*
 Glock. *mf* *mp* *mf* *mp* *mf* *mp*
 S.D. *mf* *mp* *mf* *mp* *mf* *mp*
 B.D. *mf* *mp* *mf* *mp* *mf* *mp*

rall. **D** Allegro maestoso ♩ = 100

The score is a full orchestral arrangement for measures 47 through 60. It features a variety of instruments including woodwinds, brass, strings, and percussion. The tempo is marked 'rall.' (rallentando) and 'Allegro maestoso' with a tempo of 100 beats per minute. The key signature is D major. The score includes dynamic markings such as *mf*, *f*, *p*, *mp*, and *pp*, as well as performance instructions like 'rall.' and 'Allegro maestoso'. The instruments listed on the left include Picc., Fl. 1/2, Ob. 1/2, E.H., Bsn. 1/2, Euph. Cl., Cl. 1, Cl. 2, Cl. 3, B.Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. Cnt. 1, Tpt. Cnt. 2, Tpt. Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1/2, Tb., Bass, Keyb., Cym., Timp., Glock., S.D., and B.D.

E Vivo ♩ = 132

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Eb Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & Bass, Euphonium 1 & 2, Tuba, and Bass. The percussion section includes Keyboard, Cymbals, Timpani, Glockenspiel, Snare Drum, and Bass Drum. The score is marked with various dynamics (mp, mf, f, p) and includes performance markings such as accents and slurs. The tempo is marked 'Vivo' with a quarter note equal to 132 beats per minute.

76 77 78 79 80 81 82 83 84 85 86 87
poco rit. **F** Allegro maestoso ♩ = 120 **G** Vivo ♩ = 116

Picc. *f* *mf* *mf* *mf* *mf* *mp fuero*
 Fl. 1/2 *f* *mf* *mf* *mf* *mf* *mp fuero*
 Ob. 1/2 *mf* *mp* *mf* *mf* *mf* *p leggiero*
 E.H. *mf* *mp* *mf* *mf* *mf* *p leggiero*
 Bsn. 1/2 *mf* *mp* *mp* *mf* *mf* *p leggiero*
 Eb Cl. *f* *mf* *mf* *mf* *mf* *mp fuero*
 Cl. 1 *f* *mf* *mf* *mf* *mf* *mp fuero*
 Cl. 2 *mf* *mp* *mp* *mf* *mf* *mp fuero*
 Cl. 3 *mf* *mp* *mp* *mf* *mf* *p leggiero*
 B.Cl. *mf* *mp* *mp* *mf* *mf* *p leggiero*
 Alto Sax. 1 *f* *mf* *mp* *mf* *mf* *p leggiero*
 Alto Sax. 2 *mf* *mp* *mp* *mf* *mf* *p leggiero*
 Ten. Sax. *mf* *mp* *mp* *mf* *mf* *p leggiero*
 Bari. Sax. *mf* *mp* *mp* *mf* *mf* *p leggiero*
 Tpt. Cnt. 1 *mf* *mp* *mp* *mf* *mf* *f*
 Tpt./Cnt. 2 *mf* *mp* *mp* *mf* *mf* *f*
 Tpt./Cnt. 3 *mf* *mp* *mp* *mf* *mf* *f*
 Hn. 1 *mf* *mp* *mp* *mf* *mf* *f*
 Hn. 2 *mf* *mp* *mp* *mf* *mf* *f*
 Hn. 3 *mf* *mp* *mp* *mf* *mf* *f*
 Tbn. 1 *mf* *mp* *mp* *mf* *mf* *f*
 Tbn. 2 *mf* *mp* *mp* *mf* *mf* *f*
 Trb. B. *mf* *mp* *mp* *mf* *mf* *f*
 Euph. 1/2 *mf* *mp* *mp* *mf* *mf* *f*
 Tb. *mf* *mp* *mp* *mf* *mf* *f*
 Bass *mf* *mp* *mp* *mf* *mf* *f*
 Keyb. *mf* *mp* *mp* *mf* *mf* *p leggiero*
 Cym. *mp* *mp* *mp* *mf* *mf*
 Timp. *mf* *mp* *mp* *mf* *mf* *p*
 Glock. *mp* *mp* *mp* *mf* *mf* *mp fuero*
 S.D. *mf* *mp* *mp* *mf* *mf* *p*
 B.D. *mf* *mp* *mp* *mf* *mf* *p*

This page contains a musical score for measures 88 through 98. The score is arranged in a system with multiple staves. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. 1/2 (Flute 1/2)
- Ob. 1/2 (Oboe 1/2)
- E.H. (English Horn)
- Bsn. 1/2 (Bassoon 1/2)
- Es. Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B.Cl. (Bass Clarinet)
- Alto Sax. 1 (Alto Saxophone 1)
- Alto Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt./Cnt. 1 (Trumpet/Cor 1)
- Tpt./Cnt. 2 (Trumpet/Cor 2)
- Tpt./Cnt. 3 (Trumpet/Cor 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Trb.B. (Trombone Bass)
- Euph. 1/2 (Euphonium 1/2)
- Tb. (Tuba)
- Bass
- Keyb. (Keyboard)
- Cym. (Cymbal)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

99 100 101 102 103 104 105 106 107 108 109
H Allegro maestoso $\text{♩} = 120$ **rit.** **I** Vivo $\text{♩} = 132$

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