



Molenaar Edition

Flash

Suite for Wind Band
Carlos Pellicer

E

Concert Band
01.3382.08.0
09:38
Recorded on Flash (311132720)

Colofon

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Molenaar Edition Original General Editions Mini Score

Flash

Carlos Pellicer



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Flash

Carlos Pellicer

01.3382.08

- | | |
|------------------------|-----------------------|
| 1 Full Score | 2 Baritone I C |
| 1 Piano | 2 Baritone I Bb (BC) |
| 1 Piccolo | 2 Baritone I Bb (TC) |
| 3 Flute I | 2 Baritone II C |
| 3 Flute II | 2 Baritone II Bb (BC) |
| 1 Oboe I | 2 Baritone II Bb (TC) |
| 1 Oboe II | 2 Bas Bb (TC) |
| 2 Bassoon | 2 Bas Bb (BC) |
| 1 Clarinet Eb | 2 Bas Eb (TC) |
| 4 Clarinet I | 2 Bas Eb (BC) |
| 4 Clarinet II | 4 Tuba C |
| 4 Clarinet III | 1 Percussion I |
| 1 Bass Clarinet | 1 Percussion II |
| 2 Alto Saxophone I | 1 Percussion III |
| 2 Alto Saxophone II | 1 Percussion IV |
| 2 Tenor Saxophone | 1 Timpani |
| 1 Baritone Saxophone | |
| 1 Flugelhorn | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 1 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 1 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 1 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 1 Trombone Bass C | |



flash

Suite for wind band

Written for the 125th anniversary of the "Agrupación Musical Sta. Cecilia de Ador"

I. Overture

Carlos Pellicer

Score Band

Moderato aggressivo $\text{♩} = 108$

The score is a full orchestral score for a concert band. It includes parts for Piccolo, Flute 1-2, Oboe 1-2, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Horn 1-3 (F), Horn 2-4 (F), Trombone 1 (C), Trombone 2-3 (C), Bass Trombone (C), Bb Flugel Horn, Baritone/Euphonium 1-2 (C), Bass Tuba (C), and Timpani. The percussion section includes Bb Bells, Snare Drum (half note), and Cymbal.



Perc.
Fl. 1,2
Ob. 1,2
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1,3
Hrn. 2,4
Tbn. 1
Tbn. 2,3
B. Tbn.
Flug.
Bar. / Euph. 1,2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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Perc.
Fl. 1,2
Ob. 1,2
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1,3
Hrn. 2,4
Tbn. 1
Tbn. 2,3
B. Tbn.
Flug.
Bar. / Euph. 1,2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Poco meno $\text{♩} = 84$

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Perc.
Fl. 1,2
Ob. 1,2
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1,3
Hrn. 2,4
Tbn. 1
Tbn. 2,3
B. Tbn.
Flug.
Bar. / Euph. 1,2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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Perc.
Fl. 1,2
Ob. 1,2
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1,3
Hrn. 2,4
Tbn. 1
Tbn. 2,3
B. Tbn.
Flug.
Bar. / Euph. 1,2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Allegro curioso $\text{♩} = 108$

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Musical score for page 6, measures 101-110. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-4), Trombones (1-3), Tuba, Euphonium, and Percussion (1-4). The score features various dynamics such as *pp*, *mp*, and *mf*, and includes performance instructions like "Solo", "Open", and "Sharp cymbals with small crash on the corner of roll".



Musical score for page 7, measures 111-120. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-4), Trombones (1-3), Tuba, Euphonium, and Percussion (1-4). The score features dynamics such as *pp* and includes performance instructions like "Open", "Sharp Drum (padding and breaking)", and "Sharp cymbals with small crash on the corner of roll".



Musical score for page 8, measures 121-130. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-4), Trombones (1-3), Tuba, Euphonium, and Percussion (1-4). The score features dynamics such as *pp* and includes performance instructions like "Solo", "Open", and "Sharp cymbals with small crash on the corner of roll".



Musical score for page 9, measures 131-140. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-4), Trombones (1-3), Tuba, Euphonium, and Percussion (1-4). The score features dynamics such as *pp* and includes performance instructions like "Open", "Sharp Drum (padding and breaking)", and "Sharp cymbals with small crash on the corner of roll".



Fl. 1, 2
Ob. 1, 2
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 3
Hrn. 2, 4
Tbn. 1
Tbn. 2, 3
B. Tbn.
Fgtp.
Bar. / Euph. 1, 2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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Fl. 1, 2
Ob. 1, 2
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 3
Hrn. 2, 4
Tbn. 1
Tbn. 2, 3
B. Tbn.
Fgtp.
Bar. / Euph. 1, 2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3382.08

Fl. 1, 2
Ob. 1, 2
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 3
Hrn. 2, 4
Tbn. 1
Tbn. 2, 3
B. Tbn.
Fgtp.
Bar. / Euph. 1, 2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3382.08

Fl. 1, 2
Ob. 1, 2
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 3
Hrn. 2, 4
Tbn. 1
Tbn. 2, 3
B. Tbn.
Fgtp.
Bar. / Euph. 1, 2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3382.08

Poco meno e energico $\text{♩} = 128$ Vivace deciso $\text{♩} = 142$

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01.3382.08

01.3382.08

Perc.
Fl. 1, 2
Ob. 1, 2
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 3
Hrn. 2, 4
Tbn. 1
Tbn. 2, 3
B. Tbn.
Eup.
Bar./Euph. 1, 2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3382.08

Perc.
Fl. 1, 2
Ob. 1, 2
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 3
Hrn. 2, 4
Tbn. 1
Tbn. 2, 3
B. Tbn.
Eup.
Bar./Euph. 1, 2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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II. Loving time

Tranquillo $\text{♩} = 60$

Perc.
Fl. 1, 2
Ob. 1, 2
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 3
Hrn. 2, 4
Tbn. 1
Tbn. 2, 3
B. Tbn.
Eup.
Bar./Euph. 1, 2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3382.08

Espressivo (♩ = 4)

for Natalia

Perc.
Fl. 1, 2
Ob. 1, 2
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 3
Hrn. 2, 4
Tbn. 1
Tbn. 2, 3
B. Tbn.
Eup.
Bar./Euph. 1, 2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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22

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23

Glissando for Alex

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24

01.3382.08

25

01.3382.08

26

Espressivo $\text{♩} = 96$
for Alex & Natalia

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27

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28

Poco meno $\text{♩} = 120$

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29

III. Adornian finale

Allegro giusto $\text{♩} = 120$

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Musical score for page 30, measures 1-16. The score includes staves for Percussion (Perc. 1-4), Flutes (Fl. 1,2), Oboes (Ob. 1,2), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Saxophones (A. Sax. 1, 2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hrn. 1,3, 2,4), Trombones (Tbn. 1, 2,3, B. Tbn.), Euphonium (Euph. 1,2), and Timpani (Timp.). A large blue watermark with the text "Mini Score" is overlaid diagonally across the score.

Musical score for page 31, measures 17-32. Continuation of the score from page 30. The instrumentation and layout are consistent with page 30. A large blue watermark with the text "Mini Score" is overlaid diagonally across the score.

Musical score for page 32, measures 33-48. Continuation of the score. The instrumentation and layout are consistent with page 30. A large blue watermark with the text "Mini Score" is overlaid diagonally across the score.

Musical score for page 33, measures 49-64. Continuation of the score. The instrumentation and layout are consistent with page 30. A large blue watermark with the text "Mini Score" is overlaid diagonally across the score.

Fl. 1,2
Ob. 1,2
Bbn.
Cl. E♭
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1,3
Hrn. 2,4
Tbn. 1
Tbn. 2,3
B. Tbn.
Euph.
Bar./Euph. 1,2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

41 42 43 44

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Fl. 1,2
Ob. 1,2
Bbn.
Cl. E♭
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1,3
Hrn. 2,4
Tbn. 1
Tbn. 2,3
B. Tbn.
Euph.
Bar./Euph. 1,2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

45 46 47 48

01.3382.08



Fl. 1,2
Ob. 1,2
Bbn.
Cl. E♭
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1,3
Hrn. 2,4
Tbn. 1
Tbn. 2,3
B. Tbn.
Euph.
Bar./Euph. 1,2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

49 50 51 52

01.3382.08



Fl. 1,2
Ob. 1,2
Bbn.
Cl. E♭
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1,3
Hrn. 2,4
Tbn. 1
Tbn. 2,3
B. Tbn.
Euph.
Bar./Euph. 1,2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

53 54 55 56

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Musical score for page 38, measures 11-12. The score includes parts for Percussion (Perc. 1-4), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Saxophones (A. Sax. 1, 2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hrn. 1, 3, 2, 4), Trombones (Tbn. 1, 2, 3), and Timpani (Timp.). A large blue watermark with the text "Mini Score" is overlaid diagonally across the score.

Musical score for page 39, measures 12-13. The score includes parts for Percussion (Perc. 1-4), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Saxophones (A. Sax. 1, 2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hrn. 1, 3, 2, 4), Trombones (Tbn. 1, 2, 3), and Timpani (Timp.). A large blue watermark with the text "Mini Score" is overlaid diagonally across the score.

Musical score for page 40, measures 13-14. The score includes parts for Percussion (Perc. 1-4), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Saxophones (A. Sax. 1, 2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hrn. 1, 3, 2, 4), Trombones (Tbn. 1, 2, 3), and Timpani (Timp.). A large blue watermark with the text "Mini Score" is overlaid diagonally across the score.

Musical score for page 41, measures 14-15. The score includes parts for Percussion (Perc. 1-4), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Saxophones (A. Sax. 1, 2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hrn. 1, 3, 2, 4), Trombones (Tbn. 1, 2, 3), and Timpani (Timp.). A large blue watermark with the text "Mini Score" is overlaid diagonally across the score.

Perc.
Fl. 1,2
Ob. 1,2
Bsn.
Cl. 1b
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1,3
Hrn. 2,4
Tbn. 1
Tbn. 2,3
B. Tbn.
Fgtp.
Bar. / Euph. 1,2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3382.08

Perc.
Fl. 1,2
Ob. 1,2
Bsn.
Cl. 1b
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1,3
Hrn. 2,4
Tbn. 1
Tbn. 2,3
B. Tbn.
Fgtp.
Bar. / Euph. 1,2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3382.08

Perc.
Fl. 1,2
Ob. 1,2
Bsn.
Cl. 1b
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1,3
Hrn. 2,4
Tbn. 1
Tbn. 2,3
B. Tbn.
Fgtp.
Bar. / Euph. 1,2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3382.08

Perc.
Fl. 1,2
Ob. 1,2
Bsn.
Cl. 1b
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1,3
Hrn. 2,4
Tbn. 1
Tbn. 2,3
B. Tbn.
Fgtp.
Bar. / Euph. 1,2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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