

WE HAVE ALL THE TIME IN THE WORLD

Concert Band

ES B1287.16a

Grade: 2,5

Instrumentation

1. Full Score
1. Bb Trumpet Solo
4. C Flute 1-2
1. Oboe *(optional)*
1. Bassoon *(optional)*
1. Eb Clarinet *(optional)*
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet *(optional)*
1. Bb Soprano Sax
2. Eb Alto Sax 1
2. Eb Alto Sax 2
1. Eb Baritone Sax *(optional)*
1. Eb Flugelhorn / Eb Cornet *(optional)*
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
2. F + Eb Horn 1
2. F + Eb Horn 2 *(optional)*
1. Trombone 1 } C + Bb tr
1. Trombone 2 } C + Bb tr
1. Trombone 3 } C + Bb tr
2. C Euphonium / C Baritone
2. Bb tr Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1 - 2
2. Bb tr Bass 1-2 / Bb Bass Sax
2. Eb tr Bass
1. String Bass *(optional)*
1. Timpani *(optional)*
1. Glockenspiel
1. Drum Set
1. Percussion *(Suspended Cymbal, Wind Chimes)*

Additional Parts *(for several countries)*

1. Bb tr Trombone 1
1. Bb tr Trombone 2
1. Bb tr Trombone 3 *(optional)*
2. Bb tr Baritone / Bb Euphonium
2. Bb tr Bass 1-2
2. Eb tr Bass

We have all the time in the World

Solo Bb Trumpet

for Solo Trumpet and Band

Words by Hal David
Music by John Barry
arr. by Lorenzo Pusceddu

Andante

The musical score is written for a Solo Bb Trumpet in 4/4 time, marked Andante. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a 3-measure rest. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. The dynamic is marked *mf*. The second staff continues with quarter notes D5, E5, and F5, followed by a half note G5. The third staff has quarter notes A5, B5, and C6, followed by a half note D6. The fourth staff begins with a 3-measure rest, then quarter notes E5, F5, and G5, followed by a half note A5. The dynamic is *mf*. The fifth staff has quarter notes B5, C6, and D6, followed by a half note E6. The dynamic is *f*. The sixth staff has quarter notes F6, G6, and A6, followed by a half note B6. The seventh staff has quarter notes C7, D7, and E7, followed by a half note F7. The dynamic is *f*. The eighth staff has quarter notes G7, A7, and B7, followed by a half note C8. The dynamic is *f*. The ninth staff has quarter notes D8, E8, and F8, followed by a half note G8. The dynamic is *ff*. The tenth staff has quarter notes A8, B8, and C9, followed by a half note D9. The dynamic is *ff*. The score includes various musical notations such as rests, slurs, and dynamic markings. Measure numbers 3, 7, 9, 11, 13, 15, 17, 19, 21, 29, 31, 33, 35, 37, 39, 41, 43, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, and 77 are indicated. The piece concludes with a 2-measure rest.

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Words by Hal David

Music by John Barry

arr. by Lorenzo Pusceddu

for Solo Trumpet and Band

Andante $\text{♩} = 89$

Musical score for measures 1-10. Instruments include Solo Bb Trumpet, C Flute 1-2, Oboe (optional), Bassoon (optional), Eb Clarinet (optional), Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet (optional), Eb Alto Sax 1-2, Bb Tenor Sax, Eb Baritone Sax (optional), Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1, F Horn 2 (optional), C Trombone 1-2, C Trombone 3 (optional), C Euphonium, C Bass 1-2, String Bass (optional), Timpani (optional), Glockenspiel, Drum Set, and Percussion. Dynamics range from *f* to *mp*.

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Musical score for measures 11-20. Instruments include Solo Bb Trpt., C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, Bb Bass Clar., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1, F Horn 2, C Trbn. 1-2, C Trbn. 3, C Euph., C Bass 1-2, Str. Bass, Timpani, Glock., Dr. Set, and Perc. Dynamics include *p*, *mp*, and *f*.

Musical score for measures 5-14. Instruments include Solo Bb Trpt., C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, Bb Bass Clar., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1, F Horn 2, C Trbn. 1-2, C Trbn. 3, C Euph., C Bass 1-2, Str. Bass, Timpani, Glock., Dr. Set, and Perc. Dynamics include *p*.

Musical score for measures 17-26. Instruments include Solo Bb Trpt., C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, Bb Bass Clar., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1, F Horn 2, C Trbn. 1-2, C Trbn. 3, C Euph., C Bass 1-2, Str. Bass, Timpani, Glock., Dr. Set, and Perc. Dynamics include *mp*.

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SECURITY MARK
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MUSIC DUPLICATION



Solo Bb Trpt.

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Dr. Set

Perc.

f

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5

Solo Bb Trpt.

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Dr. Set

Perc.

ES B1287 16

6

Solo Bb Trpt.

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Dr. Set

Perc.

mp

p

FILL

ES B1287 16a

7

Solo Bb Trpt.

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Dr. Set

Perc.

mf

ES

8

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Solo Bb Trpt.

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Dr. Set

Perc.

p *mf*

ES B1287 16a

Solo Bb Trpt.

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Dr. Set

Perc.

ES B1287 16

Solo Bb Trpt.

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Dr. Set

Perc.

p *rit. cresc.* *mp*

ES B1287 16a

Solo Bb Trpt.

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Dr. Set

Perc.

mp

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Solo Bb Trpt.

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Dr. Set

Perc.

ES B1287.16a

13

Solo Bb Trpt.

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Dr. Set

Perc.

14

ES B1287.16

Solo Bb Trpt.

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Dr. Set

Perc.

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