

DANZE MACEDONI

Symphonic Band

ES B1286.28







Grade: **4,5**

Instrumentation

1. Full Score

1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe 1
1. Oboe 2
1. English Horn
1. Bassoon 1
1. Bassoon 2
1. Eb Clarinet
6. Bb Clarinet 1
5. Bb Clarinet 2
5. Bb Clarinet 3
1. Eb Alto Clarinet
1. Bb Bass Clarinet
1. Bb Contrabass Clarinet
1. Bb Soprano Sax
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Cornet / Eb Flugelhorn
1. F + Eb Horn 1
1. F + Eb Horn 2
1. F + Eb Horn 3
1. F + Eb Horn 4
1. Trombone 1 }
1. Trombone 2 } C + Bb 
1. Trombone 3 }
3. C Euphonium / C Baritone
2. Bb  Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
2. Bb  Bass
2. Eb  Bass
4. Violoncello
2. Contrabass
1. Harp
1. Timpani
2. Mallets (*Xylophone, Vibraphone, Glockenspiel*)
2. Percussion 1-2 (*Snare Drum, Woodblock, Toms, Crotales (with Cello bow), Wind Chimes, Rainstick, Bongos, Temple Blocks, Whip, Tubular Bells*)
2. Percussion 3-4 (*Tambourine, Bass Drum, Shaker, Finger Cymbals, Whip, Suspended Cymbal, Woodblock, Tubular Bells, Triangle, Cymbals a 2*)

Additional Parts (for several countries)

1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
2. Bb  Baritone / Bb Euphonium
2. Bb  Bass
2. Eb  Bass

Danze Macedoni

Luciano Feliciani

Allegro (3+2+2) ♩ = 120
2nd time only

C Piccolo
C Flute 1-2
Oboe 1-2
English Horn
Bassoon 1-2

7/8
mf

E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
B♭ Contrabass Clarinet

E♭ Alto Sax 1-2
B♭ Tenor Sax
E♭ Baritone Sax

7/8
mf

B♭ Trumpet 1
B♭ Trumpet 2-3
F Horn 1-2
F Horn 3-4
C Trombone 1-2
C Trombone 3
C Euphonium
C Bass 1-2
Violoncello
Contrabass

7/8
mf

Harp

7/8
mf

Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3
Percussion 4

Xylophone
Snare Drum
Tambourine
Bass Drum 2nd time only

C Piccolo
 C Flute 1-2
 Oboe 1-2
 Engl. Horn
 Bassoon 1-2
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Eb Alto Clar.
 Bb Bass Cl.
 Bb Cb. Clar.
 A. Sax 1-2
 T. Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2-3
 F Horn 1-2
 F Horn 3-4
 C Trbn. 1-2
 C Trbn. 3
 C Euph.
 C Bass 1-2
 Violoncello
 Contrabass
 Harp
 Timpani
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

(2+2+3) (3+2+2) (2+2+3) (3+2+2)
 tutti
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 play
 p
 play
 p
 play
 p
 (3+2+2)
 cue: Oboe (with straight mute)
 mf
 mf
 mf
 mf
 p
 Shaker
 p

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Cl.

B♭ Cb. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Violoncello

Contrabass

Harp

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

cue Bar. Sax

mp

mp

mp

mf

f

mf

p

p

p

Finger Cymbals

mf

(2+2+)

Vibrap.

Sec.

p

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Cl.

B♭ Cb. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Violoncello

Contrabass

Harp

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Open

tutti

f

mf

sfz

p

f

ff

B♭-E♭

Snare Drum

Bass Drum

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SECURITY MARK
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MUSIC DUPLICATION



83 85 87

C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Cl.

B♭ Cb. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Violoncello

Contrabass

Harp

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

f

tutti

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MUSIC DUPLICATION

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molto rall. **Adagio** ♩ = 100

C Piccolo *mf*

C Flute 1-2 *mf* *play Solo*

Oboe 1-2 *mf* *Solo*

Engl. Horn

Bassoon 1-2

molto rall. **Adagio** ♩ = 100

E♭ Clar. *Solo*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf* *cue: Oboe Solo*

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Cl.

B♭ Cb. Clar.

molto rall.

A. Sax 1-2 *play* *mf*

T. Sax

Bar. Sax

molto rall. **Adagio** ♩ = 100

B♭ Trpt. 1

B♭ Trpt. 2-3

molto rall.

F Horn 1-2 *mf*

F Horn 3-4 *mf*

molto rall.

C Trbn. 1-2

C Trbn. 3

molto rall.

C Euph.

C Bass 1-2

Violoncello

Contrabass

molto rall.

Harp *p*

molto rall. **Adagio** ♩ = 100

Timpani

Mallets

Perc. 1 *mf* *Cello bow on Crotales*

Perc. 2

Perc. 3 *p*

Perc. 4

SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Cl.

B♭ Cb. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Violoncello

Contrabass

Harp

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tutti
p

play
p

p

p

Solo
mf
cue: String Bass

p

p

mf

soft mallets
p
motor off
mf
Wind Chimes
p

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Cl.

B♭ Cb. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Violoncello

Contrabass

Harp

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tutti
mp

p

tutti
mp

mp

mp

mp

p

Solo
mf espress.

pp

p

pp

pp

pp

play

cue: String Bass

p

p

p

dolce espress.
mf

(soft mallets)
p

Glockenspiel
p

Rea

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MUSIC DUPLICATION



rall.

C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Cl.

B♭ Cb. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Violoncello

Contrabass

Harp

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

rall.

tutti

Open play

mf

tutti

mf

rall.

tutti

mf

play

mf

rall.

mf

rall.

Susp. Cymb.

mf

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SECURITY MARK
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MUSIC DUPLICATION



131 133 135

a tempo
f
tutti

C Piccolo
C Flute 1-2
Oboe 1-2
Engl. Horn
Bassoon 1-2
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb Alto Clar.
Bb Bass Cl.
Bb Cb. Clar.
A. Sax 1-2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
F Horn 3-4
C Trbn. 1-2
C Trbn. 3
C Euph.
C Bass 1-2
Violoncello
Contrabass
Harp
Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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MUSIC DUPLICATION

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137

139

141

143

C Piccolo

C Flute 1-2 *tutti*

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Cl.

B♭ Cb. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Violoncello

Contrabass

Harp

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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SECURITY MARK
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MUSIC DUPLICATION



147
Più lento ♩ = 90

149

151

153

molto rall.

C Piccolo
C Flute 1-2
Oboe 1-2
Engl. Horn
Bassoon 1-2

cue: Oboe Solo
mf
Solo
mf

Più lento ♩ = 90

molto rall.

E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bass Cl.
B♭ Cb. Clar.

p
p
p
p
p
p
p

molto rall.

A. Sax 1-2
T. Sax
Bar. Sax

cue: Bassoon Solo
mf

Più lento ♩ = 90

molto rall.

B♭ Trpt. 1
B♭ Trpt. 2-3

molto rall.

F Horn 1-2
F Horn 3-4

pp
pp

pp
molto rall.

C Trbn. 1-2
C Trbn. 3

molto rall.

C Euph.
C Bass 1-2
Violoncello
Contrabass

mp
pp
p
pp

molto rall.

Harp

p

Più lento ♩ = 90

molto rall.

Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3
Perc. 4

pp
pp
pp
pp

Wind Chimes
p

Tubular Bells
p

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MUSIC DUPLICATION

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C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Cl.

B♭ Cb. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Violoncello

Contrabass

Harp

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bongos

Tambourine

cue: Oboe Solo

mf Solo

mf

Solo

mf

pp

pp

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2 *mf*

Oboe 1-2

Engl. Horn

Bassoon 1-2 *I. Solo* *p* *mf*

Eb Clar.

Bb Clar. 1 *tutti* *pp*

Bb Clar. 2 *pp*

Bb Clar. 3 *pp*

Eb Alto Clar. *pp*

Bb Bass Cl. *p*

Bb Cb. Clar. *p*

A. Sax 1-2 *Solo* *mf*

T. Sax

Bar. Sax *p*

Bb Trpt. 1 *straight mute* *cue: Engl. Horn Solo* *mf*

Bb Trpt. 2-3

F Horn 1-2 *p*

F Horn 3-4 *p*

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Violoncello

Contrabass *pizz.* *p*

Harp

Timpani

Mallets

Perc. 1

Perc. 2 *Low Tom* *p*

Perc. 3

Perc. 4

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Cl.

B♭ Cb. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Violoncello

Contrabass

Harp

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

11/8 7/8 11/8

11/8 7/8 11/8

11/8 7/8 11/8

11/8 7/8 11/8

mf tutti p cue: Bass Clar. mf p p p p mf play Solo mf Finger Cymbals p

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb Alto Clar.

Bb Bass Cl.

Bb Cb. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Violoncello

Contrabass

Harp

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tutti

mf

mf

mf

p

p

p

p

straight mute
cue: Oboe 1

Solo

mf

straight mute
cue: Oboe 2

Solo

cue: Engl. Horn
straight mute
cue: Bassoon 1

mf

Solo

mf

straight mute
cue: Bassoon 2

Solo

mf

pizz

p

p

Woodblock

p

Bongos

p

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Cl.

B♭ Cb. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Violoncello

Contrabass

Harp

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Cl.

B♭ Cb. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Violoncello

Contrabass

Harp

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mp

tutti

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb Alto Clar.

Bb Bass Cl.

Bb Cb. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Violoncello

Contrabass

Harp

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

7/8

11/8

7/8

11/8

mf

p

pizz.

mf

4 Temple blocks (S. D. sticks)

mp

3 Toms

mp

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Cl.

B♭ Cb. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Violoncello

Contrabass

Harp

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Cl.

B♭ Cb. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Violoncello

Contrabass

Harp

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tutti

mf

ff

f

ff

Xylophone

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

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Presto ♩ = 175

C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

2 Presto ♩ = 175

4

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Cl.

B♭ Cb. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

2 Presto ♩ = 175

4

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Violoncello

Contrabass

2 Presto ♩ = 175

4

Harp

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb Alto Clar.

Bb Bass Cl.

Bb Cb. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Violoncello

Contrabass

Harp

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Cl.

B♭ Cb. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Violoncello

Contrabass

Harp

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



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C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Cl.

B♭ Cb. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Violoncello

Contrabass

Harp

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf
tutti

mf

p
II
p

Triangle

mf

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



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305

307

309

311

C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb Alto Clar.

Bb Bass Cl.

Bb Cb. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Violoncello

Contrabass

Harp

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

cue: Oboe

cue: Engl. Horn

mf

mf

mp

mf

mf

mf

mf

mp

mp

mp

p

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Cl.

B♭ Cb. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1 *play*

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Violoncello

Contrabass

Harp

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



369 371 373 375 377

C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Cl.

B♭ Cb. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Violoncello

Contrabass

Harp

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cymb. a 2

f

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SECURITY MARK
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MUSIC DUPLICATION



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385

387

C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Cl.

B♭ Cb. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Violoncello

Contrabass

Harp

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

tutti

mp

mf

choke

f

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MUSIC DUPLICATION



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413

415

417

C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Cl.

B♭ Cb. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Violoncello

Contrabass

Harp

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Cl.

B♭ Cb. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Violoncello

Contrabass

Harp

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tubular Bells

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Cl.

B♭ Cb. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Violoncello

Contrabass

Harp

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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MUSIC DUPLICATION



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C Piccolo
C Flute 1-2
Oboe 1-2
Engl. Horn
Bassoon 1-2
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb Alto Clar.
Bb Bass Cl.
Bb Cb. Clar.
A. Sax 1-2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
F Horn 3-4
C Trbn. 1-2
C Trbn. 3
C Euph.
C Bass 1-2
Violoncello
Contrabass
Harp
Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3
Perc. 4

tutti
ff

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C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Cl.

B♭ Cb. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Violoncello

Contrabass

Harp

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Cl.

B♭ Cb. Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Violoncello

Contrabass

Harp

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

Toms

f

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