

BATTLE OF THE DINOSAURS

Concert band

ES B 1309.20

Grade: 4

Instrumentation

1. Full Score

4. C Piccolo
4. C Flute 1-2
2. Oboe 1-2
2. Bassoon 1-2
1. Eb Clarinet
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. Bb Soprano Sax
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Cornet
1. Bb Cornet 1
1. Bb Cornet 2
2. Eb + F Horn 1-2
2. Eb + F Horn 3-4
1. Trombone 1
1. Trombone 2
1. Trombone 3
1. C Trombone Bass
2. C Euphonium / C Baritone
2. Bb tr Euphonium / Bb Baritone / Bb Tenorhorn
2. Double Bass
4. C Bass 1-2
2. Bb tr Bass / Bb Bass Sax
2. Eb tr Bass
1. Mallets
1. Timpani
4. Cello
3. Percussion
1. Piano

Additional Parts *(for several countries)*

1. Bb tr Trombone 1
1. Bb tr Trombone 2
1. Bb tr Trombone 3
2. Bb tr Baritone / Bb Euphonium
2. Eb tr Bass
2. Bb tr Bass

Battle of the Dinosaurs

Giuseppe Calvino

Possetel $\text{♩} = 60$

C Piccolo
C Flute 1-2
Oboe 1-2
Bassoon 1-2
Eb Clarinet
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
A. Sax 1-2
T. Sax 1-2
Bar. Sax
Bb Tpt. 1
Bb Tpt. 2-3
Bb Cml. 1-2
F Horn 1-2
F Horn 3-4
C Trombone 1-2
C Trombone 3
Bass Trombone
C Euphonium 1-2
Violoncello
C Bass 1-2
Double Bass
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3
Piano
Audio Tracks

Progettato SCOMEGNA Edizioni Musicali s.r.l. - Via Cimproni 41 - 10049-LA LOGGIA (TO) Italia. Tel. (+39) 011962.94.92 - www.scomegna.com
© Copyright 2014 by SCOMEGNA Edizioni Musicali - Tutti i diritti di esecuzione, riproduzione e trasmissione sono riservati per tutti i Paesi.

7

C Piccolo
C Flute 1-2
Oboe 1-2
Bassoon 1-2
Eb Clarinet
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
A. Sax 1-2
T. Sax 1-2
Bar. Sax
Bb Tpt. 1
Bb Tpt. 2-3
Bb Cml. 1-2
F Horn 1-2
F Horn 3-4
C Trbn. 1-2
C Trbn. 3
Bass Trbn.
C Euph. 1-2
Violoncello
C Bass 1-2
Double Bass
Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3
Piano
Audio Tracks

ES Bxxxx.yy

13 15 17 19

C Piccolo
C Flute 1-2
Oboe 1-2
Bassoon 1-2
Eb Clarinet
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
A. Sax 1-2
T. Sax 1-2
Bar. Sax
Bb Tpt. 1
Bb Tpt. 2-3
Bb Cml. 1-2
F Horn 1-2
F Horn 3-4
C Trbn. 1-2
C Trbn. 3
Bass Trbn.
C Euph. 1-2
Violoncello
C Bass 1-2
Double Bass
Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3
Piano
Audio Tracks

ES Bxxxx.yy 3

21 23

C Piccolo
C Flute 1-2
Oboe 1-2
Bassoon 1-2
Eb Clarinet
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
A. Sax 1-2
T. Sax 1-2
Bar. Sax
Bb Tpt. 1
Bb Tpt. 2-3
Bb Cml. 1-2
F Horn 1-2
F Horn 3-4
C Trbn. 1-2
C Trbn. 3
Bass Trbn.
C Euph. 1-2
Violoncello
C Bass 1-2
Double Bass
Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3
Piano
Audio Tracks

ES P 4

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



29 31 *Ferocet* $\text{♩} = 170$ 35

C Piccolo
C Flute 1-2
Oboe 1-2
Bassoon 1-2
Eb Clarinet
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
A. Sax 1-2
T. Sax 1-2
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2-3
Bb Cnt. 1-2
F Horn 1-2
F Horn 3-4
C Trbn. 1-2
C Trbn. 3
Bass Trbn.
C Euph. 1-2
Violoncello
C Bass 1-2
Double Bass
Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3
Piano
Audio Tracks

ES Bxxxx.yy 5

37

C Piccolo
C Flute 1-2
Oboe 1-2
Bassoon 1-2
Eb Clarinet
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
A. Sax 1-2
T. Sax 1-2
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2-3
Bb Cnt. 1-2
F Horn 1-2
F Horn 3-4
C Trbn. 1-2
C Trbn. 3
Bass Trbn.
C Euph. 1-2
Violoncello
C Bass 1-2
Double Bass
Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3
Piano
Audio Tracks

ES Bxxxx.yy 6

43 45 47

C Piccolo
C Flute 1-2
Oboe 1-2
Bassoon 1-2
Eb Clarinet
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
A. Sax 1-2
T. Sax 1-2
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2-3
Bb Cnt. 1-2
F Horn 1-2
F Horn 3-4
C Trbn. 1-2
C Trbn. 3
Bass Trbn.
C Euph. 1-2
Violoncello
C Bass 1-2
Double Bass
Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3
Piano
Audio Tracks

ES Bxxxx.yy 7

49

C Piccolo
C Flute 1-2
Oboe 1-2
Bassoon 1-2
Eb Clarinet
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
A. Sax 1-2
T. Sax 1-2
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2-3
Bb Cnt. 1-2
F Horn 1-2
F Horn 3-4
C Trbn. 1-2
C Trbn. 3
Bass Trbn.
C Euph. 1-2
Violoncello
C Bass 1-2
Double Bass
Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3
Piano
Audio Tracks

ES P 8

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



53 55 57

C Piccolo
C Flute 1-2
Oboe 1-2
Bassoon 1-2
Eb Clarinet
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
A. Sax 1-2
T. Sax 1-2
Bar. Sax
Bb Tpt. 1
Bb Tpt. 2-3
Bb Cml. 1-2
F Horn 1-2
F Horn 3-4
C Trbn. 1-2
C Trbn. 3
Bass Trbn.
C Euph. 1-2
Violoncello
C Bass 1-2
Double Bass
Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3
Piano
Audio Tracks

ES Bxxxx.yy 9

59

C Piccolo
C Flute 1-2
Oboe 1-2
Bassoon 1-2
Eb Clarinet
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
A. Sax 1-2
T. Sax 1-2
Bar. Sax
Bb Tpt. 1
Bb Tpt. 2-3
Bb Cml. 1-2
F Horn 1-2
F Horn 3-4
C Trbn. 1-2
C Trbn. 3
Bass Trbn.
C Euph. 1-2
Violoncello
C Bass 1-2
Double Bass
Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3
Piano
Audio Tracks

ES Bxxxx.yy 10

63 65 67

C Piccolo
C Flute 1-2
Oboe 1-2
Bassoon 1-2
Eb Clarinet
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
A. Sax 1-2
T. Sax 1-2
Bar. Sax
Bb Tpt. 1
Bb Tpt. 2-3
Bb Cml. 1-2
F Horn 1-2
F Horn 3-4
C Trbn. 1-2
C Trbn. 3
Bass Trbn.
C Euph. 1-2
Violoncello
C Bass 1-2
Double Bass
Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3
Piano
Audio Tracks

ES Bxxxx.yy 11

69

C Piccolo
C Flute 1-2
Oboe 1-2
Bassoon 1-2
Eb Clarinet
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
A. Sax 1-2
T. Sax 1-2
Bar. Sax
Bb Tpt. 1
Bb Tpt. 2-3
Bb Cml. 1-2
F Horn 1-2
F Horn 3-4
C Trbn. 1-2
C Trbn. 3
Bass Trbn.
C Euph. 1-2
Violoncello
C Bass 1-2
Double Bass
Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3
Piano
Audio Tracks

ES P 12

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



73 76 77

C Piccolo
C Flute 1-2
Oboe 1-2
Bassoon 1-2
Eb Clarinet
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
A. Sax 1-2
T. Sax 1-2
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2-3
Bb Cnt. 1-2
F Horn 1-2
F Horn 3-4
C Trbn. 1-2
C Trbn. 3
Bass Trbn.
C Euph. 1-2
Violoncello
C Bass 1-2
Double Bass
Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3
Piano
Audio Tracks

ES Bxxxx.yy

13

79

C Piccolo
C Flute 1-2
Oboe 1-2
Bassoon 1-2
Eb Clarinet
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
A. Sax 1-2
T. Sax 1-2
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2-3
Bb Cnt. 1-2
F Horn 1-2
F Horn 3-4
C Trbn. 1-2
C Trbn. 3
Bass Trbn.
C Euph. 1-2
Violoncello
C Bass 1-2
Double Bass
Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3
Piano
Audio Tracks

ES Bxxxx.yy

14

83 85 87

C Piccolo
C Flute 1-2
Oboe 1-2
Bassoon 1-2
Eb Clarinet
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
A. Sax 1-2
T. Sax 1-2
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2-3
Bb Cnt. 1-2
F Horn 1-2
F Horn 3-4
C Trbn. 1-2
C Trbn. 3
Bass Trbn.
C Euph. 1-2
Violoncello
C Bass 1-2
Double Bass
Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3
Piano
Audio Tracks

ES Bxxxx.yy

15

89

C Piccolo
C Flute 1-2
Oboe 1-2
Bassoon 1-2
Eb Clarinet
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
A. Sax 1-2
T. Sax 1-2
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2-3
Bb Cnt. 1-2
F Horn 1-2
F Horn 3-4
C Trbn. 1-2
C Trbn. 3
Bass Trbn.
C Euph. 1-2
Violoncello
C Bass 1-2
Double Bass
Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3
Piano
Audio Tracks

ES P

16

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo
 C Flute 1-2
 Oboe 1-2
 Bassoon 1-2
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bass Clar.
 A. Sax 1-2
 T. Sax 1-2
 Bar. Sax.
 Bb Tpt. 1
 Bb Tpt. 2-3
 Bb Cnt. 1-2
 F Horn 1-2
 F Horn 3-4
 C Trbn. 1-2
 C Trbn. 3
 Bass Trbn.
 C Euph. 1-2
 Violoncello
 C Bass 1-2
 Double Bass
 Timpani
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3
 Piano
 Audio Tracks

ES Bxxxx.yy 17

C Piccolo
 C Flute 1-2
 Oboe 1-2
 Bassoon 1-2
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bass Clar.
 A. Sax 1-2
 T. Sax 1-2
 Bar. Sax.
 Bb Tpt. 1
 Bb Tpt. 2-3
 Bb Cnt. 1-2
 F Horn 1-2
 F Horn 3-4
 C Trbn. 1-2
 C Trbn. 3
 Bass Trbn.
 C Euph. 1-2
 Violoncello
 C Bass 1-2
 Double Bass
 Timpani
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3
 Piano
 Audio Tracks

ES Bxxxx.yy 18

C Piccolo
 C Flute 1-2
 Oboe 1-2
 Bassoon 1-2
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bass Clar.
 A. Sax 1-2
 T. Sax 1-2
 Bar. Sax.
 Bb Tpt. 1
 Bb Tpt. 2-3
 Bb Cnt. 1-2
 F Horn 1-2
 F Horn 3-4
 C Trbn. 1-2
 C Trbn. 3
 Bass Trbn.
 C Euph. 1-2
 Violoncello
 C Bass 1-2
 Double Bass
 Timpani
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3
 Piano
 Audio Tracks

ES Bxxxx.yy 19

C Piccolo
 C Flute 1-2
 Oboe 1-2
 Bassoon 1-2
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bass Clar.
 A. Sax 1-2
 T. Sax 1-2
 Bar. Sax.
 Bb Tpt. 1
 Bb Tpt. 2-3
 Bb Cnt. 1-2
 F Horn 1-2
 F Horn 3-4
 C Trbn. 1-2
 C Trbn. 3
 Bass Trbn.
 C Euph. 1-2
 Violoncello
 C Bass 1-2
 Double Bass
 Timpani
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3
 Piano
 Audio Tracks

ES P 20

www.somegna.com

SECURITY MARK
 AGAINST ILLEGAL
 MUSIC DUPLICATION



117 119 121

C Piccolo
C Flute 1-2
Oboe 1-2
Bassoon 1-2
Eb Clarinet
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
A. Sax 1-2
T. Sax 1-2
Bar. Sax
Bb Tpt. 1
Bb Tpt. 2-3
Bb Cml. 1-2
F Horn 1-2
F Horn 3-4
C Trbn. 1-2
C Trbn. 3
Bass Trbn.
C Euph. 1-2
Violoncello
C Bass 1-2
Double Bass
Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3
Piano
Audio Tracks

ES Bxxxx.yy 21

123 125

C Piccolo
C Flute 1-2
Oboe 1-2
Bassoon 1-2
Eb Clarinet
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
A. Sax 1-2
T. Sax 1-2
Bar. Sax
Bb Tpt. 1
Bb Tpt. 2-3
Bb Cml. 1-2
F Horn 1-2
F Horn 3-4
C Trbn. 1-2
C Trbn. 3
Bass Trbn.
C Euph. 1-2
Violoncello
C Bass 1-2
Double Bass
Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3
Piano
Audio Tracks

ES Bxxxx.yy 22

129 131 133

C Piccolo
C Flute 1-2
Oboe 1-2
Bassoon 1-2
Eb Clarinet
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
A. Sax 1-2
T. Sax 1-2
Bar. Sax
Bb Tpt. 1
Bb Tpt. 2-3
Bb Cml. 1-2
F Horn 1-2
F Horn 3-4
C Trbn. 1-2
C Trbn. 3
Bass Trbn.
C Euph. 1-2
Violoncello
C Bass 1-2
Double Bass
Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3
Piano
Audio Tracks

ES Bxxxx.yy 23

135 137

C Piccolo
C Flute 1-2
Oboe 1-2
Bassoon 1-2
Eb Clarinet
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
A. Sax 1-2
T. Sax 1-2
Bar. Sax
Bb Tpt. 1
Bb Tpt. 2-3
Bb Cml. 1-2
F Horn 1-2
F Horn 3-4
C Trbn. 1-2
C Trbn. 3
Bass Trbn.
C Euph. 1-2
Violoncello
C Bass 1-2
Double Bass
Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3
Piano
Audio Tracks

ES P 24

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



141 143 145

C Piccolo

C Flute 1-2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1-2

T. Sax 1-2

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

B♭ Cml. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3
Bass Trbn.

C Euph. 1-2

Violoncello

C Bass 1-2

Double Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3
Cymbala x 2

Piano

Audio Tracks

ES Bxxxx.yy

25

147

C Piccolo

C Flute 1-2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1-2

T. Sax 1-2

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

B♭ Cml. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3
Bass Trbn.

C Euph. 1-2

Violoncello

C Bass 1-2

Double Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Piano

Audio Tracks

ES Bxxxx.yy

26

153 155 157

Tempo I. ♩ = 60

C Piccolo

C Flute 1-2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1-2

T. Sax 1-2

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

B♭ Cml. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3
Bass Trbn.

C Euph. 1-2

Violoncello

C Bass 1-2

Double Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3
Cymbala x 2
Tom Tom

Piano

Audio Tracks

ES Bxxxx.yy

27

159 161

C Piccolo

C Flute 1-2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1-2

T. Sax 1-2

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

B♭ Cml. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3
Bass Trbn.

C Euph. 1-2

Violoncello

C Bass 1-2

Double Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Piano

Audio Tracks

ES P

28

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

