

# A Christmas Overture

Geir Sundbø

♩ = 96

Flute

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Baritone (B.C.)

Tuba

Timpani

Mallets  
Bells

Percussion 1  
S.D.  
B.D.  
Susp. Cym.

Percussion 2

A Christmas Overture

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute)
- Ob. (Oboe) *mp*
- Bsn. (Bassoon) *mp*
- B♭ Cl. 1 (Bass Clarinet 1) *mp*
- B♭ Cl. 2 (Bass Clarinet 2) *mp*
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone) *mp*
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone) *mp*
- Tuba *mp*
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2) *mp*

The score is in 2/4 time with a key signature of two flats (B♭ and E♭). A large red watermark reading "SAMPLE" is oriented diagonally across the center of the page.

A Christmas Overture

This page of the musical score for 'A Christmas Overture' features 18 staves for various instruments. The score is in 3/4 time and B-flat major. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Melodic line, mirroring the flute.
- Bsn. (Bassoon):** Bass line with quarter and eighth notes.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Melodic lines with eighth notes and rests.
- B. Cl. (Bass Clarinet):** Bass line with quarter notes.
- A. Sx. (Alto Saxophone):** Rests.
- T. Sx. (Tenor Saxophone):** Rests.
- B. Sx. (Baritone Saxophone):** Bass line with quarter notes.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Rests.
- Hn. (Horn):** Rests.
- Tbn. (Trombone):** Rests.
- Bar. (Baritone):** Rests.
- Tuba:** Bass line with quarter notes.
- Timp. (Timpani):** Rests.
- Mal. (Mallets):** Bass line with quarter notes.
- Perc. 1 & 2 (Percussion):** Percussion parts with rests and rhythmic patterns.

A large red watermark reading 'SAMPLE' is oriented diagonally across the center of the page.



This page of the musical score for 'A Christmas Overture' features the following instruments and parts:

- Fl. (Flute):** Rests for the first five measures, then plays a melodic phrase in the sixth measure, marked *mf*.
- Ob. (Oboe):** Rests for the first five measures, then plays a melodic phrase in the sixth measure, marked *mf*.
- Bsn. (Bassoon):** Rests for the first five measures, then plays a melodic phrase in the sixth measure, marked *mf*.
- B♭ Cl. 1 (B-flat Clarinet 1):** Plays a melodic line throughout the page.
- B♭ Cl. 2 (B-flat Clarinet 2):** Plays a melodic line throughout the page.
- B. Cl. (B-flat Clarinet):** Plays a melodic line throughout the page.
- A. Sax. (Alto Saxophone):** Plays a melodic line throughout the page.
- T. Sax. (Tenor Saxophone):** Plays a melodic line throughout the page.
- B. Sax. (Baritone Saxophone):** Plays a melodic line throughout the page.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Plays a rhythmic accompaniment throughout the page.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Plays a rhythmic accompaniment throughout the page.
- Hn. (Horn):** Plays a rhythmic accompaniment throughout the page.
- Tbn. (Trombone):** Plays a rhythmic accompaniment throughout the page.
- Bar. (Baritone):** Plays a rhythmic accompaniment throughout the page.
- Tuba:** Plays a rhythmic accompaniment throughout the page.
- Timp. (Timpani):** Plays a rhythmic accompaniment throughout the page, marked *mf*.
- Mal. (Mallets):** Rests for the first five measures, then plays a melodic phrase in the sixth measure, marked *mf*.
- Perc. 1 (Percussion 1):** Plays a rhythmic accompaniment throughout the page.
- Perc. 2 (Percussion 2):** Plays a rhythmic accompaniment throughout the page.

The score is marked with a large red 'SAMPLE' watermark across the center. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is in a moderate tempo.

This musical score is for a section of 'A Christmas Overture'. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Timp. (Timpani), Mal. (Mallets), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes various musical notations such as notes, rests, and dynamic markings. A prominent red watermark 'SAMPLE' is overlaid diagonally across the center of the page. The word 'rit.' (ritardando) appears in several staves, indicating a change in tempo. The percussion parts include rhythmic patterns and mallet techniques.

34

♩ = 96

Fl. *f* *rit.*

Ob. *f* *rit.*

Bsn. *f* *rit.*

B♭ Cl. 1 *f* *rit.*

B♭ Cl. 2 *f* *rit.*

B. Cl. *f* *rit.*

A. Sx. *f* *rit.*

T. Sx. *f* *rit.*

B. Sx. *f* *rit.*

B♭ Tpt. 1 *f* *rit.*

B♭ Tpt. 2 *f* *rit.*

Hn. *f* *rit.*

Tbn. *f* *rit.*

Bar. *f* *rit.*

Tuba *f* *rit.*

Timp. *f* *rit.*

Mal. *f* *rit.*

Perc. 1 *f* *rit.*

Perc. 2 *f* *rit.*





The image shows a page of a musical score for 'A Christmas Overture', page 9. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon) - marked *cantabile* and *p*
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone) - marked *p*
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba - marked *cantabile* and *p*
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in the key of B-flat major (two flats) and 2/4 time. The music features a prominent melodic line in the bassoon and tuba parts, marked *cantabile* and *p*. A large red watermark reading 'SAMPLE' is overlaid diagonally across the center of the page.

This musical score is for a section of 'A Christmas Overture'. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Timp. (Timpani), Mal. (Mallets), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes dynamic markings such as *mf* (mezzo-forte) and *cantabile* (cantabile). A large red watermark 'SAMPLE' is overlaid diagonally across the center of the page.

55

♩ = 108

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*mf*

*mf*

This musical score is for a 12-measure section of 'A Christmas Overture'. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in the key of B-flat major (two flats) and 3/4 time. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page. The Percussion 1 part includes a dynamic marking of *mf* (mezzo-forte) in the final measure.

