

# Fortress

## Concert March

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*J = 104*

Flute

Oboe

Bassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Baritone

Tuba

Timpani

Mallets

Percussion 1

Percussion 2

Ab, B $\flat$ , Eb

Ab to F

S.D.

B.D.

Susp. Cym w/sticks

*f*

Fortress

2

11

This musical score is for the piece "Fortress" and is marked as page 2. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (Bb Cl. 1, 2, 3), Clarinet in Bb (B. Cl.), Saxophones in A (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets in Bb (Bb Tpt. 1, 2, 3), Horns in Bb (Hn. 1, 2), Trombones in Bb (Tbn. 1, 2), Baritone (Bar.), Tuba, Timpani (Timp.), and two Percussion parts (Perc. 1, Perc. 2). The score is divided into two systems. The first system contains staves for Flute, Oboe, Bassoon, Clarinets, Saxophones, and Tenor/Baritone Saxophones. The second system contains staves for Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, and Percussion. A large red "SAMPLE" watermark is oriented diagonally across the center of the page. The music includes dynamic markings such as *p* (piano) and *Muted*. The percussion parts feature rhythmic patterns with accents and dynamic markings.

This musical score page, titled "Fortress" and numbered "3", contains 22 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trumpet in B-flat 3 (B♭ Tpt. 3), Horn in B-flat 1 (Hn. 1), Horn in B-flat 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mp*, *mf*, *p*, and *Muted*. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page.

Fortress

4

27

This musical score is for the piece "Fortress" and is marked as page 4. It begins at measure 27. The score is written for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), and Clarinet in B-flat (B. Cl.). The reed section consists of Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), and two Percussion parts (Perc. 1 and Perc. 2). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also performance instructions like "Open" for the trombones and "Bells" for the mallets. A large red "SAMPLE" watermark is overlaid diagonally across the score.

This page of the musical score for 'Fortress' includes the following parts and markings:

- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, starting with *mf* and moving to *f*.
- Bsn.**: Bassoon part, mostly rests.
- B♭ Cl. 1**: Bass Clarinet 1 part, starting with *mf* and moving to *f*.
- B♭ Cl. 2**: Bass Clarinet 2 part, starting with *mf* and moving to *f*.
- B♭ Cl. 3**: Bass Clarinet 3 part, starting with *mf* and moving to *f*.
- B. Cl.**: Baritone Clarinet part, mostly rests.
- A. Sx. 1**: Alto Saxophone 1 part, starting with *mf* and moving to *f*.
- A. Sx. 2**: Alto Saxophone 2 part, starting with *mf* and moving to *f*.
- T. Sx.**: Tenor Saxophone part, starting with *mf* and moving to *f*. Includes the instruction "1 player".
- B. Sx.**: Bass Saxophone part, starting with *mf* and moving to *f*. Includes the instruction "1 player".
- B♭ Tpt. 1**: Trumpet 1 part, starting with *mf* and moving to *f*. Includes the instruction "1 player".
- B♭ Tpt. 2**: Trumpet 2 part, mostly rests.
- B♭ Tpt. 3**: Trumpet 3 part, mostly rests.
- Hn. 1**: Horn 1 part, starting with *mf* and moving to *f*.
- Hn. 2**: Horn 2 part, starting with *mf* and moving to *f*.
- Tbn. 1**: Trombone 1 part, mostly rests.
- Tbn. 2**: Trombone 2 part, mostly rests.
- Bar.**: Baritone part, starting with *mf* and moving to *f*. Includes the instruction "1 player".
- Tuba**: Tuba part, starting with *mf* and moving to *f*. Includes the instruction "1 player".
- Timp.**: Timpani part, mostly rests.
- Mal.**: Mallet part, starting with *mf* and moving to *f*.
- Perc. 1**: Percussion 1 part, starting with *mp* and moving to *f*.
- Perc. 2**: Percussion 2 part, mostly rests.

Fortress

6

43

This page contains a musical score for the piece 'Fortress', starting at measure 43. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score begins with a *pp* (pianissimo) dynamic and a  $\frac{3}{4}$  time signature. At measure 43, there is a dynamic shift to *f* (forte). The percussion parts feature complex rhythmic patterns, including triplets and sixteenth notes. A key signature change from E-flat to C is indicated at the end of the score. A large red watermark reading 'SAMPLE' is overlaid diagonally across the page.

# Fortress

54

This page of the musical score for 'Fortress' includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Snare Drum (Perc. 1), and Cymbal (Perc. 2). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page. A performance instruction 'F to Gb, Bb to Ab, C to Db' is located above the Snare Drum part in the final measure.

Fortress

8

58

This musical score is for the piece "Fortress" and is page 8 of a larger work. The score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a time signature of 2/4. It features a variety of dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score is marked with a large red "SAMPLE" watermark.