

All About That Bass

Meghan Elisabeth Trainor & Kevin Paul Kadish
Arr: Idar Torskangerpoll

Score

$\text{♩} = 132$

The score is for a full band arrangement of 'All About That Bass'. It features 18 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 132. The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes parts for Flute, Oboe, Bassoon, Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone 1, Trombone 2, Baritone, Tuba, String bass (opt.) (Keyb. Guitar), Percussion 1 (Glockenspiel), Percussion 2 (Drum Set), and Percussion 3. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.

ISMN 979-0-2617-0916-3

Copyright © 2014 Year Of The Dog Music (ASCAP)/Sony/ATV Allegro/Over-Thought Under-Appreciated Songs.Sony/
ATV Music Publishing/Budde Music UK. All Rights Reserved. International Copyright Secured.
Trykt med tilladelse af Edition Wilhelm Hansen AS, København og Scandinavians Songs AB.
Published by Norsk Noteservice AS, Oslo. www.noteservice.no

Noteservice 

FL.

Ob.

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar.

Tuba *mf*

S.B. *mf*

Glock.

Perc. 2 Set

Perc. 3 *mf*
Guira
Bongos

SAMPLE

FL. *f*

Ob. *f*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *f*

B. Sax. *mf*

B♭ Tpt. 1 *mf* *f* *f*

B♭ Tpt. 2 *mf* *f* *f*

Hn. *mf* *f*

Tbn. 1

Tbn. 2

Bar. *f*

Tuba *mf*

S.B. *mf* *Fm* *Bb* *Eb*

Glock. *f*

Perc. 2 Set *mf*

Perc. 3 *mf*



Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B.

Glock.

Perc. 2 Set

Perc. 3

FL.

Ob.

Bsn.

B> Cl. 1

B> Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B.

Glock.

Perc. 2 Set

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

50 57

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B. Fm B^b E^b

Glock.

Perc. 2
Set

Perc. 3

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn. 1

Tbn. 2

Bar.

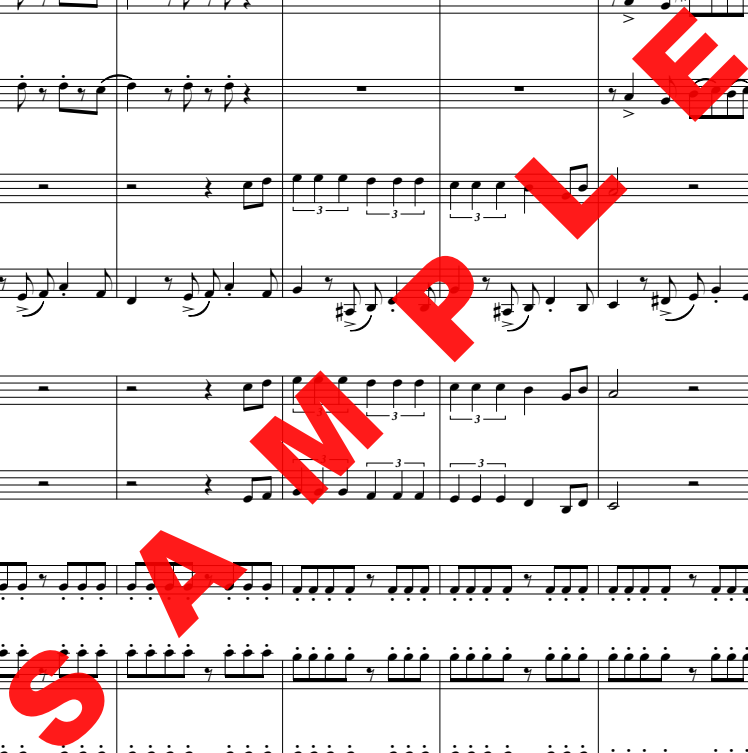
Tuba

S.B.

Glock.

Perc. 2 Set

Perc. 3



66

73

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B.

Glock.

Perc. 2 Set

Perc. 3

Musical score for page 89, featuring multiple instruments and sections. The score includes:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B. Cl. 1** (B-flat Clarinet 1)
- B. Cl. 2** (B-flat Clarinet 2)
- B. Cl.** (B-flat Clarinet)
- A. Sx. 1** (Alto Saxophone 1)
- A. Sx. 2** (Alto Saxophone 2)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B^b Tpt. 1** (B-flat Trumpet 1)
- B^b Tpt. 2** (B-flat Trumpet 2)
- Hn.** (Horn)
- Tbn. 1** (Tuba 1)
- Tbn. 2** (Tuba 2)
- Bar.** (Baritone)
- Tuba**
- S.B.** (Soprano Bass)
- Glock.** (Glockenspiel)
- Perc. 2 Set**
- Perc. 3**

The score is written in a key signature of two flats (B-flat and E-flat). The tempo is marked **ff** (fortissimo). A **Tutti** marking appears above the B^b Tpt. 1 staff. The score includes various rhythmic figures, including triplets, and chord changes (Fm, B^b, E^b) are indicated below the S.B. staff.

FL.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B.

Glock.

Perc. 2
Set

Perc. 3

98

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B. *F^m* *B^b* *E^b*

Glock.

Perc. 2
Set

Perc. 3