

Concerto for Cornet and Wind Ensemble

Torstein Aagaard-Nilsen
(1993) 2013

1 - Fanfare

Moderato, ritmico (♩ = c. 76)

6

Solo Cornet in B♭

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba 1

Tuba 2

Timpani

Percussion 1

Percussion 2

Cymb. (a2)

4 Tom-toms

Snare dr.

ff, *f*, *mf*, *sf*, *diminuendo*, *niente*, *marcato*, *(small notes: ossia)*

Solo

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

Str. mute

f

mf

mp

sfz

Solo *mf* *f*

Fl. 1

Fl. 2 *mf*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *f*

A. Sax.

T. Sax.

B. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba 1 *f*

Tuba 2 *f*

Timp. *soft stick f* *f* *f*

Perc. 1 *f* Glockensp.

Perc. 2

Solo *mf leggiero*

Fl. 1 *mf*

Fl. 2

Ob. *mf*

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 *f* Str. mute

B♭ Tpt. 2 *f* Str. mute

B♭ Tpt. 3 *f* Str. mute

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba 1 *mp*

Tuba 2 *mp*

Timp.

Perc. 1 *lv.*

Perc. 2

Solo

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

mf *leggero* *f* *ff*

Solo (O.H.) (H.O.T)

Fl. 1 *mp*

Fl. 2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mp*

B♭ Cl. 1 *mp* *ppp*

B♭ Cl. 2 *mp* *ppp*

B♭ Cl. 3 *mp* *ppp*

B. Cl. *mp*

A. Sx. *mf* *mp* *ppp*

T. Sx. *mf* *mp* *ppp*

B. Sx. *mp*



83 Str. mute *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1

Tbn. 2

B. Tbn. *mp*

Euph. *mp*

Tuba 1 *mp*

Tuba 2 *mp*

83

Timp.

Perc. 1

Perc. 2

2 - Melody

Lento (♩ = c. 60)

134

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Solo:** Starts at measure 130 with a long note, marked *pp* and *Open*. A dynamic change to *mp con calore, molto espressivo* occurs later.
- Flutes (Fl. 1, Fl. 2):** Enter at measure 130 with *pp senza calore*.
- Oboe (Ob.):** Enters at measure 130 with *pp senza calore*.
- Bassoon (Bsn.):** Enters at measure 130 with *pp senza calore*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3):** All parts are silent throughout this section.
- Contrabass Clarinet in B♭:** Silent throughout.
- Saxophones (A. Sx., T. Sx., B. Sx.):** Enter at measure 130 with *pp senza calore*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** Enter at measure 130 with *pp senza calore* and *Str. mute*.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Enter at measure 130 with *pp senza calore* and *Muted*. Dynamic changes to *mf* and *pp* are indicated.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.):** Enter at measure 130 with *pp senza calore* and *Str. mute*. Dynamic changes to *mf* and *pp* are indicated.
- Euphonium (Euph.):** Silent throughout.
- Tuba 1 and Tuba 2:** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 features a *Vibraph.* part starting at measure 130, marked *motor off* and *f sempre*. Perc. 2 is silent.

Solo

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

8va

f

mf

simile

Open

ff

mf

f

pedal gliss.

6 Tom-toms

f

mp

229 Solo (no slurs)

Fl. 1

Fl. 2

Ob.

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2 *mf* *mf*

B♭ Cl. 3 *mf* *mf*

B. Cl. *mf* *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

229 B♭ Tpt. 1 *f* Str. mute

B♭ Tpt. 2 *f* Str. mute

B♭ Tpt. 3 *f* Str. mute

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *mf*

Euph. *f* *p*

Tuba 1

Tuba 2

229 Timp.

Perc. 1

Perc. 2

Musical score for a Cornet Concerto, measures 235-245. The score includes parts for Solo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1, Hn. 2, Hn. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tubas (Tuba 1, Tuba 2), and Percussion (Timp., Perc. 1, Perc. 2). The score features various dynamics such as *f* (forte) and *sfz* (sforzando), and includes articulation marks like accents and slurs. A large red watermark 'SAMPLE' is overlaid diagonally across the page.

Senza misura (Cadenza)

252 Allegro brillante (♩)

250

Solo

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

f

mp

pp

p

f

ff

ff

ff

Open

*ff*_{open}

*ff*_{open}

*ff*_{open}

Solo *f* *mp* *ff*

Fl. 1

Fl. 2

Ob.

Bsn. *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *p*

A. Sx.

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *p*

Hn. 2

Hn. 3

Tbn. 1 *pp* Cup mute

Tbn. 2 *pp* Cup mute

B. Tbn. *pp* Cup mute

Euph. *mp*

Tuba 1 *mp* *p*

Tuba 2 *mp* *p*

Timp. *f* niente

Perc. 1

Perc. 2

276

Moderato

280

285

ad lib.

Solo *p* *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f* *colla parte* *pp*

B♭ Cl. 2 *f* *colla parte* *pp*

B♭ Cl. 3 *f* *colla parte* *pp*

B. Cl. *f*

A. Sx. *f* *colla parte* *pp*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f* *Str. mute*

B♭ Tpt. 2 *f* *Str. mute*

B♭ Tpt. 3 *f* *Str. mute*

Hn. 1 *f* *Mute*

Hn. 2 *f* *Mute*

Hn. 3 *f* *Mute*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba 1 *f*

Tuba 2 *f*

Timp. *f*

Perc. 1

Perc. 2 *mf* *6 Tom-toms*

Solo

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

pp *fp* *f* *mf* *mp*

Open

[KIT] Snare dr

Solo

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2