

# Salute All Bands!

HANS OFFERDAL

Maestoso ♩ = 112 - 120

5

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Maestoso' with a metronome marking of 112-120. The score is divided into measures, with measure numbers 1 through 6 indicated at the bottom. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page. A box containing the number '5' is located above the Flute and Oboe staves in the fifth measure. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'div.' (divisi) for the Clarinet in B2 and Horn in F. Percussion parts include S.D. (Snare Drum), B.D. (Bass Drum), and A2 Cym (A2 Cymbal). The score ends with a fermata over the final notes in measure 6.

1

2

3

4

5

6

Salute All Bands!

Musical score for "Salute All Bands!" featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Glockenspiel, and Percussion. The score is marked with a large red "SAMPLE" watermark.

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Glock.  
Perc. 1  
Perc. 2

Salute All Bands!

13

Fl. *f*

Ob. *f*

Bsn.

Cl. 1 *f* div. unis

Cl. 2 unis *f*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

B. Sax.

13

Tpt. 1 *f*

Tpt. 2 *f*

Hn. unis *f*

Tbn. 1

Tbn. 2

Euph.

Tba.

Glock. *f*

Perc. 1

Perc. 2 *mf*

Salute All Bands!

The musical score is arranged in a standard concert band format. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 19 to 24, with a specific section starting at measure 23. Dynamic markings such as *f*, *ff*, and *mf* are used throughout to indicate volume. Some parts include 'div.' (divisi) markings. A large red 'SAMPLE' watermark is overlaid diagonally across the score.

Salute All Bands!

The musical score is arranged in a standard concert band layout. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with grace notes.
- Ob. (Oboe):** Melodic line with grace notes.
- Bsn. (Bassoon):** Bass line with grace notes.
- Cl. 1 (Clarinet 1):** Melodic line with dynamics *f* and *mf*. Includes markings for *unis* and *div.*
- Cl. 2 (Clarinet 2):** Harmonic accompaniment.
- B. Cl. (Bass Clarinet):** Bass line.
- A. Sax. 1 (Alto Saxophone 1):** Melodic line with dynamics *mf* and *f*.
- A. Sax. 2 (Alto Saxophone 2):** Harmonic accompaniment.
- T. Sax. (Tenor Saxophone):** Melodic line with dynamics *mf* and *f*.
- B. Sax. (Baritone Saxophone):** Bass line.
- Tpt. 1 (Trumpet 1):** Melodic line with dynamics *f* and *mf*. Includes marking for *unis*.
- Tpt. 2 (Trumpet 2):** Harmonic accompaniment.
- Hn. (Horn):** Harmonic accompaniment.
- Tbn. 1 (Trombone 1):** Harmonic accompaniment.
- Tbn. 2 (Trombone 2):** Harmonic accompaniment.
- Euph. (Euphonium):** Bass line.
- Tba. (Tuba):** Bass line.
- Glock. (Glockenspiel):** Sparse melodic line.
- Perc. 1 (Percussion 1):** Rhythmic accompaniment.
- Perc. 2 (Percussion 2):** Rhythmic accompaniment.

Salute All Bands!

31

Fl. *f*

Ob. *f*

Bsn.

Cl. 1 *f* div. unis

Cl. 2 unis *f*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

31

Tpt. 1

Tpt. 2

Hn. unis *f*

Tbn. 1

Tbn. 2

Euph.

Tba.

Glock. *f*

Perc. 1

Perc. 2 *mf*

Salute All Bands!

39

The musical score is arranged in a standard concert band format. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 37 to 42. A large red watermark 'SAMPLE' is oriented diagonally across the center of the page. Performance markings such as *f*, *ff*, and *div.* are present throughout the score. Specific cues for Trombones are noted as 'cue Tbns.' in measures 39 and 40. The Percussion 2 part includes 'sec.' markings in measures 38 and 42.

Salute All Bands!

45

Fl. *f*

Ob. *f*

Bsn. *mp sub.*

Cl. 1 *f* unis

Cl. 2 *mp*

B. Cl. *mp sub.*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp sub.*

45

Tpt. 1

Tpt. 2

Hn. *div.* *mp*

Tbn. 1 *cue sxs* *mp*

Tbn. 2 *cue sxs* *mp*

Euph. 1 player *mp sub.*

Tba. 1 player *mp sub.*

Glock. *mf*

Perc. 1 *mp*

Perc. 2



Salute All Bands!

53

*mf*

*mf*

*ff*

div.

*mf*

*mf*

*ff* cue Tpt. 1

*mf* Tpt.

*ff* cue Tbn.

*ff*

53

unis

*mf*

*mf*

unis

*ff*

*ff* tutti

*ff* tutti

*ff*

*mf*

*f*

Salute All Bands!

This page contains the musical score for the piece "Salute All Bands!". The score is arranged in a standard concert band format with the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn (Hn.)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba (Tba.)
- Glockenspiel (Glock.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The percussion parts include dynamics such as *mf* and *f*, and a section marked "sec." (second ending) at the end of the piece. A large red watermark "SAMPLE" is overlaid diagonally across the center of the page.

Salute All Bands!

61

Fl. *f*

Ob. *f*

Bsn. *mp*

Cl. 1 *f* unis

Cl. 2 *mp* unis

B. Cl. *mp*

A. Sax. 1 *mf espress.*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

61 cue Alto. 1

Tpt. 1 *mf espress.*

Tpt. 2 *mp* cue Cl. 2

Hn. *mf* *espress.*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. 1 player *mp*

Tba. 1 player *mp*

Glock. *mf*

Perc. 1 *mp*

Perc. 2