

# Three Stages of Placebo

## I - At the Doctor

HANS OFFERDAL

Uneasy  $\text{♩} = 116$

Flute *f*

Oboe *f*

Bassoon *div.* *f*

Clarinet in B♭ 1 *div.* *f* *p* *f* *p*

Clarinet in B♭ 2 *div.* *f* *f* *p*

Bass Clarinet in B♭ *f* *f* *p*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Baritone Sax. *f*

Uneasy  $\text{♩} = 116$

Trumpet in B♭ 1 *con sord.* *f*

Trumpet in B♭ 2 *div. con sord.* *f*

Horn in F *div.* *f*

Trombone 1 *f*

Trombone 2 *f*

Euphonium *div.* *f*

Tuba *div.* *f*

Uneasy  $\text{♩} = 116$

Timpani [B♭ D♭] *f*

Percussion 1 [Snare Drum, Bass Drum] *f* *choke!* *choke!*

Percussion 2 [Small Sus Cym, Wood Block, Tambourine, Conga(s)] *f* *choke!* *choke!*

Percussion 3 [Xylophone w/ hard mallets] *f*

1

2

3

4

5

6

Three Stages of Placebo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

unis

f

unis

f

div.

f

p

f

f

f

cue Tbn.

f

f

unis

f

f

f

f

f

mf

Wood Block w/ hard mallets

Sus Cym w/ stick

choke!

choke!

f

f

Three Stages of Placebo

13

Fl. *f*

Ob. *f*

Bsn. *f* div. unis div.

Cl. 1 *mf* *mf*

Cl. 2 unis *f* *mf* *mf*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

13

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f* div. unis div.

Tba. unis *f* div. unis div.

13

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Three Stages of Placebo

21

Fl. *f*

Ob. *f*

Bsn. *f* unis div. unis div.

Cl. 1 *mf* unis *mf*

Cl. 2 *mf* *mf*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

21

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f* unis div. unis div.

Tba. *f* unis div. unis div.

21

Timp. *mf*

Perc. 1 *f* chokel chokel *mf* Tamb. w/ hand

Perc. 2 *f* *mf*

Perc. 3

Three Stages of Placebo

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl.:** Flute
- Ob.:** Oboe
- Bsn.:** Bassoon (with markings for *unis* and *div.*)
- Cl. 1:** Clarinet 1 (with *mf* marking)
- Cl. 2:** Clarinet 2 (with *mf* marking)
- B. Cl.:** Bass Clarinet
- A. Sax. 1:** Alto Saxophone 1
- A. Sax. 2:** Alto Saxophone 2
- T. Sax.:** Tenor Saxophone
- B. Sax.:** Baritone Saxophone
- Tpt. 1:** Trumpet 1
- Tpt. 2:** Trumpet 2
- Hn.:** Horn
- Tbn. 1:** Trombone 1
- Tbn. 2:** Trombone 2
- Euph.:** Euphonium (with markings for *unis* and *div.*)
- Tba.:** Tuba (with markings for *unis* and *div.*)
- Timp.:** Timpani
- Perc. 1:** Percussion 1
- Perc. 2:** Percussion 2
- Perc. 3:** Percussion 3

The score spans measures 25 to 30. A large red watermark reading "SAMPLE" is overlaid diagonally across the page.

Three Stages of Placebo

33

Fl.

mf

Ob.

mf

Bsn. div.

Cl. 1 unis

mf

Cl. 2

mf

B. Cl.

A. Sax. 1

mf

A. Sax. 2

mf

T. Sax.

B. Sax.

33 cue Altos

Tpt. 1

mf

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph. div.

Tba. div.

33

Timp.

Perc. 1

Perc. 2 Wood Block

mf

Perc. 3

Three Stages of Placebo

Fl.

Ob.

Bsn. unis  
*fp*

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. cue Tba.  
*fp*

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph. cue Tba.  
*fp*

Tba. 1 player  
*fp* tutti - div.

Timp.

Perc. 1

Perc. 2 *f* to Sus Cym

Perc. 3 *f*

Three Stages of Placebo

Fl. 47 unis

Ob.

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf*

Tpt. 1 47 senza sord.

Tpt. 2 *f* unis *f* senza sord.

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf* unis

Tba. *mf* unis

47

47

Timp. *mf*

Perc. 1 *ff* *mf* *ff* choke! Conga(s) w/ hands

Perc. 2 *ff* *f*

Perc. 3 *f*



Three Stages of Placebo

This musical score is for the piece "Three Stages of Placebo" and spans five pages (49-53). The score is written for a large ensemble of instruments. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is divided into five measures, each corresponding to a page number at the bottom. The music features a variety of rhythmic patterns and dynamics, with many parts marked with a forte (*f*) dynamic. A large red "SAMPLE" watermark is overlaid diagonally across the center of the page.

Three Stages of Placebo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is marked with a large red 'SAMPLE' watermark across the center. Dynamics such as *f* (forte) are indicated throughout the piece. The percussion parts include complex rhythmic patterns, with Perc. 2 playing a steady eighth-note accompaniment.

II - Under the Influence

Little dizzy ♩ = 69 - 72

Flute *p* *div.*

Oboe *p*

Bassoon *mp* *div.* *espress.*

Clarinet in B♭ 1 *mp* *div.*

Clarinet in B♭ 2 *mp* *div.*

Bass Clarinet in B♭ *mp* *espress.*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Tenor Sax. *mp* *espress.*

Baritone Sax. *mp* *espress.*

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F *p*

Trombone 1 *mp* *espress.*

Trombone 2 *mp* *espress.*

Euphonium *mp* *espress.*

Tuba *mp* *espress.* 1 player

Timpani [D<sub>5</sub>]

Percussion 1  
- Snare Drum  
- Bass Drum

Percussion 2  
- Wood Block  
- Mark Tree (Wind Chimes)

Percussion 3  
- Glockenspiel w/ brass mallets  
Glock *p*

Three Stages of Placebo

Fl. *p*

Ob. *p*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *pp* *mf*

B. Cl. *mf*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Hn. *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *p*

Three Stages of Placebo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

*p*

*f*

*tutti*

**SAMPLE**

Three Stages of Placebo

23

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

23

cue Altos.

con sord.

23

Wood Block

19 20 21 22 23 24

**Agitato** ♩ = 126 - 132

**III - Back to the Doctor**

Flute

Oboe

Bassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet in B $\flat$

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

**Agitato** ♩ = 126 - 132

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

**Agitato** ♩ = 126 - 132

Timpani

Percussion 1

Percussion 2

Percussion 3

- Snare Drum  
- Bass Drum

- Tambourine  
- Small Sus Cym.  
- Wood Block  
- Small BD, A2 Cym.

- Xylophone  
w/ hard mallets

Three Stages of Placebo

Fl. *fp* *div.*

Ob. *fp*

Bsn. *fp*

Cl. 1 *fp*

Cl. 2 *fp*

B. Cl. *fp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *fp*

Tpt. 2 *fp*

Hn.

Tbn. 1 *fp*

Tbn. 2 *fp*

Euph. *fp*

Tba. *fp*

Timp. *fp*

Perc. 1 *fp*

Perc. 2 *fp*

Perc. 3 Xylo *f*



Three Stages of Placebo

Fl. *fp*

Ob. *fp*

Bsn. *fp*

Cl. 1 *fp*

Cl. 2 *fp*

B. Cl. *fp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *fp*

Tpt. 2 *fp*

Hn. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Three Stages of Placebo

Fl. *fp* *fp* *fp*

Ob. *fp* *fp* *fp*

Bsn. *fp* *fp* *fp*

Cl. 1 *fp* *fp* *fp*

Cl. 2 *fp* *fp* *fp*

B. Cl. *fp* *fp* *fp*

A. Sax. 1 *mf* *f* *mf* *f*

A. Sax. 2 *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

B. Sax. *mf* *f* *mf* *f*

Tpt. 1 *fp* *fp* *fp*

Tpt. 2 *fp* *fp* *fp*

Hn. *mf* *mf* *f* *mf*

Tbn. 1 *mf* *f* *mf* *f*

Tbn. 2 *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f*

Tba. *mf* *f* *mf* *f*

Timp. *mf* *f* *mf* *f*

Perc. 1 *mf* *f* *mf* *f*

Perc. 2 *mf* *f* *mf* *f*

Perc. 3 *mf* *f* *mf* *f*

to small Sus Cym. w/ stick

Three Stages of Placebo

Fl. *f* G.P. 28 *mf* unis

Ob. *f* G.P. *mf*

Bsn. G.P.

Cl. 1 *f* G.P. *mf*

Cl. 2 *div.* *f* G.P. *mf* *mf*

B. Cl. G.P.

A. Sax. 1 *f* G.P. *mf*

A. Sax. 2 *f* G.P. *mf*

T. Sax. G.P. cue Hn. *mf*

B. Sax. G.P.

Tpt. 1 *f* unis 28

Tpt. 2 *f* G.P.

Hn. *f* G.P. unis *mf*

Tbn. 1 G.P.

Tbn. 2 G.P.

Euph. G.P.

Tba. G.P.

Timp. *f* G.P. 28

Perc. 1 *f* G.P. *f*

Perc. 2 *f* choke! sim. G.P. sim. to Wood Block *f*

Perc. 3 *f* G.P.

Three Stages of Placebo

26

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*mp*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*p*

*f*

unis

div.

(stagger breathing)

(stagger breathing)

Wood Block

*f*

38

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

38

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

38

Timp.

Perc. 1

Perc. 2

Perc. 3

46

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

46

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

46

Timp.

Perc. 1

Perc. 2

Perc. 3

54

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

54

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

54

Timp.

Perc. 1

Perc. 2

Perc. 3

Three Stages of Placebo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "SAMPLE" is oriented diagonally across the center of the page.



Fl. *ff* *div.*

Ob. *ff*

Bsn. *cresc. poco a poco* *ff* *div.*

Cl. 1 *cresc. poco a poco* *ff*

Cl. 2 *cresc. poco a poco* *ff*

B. Cl. *cresc. poco a poco* *ff*

A. Sax. 1 *cresc. poco a poco* *ff*

A. Sax. 2 *cresc. poco a poco* *ff*

T. Sax. *cresc. poco a poco* *ff*

B. Sax. *cresc. poco a poco* *ff*

Tpt. 1 *cresc. poco a poco* *ff*

Tpt. 2 *cresc. poco a poco* *ff*

Hn. *cresc. poco a poco* *ff*

Tbn. 1 *cresc. poco a poco* *ff*

Tbn. 2 *cresc. poco a poco* *ff*

Euph. *cresc. poco a poco* *ff* *div.*

Tba. *cresc. poco a poco* *ff* *div.*

Timp. *ff*

Perc. 1 *cresc. poco a poco* *ff*

Perc. 2 *cresc. poco a poco* *ff* *to small B.D. w/ hard sticks*

Perc. 3 *cresc. poco a poco* *ff*