

# Three Stages of Placebo

## I - At the Doctor

HANS OFFERDAL

Uneasy  $\text{♩} = 116$

Soprano Cornet in E♭

Solo Cornet in B♭

Repiano Cornet in B♭

Cornet 2 in B♭

Cornet 3 in B♭

Flugelhorn

Solo Horn in E♭

Horn 1 in E♭

Horn 2 in E♭

Baritone 1 in B♭

Baritone 2 in B♭

Trombone 1 in B♭

Trombone 2 in B♭

Bass Trombone

Euphonium in B♭

Tuba in E♭

Tuba in B♭

Uneasy  $\text{♩} = 116$

Timpani  
B♭ D♭

Percussion 1  
- Snare Drum  
- Bass Drum

Percussion 2  
- Small Sus Cym  
- Wood Block  
- Tambourine  
- Conga(s)

Percussion 3  
- Xylophone  
w/ hard mallets

S.D.  
B.D.

choke! choke!

Small Sus Cym  
w/ stick

Xylo

1

2

3

4

5

6

Three Stages of Placebo

This musical score is for the piece "Three Stages of Placebo" and is marked as page 2. It features a variety of instruments and vocal parts. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Contralto (R. Cnt.), Contralto 2 (Cnt. 2), and Contralto 3 (Cnt. 3). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba Eb, Tuba Bb, and Timpani (Timp.). The percussion section consists of Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *div.* (divisi). Performance instructions for the percussion include "Wood Block w/ hard mallets" and "Sus Cym w/ stick". There are also specific performance notes for the percussion parts: "choke!" and "choke!". The score is overlaid with a large red "SAMPLE" watermark.

13

Sop. Cnt. *f*

Solo Cnt. *f*

R. Cnt. *f*

Cnt. 2 *mf*

Cnt. 3 *f*

Flug. *f*

Solo Hn. *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f* unis *f* div.

Tuba Eb *f*

Tuba Bb *f*

13

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

13 14 15 16 17 18

Three Stages of Placebo

21

Sop. Cnt.  
Solo Cnt.  
R. Cnt.  
Cnt. 2  
Cnt. 3  
Flug.  
Solo Hn.  
Hn. 1  
Hn. 2  
Bar. 1  
Bar. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba Eb  
Tuba Bb

21

Timp.  
Perc. 1  
Perc. 2  
Perc. 3

This musical score is for the piece "Three Stages of Placebo" and is marked as a sample. It features a vocal ensemble consisting of Soprano, Solo, and three Contraltos, along with a full orchestral and percussion ensemble. The vocal parts are primarily in treble clef, while the instrumental parts are in various clefs (treble and bass). The score is divided into measures numbered 25 through 30. The vocal parts have lyrics "SAMPLE" and "LEVEL" written in large red letters across them. The instrumental parts include woodwinds (Flute, Horns, Baritone, Trombone, Euphonium, Tuba), brass (Trumpet, Trombone, Euphonium, Tuba), and percussion (Tympani, Percussion 1, 2, and 3). Dynamics such as *mf* (mezzo-forte) are indicated throughout the score.

33

Sop. Cnt. *mf*  
1 player - cue Sop. Cnt.

Solo Cnt. *mf*  
cue Flug.

R. Cnt. *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Flug. *mf*

Solo Hn. *mf*  
cue Solo Hn.

Hn. 1 *mf*

Hn. 2

Bar. 1 *mf*  
cue Flug.

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *div.*

Tuba Eb

Tuba Bb

SAMPLE

33

Timp.

Perc. 1

Perc. 2 *mf*  
Wood Block

Perc. 3

Three Stages of Placebo

Sop. Cnt. *f* tutti

Solo Cnt. *f*

R. Cnt. *f* unis

Cnt. 2 *f*

Cnt. 3 *f*

Flug. *f*

Solo Hn. *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. cue Tba. *fp* *fp* *fp* div. tutti - div.

Tuba Eb 1 player *fp* *fp* *fp*

Tuba Bb

Timp.

Perc. 1 *f* to Sus Cym

Perc. 2 *f*

Perc. 3 *f*

47

The musical score is arranged in a standard orchestral format. The vocal parts (Sop. Cnt., Solo Cnt., R. Cnt., Cnt. 2, Cnt. 3) are at the top, followed by woodwinds (Flug., Solo Hn., Hn. 1, Hn. 2), brass (Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba Eb, Tuba Bb), and percussion (Timp., Perc. 1, Perc. 2, Perc. 3). The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts have rests until measure 47, where they enter with a forte (*f*) dynamic. The woodwinds and brass parts have rests until measure 45, where they enter with a mezzo-forte (*mf*) dynamic. The percussion parts have rests until measure 45, where they enter with a mezzo-forte (*mf*) dynamic. The percussion parts include a 'choke!' instruction for Perc. 1 and 'Conga(s) w/ hands' for Perc. 2. The score ends in measure 48 with a forte (*f*) dynamic. A large red 'SAMPLE' watermark is overlaid on the score.



This musical score is for the piece "Three Stages of Placebo" and is marked as a sample. It features a vocal ensemble and a full orchestral arrangement. The vocal parts include Soprano, Solo, and Right Contraltos, and two Contraltos. The instrumental parts include Flute, Solo Horn, Horns 1 and 2, Baritone 1 and 2, Bass Trombone, Euphonium, Tuba Eb, Tuba Bb, Timpani, and three Percussion parts. The score is divided into five measures, with measure numbers 49, 50, 51, 52, and 53 indicated at the bottom. A large red "SAMPLE" watermark is overlaid diagonally across the center of the page.

This musical score is for the piece "Three Stages of Placebo" and spans five measures, numbered 54 to 58. The score is arranged in a grand staff format with the following parts:

- Vocalists:** Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Alto (R. Cnt.).
- Chorus:** Contralto 2 (Cnt. 2) and Contralto 3 (Cnt. 3).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba Eb, and Tuba Bb.
- Drumset:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score includes various musical notations such as dynamics (e.g., *f* for fortissimo), articulation (accents, slurs), and performance instructions (e.g., "div." for divisi). A large red watermark reading "SAMPLE" is overlaid diagonally across the center of the page.

Three Stages of Placebo  
15  
II - Under the Influence

Little dizzy ♩ = 69 - 72

Musical score for brass instruments. The score is in 4/4 time with a tempo of 69-72. The instruments listed are Soprano Cornet in E♭, Solo Cornet in B♭, Repiano Cornet in B♭, Cornet 2 in B♭, Cornet 3 in B♭, Flugelhorn, Solo Horn in E♭, Horn 1 in E♭, Horn 2 in E♭, Baritone 1 in B♭, Baritone 2 in B♭, Trombone 1 in B♭, Trombone 2 in B♭, Bass Trombone, Euphonium in B♭, Tuba in E♭, and Tuba in B♭. The score includes various dynamics such as *mp* and *espress.*, and performance instructions like *div.* and *cue solo Hn.*. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

Little dizzy ♩ = 69 - 72

Musical score for percussion instruments. The score is in 4/4 time with a tempo of 69-72. The instruments listed are Timpani (D), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Wood Block, Mark Tree, Wind Chimes), and Percussion 3 (Glockenspiel w/ brass mallets). The score includes a dynamic marking of *p* for Percussion 3. A large red watermark 'SAMPLE' is overlaid diagonally across the score.



Musical score for page 17 of 'Three Stages of Placebo'. The score is arranged in a grand staff format with multiple parts. The parts include:

- Vocalists: Sop. Cnt., Solo Cnt., R. Cnt., Cnt. 2, Cnt. 3
- Woodwinds: Flug., Solo Hn., Hn. 1, Hn. 2
- Brass: Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba Eb, Tuba Bb
- Percussion: Timp., Perc. 1, Perc. 2, Perc. 3

The score features various musical notations, including dynamics such as *p* (piano) and *f* (forte), and a large red watermark reading 'SAMPLE' diagonally across the page.

**Agitato** ♩ = 126 - 132

Soprano Cornet in E♭

Solo Cornet in B♭

Repiano Cornet in B♭

Cornet 2 in B♭

Cornet 3 in B♭

Flugelhorn

Solo Horn in E♭

Horn 1 in E♭

Horn 2 in E♭

Baritone 1 in B♭

Baritone 2 in B♭

Trombone 1 in B♭

Trombone 2 in B♭

Bass Trombone

Euphonium in B♭

Tuba in E♭

Tuba in B♭

**Agitato** ♩ = 126 - 132

Timpani  
B♭, D♭, E♭

Percussion 1  
- Snare Drum  
- Bass Drum

Percussion 2  
- Tambourine  
- Small Sus Cym.  
- Wood Block  
- Small BD, A2 Cym.

Percussion 3  
- Xylophone  
w/ hard mallets

1 2 3 4 5 6

Sop. Cnt.

Solo Cnt.

R. Cnt.

Cnt. 2

Cnt. 3

Flug.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba Eb

Tuba Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo

*fp*

*fp*

*fp*

*fp*

*f*

7 8 9 10 11 12

Musical score for 'Three Stages of Placebo' page 23. The score includes vocal parts (Sop. Cnt., Solo Cnt., R. Cnt., Cnt. 2, Cnt. 3), woodwinds (Flug., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba Eb, Tuba Bb), and percussion (Timp., Perc. 1, Perc. 2, Perc. 3). A large red 'SAMPLE' watermark is overlaid diagonally across the score.



Sop. Cnt. *fp* *fp* *fp*

Solo Cnt. *fp* *fp* *fp* div.

R. Cnt. *fp* *fp* *fp*

Cnt. 2 *fp* *fp* *fp*

Cnt. 3 *fp* *fp* *fp*

Flug. *mf* *f* *mf* *f* *mf*

Solo Hn. *mf* *f* *mf* *f* *mf*

Hn. 1 *mf* *f* *mf* *f* *mf*

Hn. 2 *mf* *f* *mf* *f* *mf*

Bar. 1 *mf* *f* *mf* *f* *mf*

Bar. 2 *mf* *f* *mf* *f* *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba Eb

Tuba Bb

Timp.

Perc. 1 *fp* *fp* *fp* *fp* *fp*

Perc. 2 *fp* *fp* *fp* *fp* *fp* to small Sus Cym. w/ stick

Perc. 3 *fp* *fp* *fp* *fp* *fp*

28

Sop. Cnt. *f* G.P. *mf* cue Sop. Cnt. - 1 player

Solo Cnt. *f* G.P. *mf*

R. Cnt. *f* G.P.

Cnt. 2 *f* G.P. *mf* *mf*

Cnt. 3 *f* G.P. *mf*

Flug. *f* G.P. *mf* *mf*

Solo Hn. *f* G.P. *mf*

Hn. 1 *f* G.P. *mf*

Hn. 2 *f* G.P. *mf*

Bar. 1 *f* G.P.

Bar. 2 *f* G.P.

Tbn. 1 G.P.

Tbn. 2 G.P.

B. Tbn. G.P.

Euph. G.P.

Tuba Eb G.P.

Tuba Bb G.P.

28

Timp. *f* G.P.

Perc. 1 *f* choke! sim. G.P. sim. to Wood Block *f*

Perc. 2 *f* G.P.

Perc. 3 *f* G.P.

Sop. Cnt. *f* *p*

Solo Cnt. *f* *p* *p div.*

R. Cnt. *mf* *f* *p*

Cnt. 2 (stagger breathing) *p*

Cnt. 3 (stagger breathing) *p*

Flug. *f* *p*

Solo Hn. *f* *p*

Hn. 1 *mf* *f* *p*

Hn. 2 *f*

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba Eb

Tuba Bb

Timp.

Perc. 1

Perc. 2 Wood Block *f*

Perc. 3

38

Sop. Cnt. *f*

Solo Cnt. *f*

R. Cnt. *f*

Cnt. 2 *f*

Cnt. 3 *f*

Flug. *f*

Solo Hn. *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba Eb *f*

Tuba Bb *f*

38

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

46

Sop. Cnt.  
Solo Cnt.  
R. Cnt.  
Cnt. 2  
Cnt. 3  
Flug.  
Solo Hn.  
Hn. 1  
Hn. 2  
Bar. 1  
Bar. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba Eb  
Tuba Bb

SAMPLE

46

Timp.  
Perc. 1  
Perc. 2  
Perc. 3

54

Sop. Cnt.  
Solo Cnt.  
R. Cnt.  
Cnt. 2  
Cnt. 3  
Flug.  
Solo Hn.  
Hn. 1  
Hn. 2  
Bar. 1  
Bar. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba Eb  
Tuba Bb

54

Timp.  
Perc. 1  
Perc. 2  
Perc. 3

This musical score is for the piece "Three Stages of Placebo" and spans measures 56 to 61. It features a variety of instruments and vocal parts. The vocal parts include Soprano, Solo, and three Contraltos, all with a melodic line of eighth notes. The instrumental parts include Flute, Solo Horn, Horns 1 and 2, Baritone 1 and 2, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba Eb, Tuba Bb, Timpani, and three Percussion parts. The score includes dynamic markings such as *mf* and *f*, and includes performance instructions for the Baritone parts: "Opt. 8va basso b. 58 - 67". A large red watermark "SAMPLE" is overlaid diagonally across the score.