

"Her kommer vi!"

"Here Comes the Band!"

HANS OFFERDAL

Maestoso ♩ = 108

5

Soprano Cornet in E♭ *f* *mf*

Solo Cornet in B♭ *f* *mf*

Repiano Cornet in B♭ *f* *mf*

Cornet 2 in B♭ *f* *mf*

Cornet 3 in B♭ *f* *mf*

Flugelhorn *f* *mf*

Solo Horn in E♭ *f* *mf*

Horn 1 in E♭ *f* *mf*

Horn 2 in E♭ *f* *mf*

Baritone 1 in B♭ *f* *mf*

Baritone 2 in B♭ *f* *mf*

Trombone 1 in B♭ *f* *mf*

Trombone 2 in B♭ *f* *mf*

Bass Trombone *f* *mf*

Euphonium in B♭ *f* *mf*

Tuba in E♭ *f* *mf*

Tuba in B♭ *f* *mf*

Maestoso ♩ = 108

5

Glockenspiel *f* *mf*

Percussion 1 *f* *mf*

Percussion 2 *f* *mf*

A2 Cym *f* *mf*

1

2

3

4

5

6

Her kommer vi!

This musical score is for the piece "Her kommer vi!". It is a multi-staff score for a choir and orchestra. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Right Contralto (R. Cnt.), Contralto 2 (Cnt. 2), and Contralto 3 (Cnt. 3). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba Eb, Tuba Bb, Glockenspiel (Glock.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red "SAMPLE" watermark is overlaid diagonally across the center of the page.

Her kommer vi!

13

This musical score is for the piece 'Her kommer vi!'. It is arranged for a large ensemble and includes the following parts:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- R. Cnt. (Right Contralto)
- Cnt. 2 (Contralto 2)
- Cnt. 3 (Contralto 3)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- Tuba Eb (Tuba E-flat)
- Tuba Bb (Tuba B-flat)
- Glock. (Glockenspiel)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of each staff. A large red watermark 'SAMPLE' is overlaid diagonally across the center of the page. The page number '13' is located in a box at the top left of the first system and at the bottom left of the second system.

13

Her kommer vi!

21

The musical score is arranged in a system with the following parts from top to bottom:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- R. Cnt. (Right Contralto)
- Cnt. 2 (Contralto 2)
- Cnt. 3 (Contralto 3)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- Tuba Eb (Tuba E-flat)
- Tuba Bb (Tuba B-flat)
- Glock. (Glockenspiel)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts (Sop. Cnt., Solo Cnt., R. Cnt., Cnt. 2, Cnt. 3) and the Flugelhorn part begin with a rest in measure 20 and enter in measure 21. The instrumental parts (Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba Eb, Tuba Bb) enter in measure 20. The Glockenspiel part enters in measure 21. The Percussion parts (Perc. 1, Perc. 2) are active throughout the measures shown. The dynamic marking *mf* (mezzo-forte) is indicated for the vocal and Flugelhorn parts in measure 21. A large red 'SAMPLE' watermark is overlaid diagonally across the score.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto) - includes the instruction "cue Flug."
- R. Cnt. (Right Contralto)
- Cnt. 2 (Contralto 2)
- Cnt. 3 (Contralto 3)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Bass Trumpet)
- Euph. (Euphonium)
- Tuba Eb (Tuba E-flat)
- Tuba Bb (Tuba B-flat)
- Glock. (Glockenspiel)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in the key of D major and 4/4 time. It features a dynamic shift from *mf* (mezzo-forte) to *f* (forte) at the beginning of measure 29. A large red "SAMPLE" watermark is overlaid diagonally across the center of the page.

Her kommer vi!

This musical score is for the piece "Her kommer vi!". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Right Contralto (R. Cnt.), Contralto 2 (Cnt. 2), and Contralto 3 (Cnt. 3).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba Eb, and Tuba Bb.
- Drumset:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 36 measures, with a first ending bracketed over measures 34 and 35. A large red "SAMPLE" watermark is overlaid diagonally across the center of the page.