

Score

# Kaptein Sabeltanns bursdagssang

Birthday song from Captain Sabertooth

Terje Formoe  
Arr.: Haakon Esplo

Fast march ♩ = 122

3

## PART 1

C Flute, Mallets  
C Clarinet

B♭ Clarinet  
Cornet 1

E♭ Alto Sax 1

## PART 2

B♭ Clarinet  
Cornet 2

E♭ Alto Sax 2  
Horn 1

F Horn 1

## PART 3

B♭ Clarinet 3

E♭ Alto Sax 3  
Horn 2

B♭ Tenor Sax, Trb.  
Bar 1

F Horn 2

C Trombone  
Baritone 1

## PART 4

C Trombone  
Baritone 2,  
String Bass

C Basses

E♭ Baritone Sax  
E♭ Bass

B♭ Bass Clarinet  
B♭ Trb, Bar, Bass

Drum Set

Percussion

The musical score is written for a 4/4 time signature with a tempo of 122 beats per minute. It features a variety of instruments including flutes, clarinets, saxophones, horns, trombones, basses, and a drum set. The score is divided into four parts, each with its own set of staves. A large red 'SAMPLE' watermark is overlaid diagonally across the middle of the page. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

**PART 1**

C Fl/Mal./  
C Cl

B $\flat$  Cl/Cnt 1

E $\flat$  Alto Sax 1

**PART 2**

B $\flat$  Cl/Cnt 2

E $\flat$  Asx 2/  
Hn 1

F Horn 1

**PART 3**

B $\flat$  Clarinet 3

E $\flat$  Asx 3/  
Hn 2

B $\flat$  Tsx/  
Trb, Bar 1

F Horn 2

C Trb/Bar 1

**PART 4**

C Trb/Bar 2  
Str B

C Basses

E $\flat$  Bsx/Bs

B $\flat$  Bcl/Trb,  
Bar, B $\flat$  Bs

Drum Set

Perc.

*mf*

*f*

*f*

*f*

*f*

*f*

F B $\flat$  E $\flat$  B $\flat$  F B $\flat$  A $\flat$

2 2

SAMPLE



PART 1

C Fl/Mal./  
C Cl

B $\flat$  Cl/Cnt 1

E $\flat$  Alto Sax 1

PART 2

B $\flat$  Cl/Cnt 2

E $\flat$  Asx 2/  
Hn 1

F Horn 1

PART 3

B $\flat$  Clarinet 3

E $\flat$  Asx 3/  
Hn 2

B $\flat$  Tsx/  
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4

C Trb/Bar 2  
Str B

C Basses

E $\flat$  Bsx/Bs

B $\flat$  Bcl/Trb,  
Bar, B $\flat$  Bs

Drum Set

Perc.

The musical score is written for a jazz ensemble. It begins at measure 18 and continues through measure 24. The key signature is B-flat major (two flats). The time signature is 4/4. The score is organized into four parts:

- PART 1:** Includes C Flute/Mellophone/Clarinet, B-flat Clarinet/Contrabassoon 1, and E-flat Alto Saxophone 1.
- PART 2:** Includes B-flat Clarinet/Contrabassoon 2, E-flat Alto Saxophone 2/Horn 1, and F Horn 1.
- PART 3:** Includes B-flat Clarinet 3, E-flat Alto Saxophone 3/Horn 2, B-flat Trumpet/Saxophone/Trombone/Baritone 1, F Horn 2, and C Trumpet/Baritone 1.
- PART 4:** Includes C Trumpet/Baritone 2/Strap Bass, C Basses, E-flat Bass Saxophone/Bass, B-flat Baritone Clarinet/Trombone/Baritone/Bass Saxophone, Drum Set, and Percussion.

Key musical features include a dynamic marking of *f* (forte) starting at measure 20, and triplet markings in measures 23 and 24. The percussion part includes a cymbal line starting at measure 20. A large red "SAMPLE" watermark is overlaid across the center of the page.

**PART 1**

C Fl/Mal./  
C Cl

B $\flat$  Cl/Cnt 1

E $\flat$  Alto Sax 1

**PART 2**

B $\flat$  Cl/Cnt 2

E $\flat$  Asx 2/  
Hn 1

F Horn 1

**PART 3**

B $\flat$  Clarinet 3

E $\flat$  Asx 3/  
Hn 2

B $\flat$  Tsx/  
Trb, Bar 1

F Horn 2

C Trb/Bar 1

**PART 4**

E $\flat$  A $\flat$  E $\flat$  B $\flat$  E $\flat$  E $\flat$  B $\flat$  E $\flat$

C Trb/Bar 2  
Str B

C Basses

E $\flat$  Bsx/Bs

B $\flat$  Bcl/Trb,  
Bar, B $\flat$  Bs

Drum Set

Perc.