

EAST-WEST-EAST

James L. Hosay

– Comedy March –

Full Score
(Partitur)

Moderate march $\text{♩} = 100-104$

Musical score for measures 1-10. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn (1 and 2), B♭ Trumpet (1 and 2), C Trombone (1, 2, and 3), B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba (1 and 2), Timpani, Glockenspiel, and Percussion 1 (Snare Drum, Bass Drum) and Percussion 2 (Crash Cymbals). The score is in 2/4 time and features a melody in the woodwinds and brasses.

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No. 2952

EAST-WEST-EAST (James L. Hosay) – Full Score

Musical score for measures 6-10. This section continues the orchestration from the previous page, showing the woodwind and brass parts for measures 6 through 10. The instrumentation remains the same as in the first page.

Musical score for measures 11-15. This section continues the orchestration, showing the woodwind and brass parts for measures 11 through 15. The instrumentation remains the same as in the previous pages.

EAST-WEST-EAST (James L. Hosay) – Full Score

Musical score for measures 16-20. This section continues the orchestration, showing the woodwind and brass parts for measures 16 through 20. The instrumentation remains the same as in the previous pages.

EAST-WEST-EAST (James L. Hosay) – Full Score

21 22 23 24 25 *molto rit.*

EAST-WEST-EAST (James L. Hosoy) - Full Score

26 **A tempo** 27 28 29 30 31

EAST-WEST-EAST (James L. Hosoy) - Full Score

32 33 34 35 (optional) 36 *molto rit.*

EAST-WEST-EAST (James L. Hosoy) - Full Score

37 38 39 40 41

EAST-WEST-EAST (James L. Hosoy) - Full Score

42 43 44 45 46

EAST-WEST-EAST (James L. Hosoy) - Full Score

47 48 49 50 51

EAST-WEST-EAST (James L. Hosoy) - Full Score

52 53 54 55 56

EAST-WEST-EAST (James L. Hosoy) - Full Score

57 58 59 60 61

EAST-WEST-EAST (James L. Hosoy) - Full Score

62 63 64 65 66

EAST-WEST-EAST (James L. Hosoy) - Full Score

67 (optional) 68 69 70 71

EAST-WEST-EAST (James L. Hosoy) - Full Score

72 73 74 75 76

EAST-WEST-EAST (James L. Hosoy) - Full Score

77 78 79 80 81

EAST-WEST-EAST (James L. Hosoy) - Full Score

82 83 84 85 86

87 88 89 90 91

92 93 94 95 96

97 98 99 *rall.* 100 101 *A tempo* 102

103 104 105 106 107

EAST-WEST-EAST (James L. Hosoy) - Full Score

108 109 110 111 112

Conductor: Turn to Low Brass and prepare them to enter.

Dirigent bereitet tiefes Blech auf den Einsatz vor.

Abruptly

Take big, loud breath. *Leut und tief Luft holen*

Take big, loud breath. *Leut und tief Luft holen*

EAST-WEST-EAST (James L. Hosoy) - Full Score

113 114 115 116 117

Conductor: Give angry gesture to W. W. sections, then turn to Low Brass and prepare them to enter.

Dirigent schaut verärgert zum Holz und bereitet tiefes Blech erneut auf den Einsatz vor.

Take big, loud breath. *Leut und tief Luft holen*

Take big, loud breath. *Leut und tief Luft holen*

EAST-WEST-EAST (James L. Hosoy) - Full Score

118 119 120 121 122

Conductor: Say "Thank you" to low brass, then lower all Saxophones. Then tap on stand with baton.

Dirigent sagt zum tiefen Blech: "Danke schön!" und lächelt höflich zu den Saxophonen. Danach klopft er mit dem Taktstock ans Pult.

120 accel.

EAST-WEST-EAST (James L. Hosoy) - Full Score

123 124 125 126 *rall.* 127

EAST-WEST-EAST (James L. Hosoy) - Full Score

128 **Very regal** 129 130 131 132

Cond. Become annoyed at Piccolo/Flutes.
Dirigent ärgert sich über Piccolo/Flöten.

Change C to Bb, Bb to C, G to Bb

EAST-WEST-EAST (James L. Hosoy) - Full Score

133 134 135 **136**

Conductor: Become more annoyed at Piccolo/Flutes.
Dirigent ärgert sich noch heftiger über Piccolo/Flöten.

EAST-WEST-EAST (James L. Hosoy) - Full Score

138 139 140 141 142

EAST-WEST-EAST (James L. Hosoy) - Full Score

143 144 146

Conductor: Yell at Piccolo/Flutes "Stop that!"
Dirigent brüllt zu Piccolo/Flöten: "Aufhören!"

Conductor: Motion to Piccolo/Flutes not to play anything.
Dirigent deutet Piccolo/Flöten an, absolut nichts mehr zu spielen.

Piccolo
Flute
Oboe
B♭ Clarinet 1
B♭ Clarinet 2/3
B♭ Bass Clar.
Bassoon
E♭ Alto Sax. 1/2
B♭ Tenor Sax.
E♭ Bar. Sax.
F Horn 1/2
F Horn 3/4
B♭ Trumpet 1
B♭ Trumpet 2/3
C Trombone 2
C Trombone 3
B♭ Flugelhorn 1/2
B♭ Tenorhorn
C Euphonium
C Tuba 1/2
Timpani
Glockenspiel
Percussion 1
Percussion 2

EAST-WEST-EAST (James L. Hosoy) - Full Score

148 149 150 151 152 accel. 153

mp poco a poco cresc.

Piccolo
Flute
Oboe
B♭ Clarinet 1
B♭ Clarinet 2/3
B♭ Bass Clar.
Bassoon
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
F Horn 1/2
F Horn 3/4
B♭ Trumpet 1
B♭ Trumpet 2/3
C Trombone 2
C Trombone 3
B♭ Flugelhorn 2
B♭ Tenorhorn
C Euphonium
C Tuba 1/2
Timpani
Glockenspiel
Percussion 1
Percussion 2

EAST-WEST-EAST (James L. Hosoy) - Full Score

154 155 156 157 158

mp poco a poco cresc.

Piccolo
Flute
Oboe
B♭ Clarinet 1
B♭ Clarinet 2/3
B♭ Bass Clar.
Bassoon
E♭ Alto Sax. 1/2
B♭ Tenor Sax.
E♭ Bar. Sax.
F Horn 1/2
F Horn 3/4
B♭ Trumpet 1
B♭ Trumpet 2/3
C Trombone 2
C Trombone 3
B♭ Flugelhorn 1/2
B♭ Tenorhorn
C Euphonium
C Tuba 1/2
Timpani
Glockenspiel
Percussion 1
Percussion 2

EAST-WEST-EAST (James L. Hosoy) - Full Score

159 160 161 162

Big cutoff gesture.
Heftige Abriss-Geste

Conductor: "Wait for it... wait for it!"
Dirigent: "Halt, halt... wartet!"

mp poco a poco cresc.

Piccolo
Flute
Oboe
B♭ Clarinet 1
B♭ Clarinet 2/3
B♭ Bass Clar.
Bassoon
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
F Horn 1/2
F Horn 3/4
B♭ Trumpet 1
B♭ Trumpet 2/3
C Trombone 2
C Trombone 3
B♭ Flugelhorn 2
B♭ Tenorhorn
C Euphonium
C Tuba 1/2
Timpani
Glockenspiel
Percussion 1
Percussion 2

EAST-WEST-EAST (James L. Hosoy) - Full Score

164 165 166 *rall.* 167 168 **A tempo**

Change E₃ to F, C to D₃, B₂ to C, F to G₂

169 170 171 172 173

174 175 176 177 178

179 180 181 182 Solo

(Optional)
Conductor: Give angry look to Piccolo player, throw down baton and storm off stage.

(Optional)
Dirigenti: blickt böse zur Piccolo, wirft den Taktschlag hin und stürmt von der Bühne.