

PAIDUSHKO

Alfred Bösendorfer

A Balkan Rhapsody for Band

Maestoso espressivo (rubato) $\text{♩} = \text{ca. } 64$ Vivo leggiero

2
Maestoso espressivo

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Molto espressivo $\text{♩} = \text{ca. } 64$ (rubato) Vivo leggiero

2

alla Ungharese

Rubato

25 26 27 28 29

Fl. Picc.

Clar., Ob.

Trpt., Sax.

Bar., Euph., Bsn.

poco accel.

30 31 32 33 34

Fl. 1, E♭ Clar.

Bass Clar.

rall.

Tempo animato

35 36 37 38 39

accl. poco a poco

Tambourine

(♩ = ca. 120)

40 41 42 43

B♭v (Bar.)

Tambourine sim.

Temp. D

44 45 46 47

accl.

48 49 50 51

Presto ♩ = ca. 140

B♭v

stacc.

8va ad lib.

accl.

cresc.

52 53 54 55

8va ad lib.

loco

Rubato ♩ = ca. 68

Tranquillo

56 57 58 59

f Clar.

Fl. Solo

mp

pp

poco rit.

60 61 62 63 64

Sax.

Hrn.

Bass Clar., Bsn.

Slovenska Polka Tempo ♩ = 92 Giocoso pastorale

rall.

65 66 67 68 69

Clar. p

Bar., Euph., Hrn. con calore

Solo Tb. 2

S. D. pp

B. D. del. con

70 71 72 73

74

75

Fig. Sax.

Bar. Euph.

Tmb.

pp

pp

pp

pp

pp

76 77 78 79 80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

11

139 (rit.) 140 141 *rall.* 142 Solo Picc. 143

Tempo C

Molto rubato

144 *accel.* 145 *rall.* 146

Clar. 1 *ppp* *f* *pp*

Cymbal soft felt (Windmachine ad lib.)

a Tempo ♩ = 80

147 148 149 Solo Picc. 150

Fl. II / Clar. 2 *pp* *f*

Vibraphone 2 *p* 1st vibrato

snare off

Bongos

PAIDUSHKO (A. Bösendorfer) - Condensed Score

12

151 152 153 Tutti Flutes + Picc. 154

Clar. 1 Ghs. *pp*

154 155 156

Solo Flute 1

157 158 159 Tutti Flutes + Picc. 160

Ghs. *pp* Clar. *mf* *p*

Cymbal + Windmachine

PAIDUSHKO (A. Bösendorfer) - Condensed Score

13

161 *cresc. poco a poco* 162

Ob. Clar. 1, A. Sax., Flgh. 1 *mf*

Fl. *mf*

Tb. *mf*

B. D. *mf*

163 164 165 *mf* *f*

Picc. Fl. Bsn. T. Sax. Trp. 1

Tb. *mf*

+ Tambourine

166 167 168

PAIDUSHKO (A. Bösendorfer) - Condensed Score

14

169 170 171

172 173 *Largemente* *allegando* 174 175 Solo Gl. sp. 176

mf *ff* *mf*

prezante

Tuba *ff*

Paidushko

Allegro con spirito (in 1) ♩ = 68

177 178 179 180

Clar. *mf* *mf*

snare off

PAIDUSHKO (A. Bösendorfer) - Condensed Score

Musical score for measures 181-185. The score is written for a saxophone and a tambourine. The saxophone part features a rhythmic pattern of eighth notes, while the tambourine provides a steady accompaniment. The dynamic marking is *mf*.

Musical score for measures 186-190. This section includes parts for Flute (Fl.), Eb Clarinet (Clar.), Saxophone (Sax.), Flute (Fligh.), Clarinet (Clar.), Horn (Hrn.), Trombone (Tbn.), and Snare Drum (snare on). The saxophone part continues with eighth notes, and the snare drum has a consistent pattern. Dynamic markings include *mf* and *f*.

Musical score for measures 191-195. This section includes parts for Baritone Euphonium (Bar. Euph.), Bass (Bsn.), and Trombone (Tbn.). The saxophone part continues with eighth notes. Dynamic markings include *mf* and *f*. The tempo is marked *Temp. (D:G)*.

Musical score for measures 196-200. This section includes parts for Clarinet (Clar.) and Saxophone (Sax.). The saxophone part continues with eighth notes. Dynamic markings include *mf* and *f*.

Musical score for measures 201-205. This section includes parts for Horn (Hrn.) and Bass (Bsn.). The saxophone part continues with eighth notes. The tempo is marked *Più mosso*. Dynamic markings include *f*.

Musical score for measures 206-210. This section includes parts for Horn (Hrn.) and Bass (Bsn.). The saxophone part continues with eighth notes. The tempo is marked *L'istesso Tempo (3 + 2 + 2)*. Dynamic markings include *f*. The score ends with a *Temp.* marking and a *ritardando* instruction.

Musical score for measures 211-214. This section includes parts for Saxophone (Sax.), Trombone (Tbn.), and Tambourine. The saxophone part features a complex rhythmic pattern. The tempo is marked *Hora Presto ♩ = 162*. Dynamic markings include *f* and *ff*.

Musical score for measures 215-218. This section includes parts for Saxophone (Sax.), Trombone (Tbn.), and Tambourine. The saxophone part continues with a complex rhythmic pattern. Dynamic markings include *f* and *ff*.

Musical score for measures 219-223. This section includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Flute (Fligh.). The saxophone part continues with a complex rhythmic pattern. Dynamic markings include *f* and *ff*.

Musical score for measures 224-228. This section includes parts for Saxophone (Sax.), Trombone (Tbn.), and Tambourine. The saxophone part continues with a complex rhythmic pattern. Dynamic markings include *f* and *ff*.

Musical score for measures 229-233. This section includes parts for Saxophone (Sax.), Trombone (Tbn.), and Tambourine. The saxophone part continues with a complex rhythmic pattern. Dynamic markings include *f* and *ff*.

Musical score for measures 234-238. This section includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Flute (Fligh.). The saxophone part continues with a complex rhythmic pattern. Dynamic markings include *f* and *ff*.

poco stretto

239 240 241 242 243

244 245 246 247 248

249 250 251 252 253 *Largemente* $\text{♩} = 58$

cresc. poco a poco

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254 255 256 257 258 259

260 261 262 263

sempre

Coda

Maestoso rubato $\text{♩} = \text{ca. } 64$

PAIDUSHKO (A. Bösendorfer) - Condensed Score

Sva ad lib.

264 265 266 267 268 269 270 271 272 273 274

Tutti

alla Zigane

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