

A SKY FULL OF STARS

G. Berryman, J. Buckland, W. Champion, C. Martin & T. Bergling, arr. Sam Daniels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:05**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Apple Music, Amazon, Spotify and many more download and streaming websites

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Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Bass	4
String Bass/Bass Guitar	1
Drumset	1
Percussion	1
Glockenspiel	1
Voice (optional)	1

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Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

A SKY FULL OF STARS

English:

“A Sky Full of Stars” is a song by the British pop band Coldplay which was released in 2014 on the album *Ghost Stories*. Coldplay was founded in 1996 and is comprised of lead singer Chris Martin, guitarist Jon Buckland, drummer Will Champion and bassist Guy Berryman. The piano part in this song was played by Tim Bergling, a Swedish musician known professionally as Avicii. The song tells about a man who compares the woman he loves to a sky full of stars, and he therefore wants to give his whole heart to her. In this arrangement, by Sam Daniels, the vocal part and bass guitar parts are optional. However, these parts make the arrangement more satisfying.

Nederlands:

‘A Sky Full of Stars’ is een nummer van de Britse popband ‘Coldplay’, wat in 2014 uitkwam op het album ‘Ghost Stories’. ‘Coldplay’ werd in 1996 opgericht en bestaat uit leadzanger Chris Martin, gitarist Jon Buckland, drummer Will Champion en bassist Guy Berryman. De pianopartij van dit nummer werd ingespeeld door de Zweed Avicii (Tim Bergling). Het nummer gaat over een man die de vrouw die hij bemint vergelijkt met een hemel vol sterren en daarom zijn hart aan haar wil geven. Sam Daniels maakte een bewerking voor harmonie- alsmede fanfare orkest. Bij dit arrangement is de zangstem optioneel, alsmede de basgitaar partij. Deze maken het muziekwerk echter wel completer.

Deutsch:

„A Sky Full of Stars“ ist ein Song der britischen Popband Coldplay. Dieser wurde 2014 auf dem Album ‚Ghost Stories‘ veröffentlicht. Coldplay wurde 1996 gegründet und besteht aus dem Sänger Chris Martin, dem Gitarristen Jon Buckland, dem Schlagzeuger Will Champion und dem Bassisten Guy Berryman. Das Klavier wurde von der schwedischen Avicii (Tim Bergling) gespielt. Das Lied handelt von einem Mann, der die von ihm geliebte Frau mit einem Sternenhimmel vergleicht und ihr deshalb sein Herz schenken will. Bei diesem Song sind die Singstimme und der E-Bass optional. Diese Stimmen machen es jedoch komplett. Sam Daniels arrangierte dieses Lied für Blasorchester.

Français:

« A Sky Full of Stars » est une chanson du groupe pop britannique « Coldplay », sortie en 2014 sur l'album « Ghost Stories ». « Coldplay » a été fondé en 1996 et se compose du chanteur Chris Martin, du guitariste Jon Buckland, du batteur Will Champion et du bassiste Guy Berryman. La partie piano de cette chanson a été jouée par le suédois Avicii (Tim Bergling). La chanson parle d'un homme qui compare la femme qu'il aime avec un ciel plein d'étoiles et qui veut donc lui donner son cœur. Dans cette chanson, la partie vocale est optionnelle, ainsi que la partie de guitare basse. Cependant, ces parties la rendent plus conforme à l'original. Sam Daniels a fait un arrangement pour orchestre d'harmonie et fanfare.

Full Score
(Concert Band)

A SKY FULL OF STARS

By Guy Berryman, Jonathan Buckland,
William Champion, Christopher Martin & Tim Bergling
Arr. Sam Daniels

Bright ♩ = 124

The musical score is arranged for a concert band and includes the following instruments and parts:

- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- F Horn 3
- Trombone 1
- Trombone 2
- Trombone 3
- C Euphonium
- C Bass (Sva)/String Bass/Bass Guitar
- Voice
- Glockenspiel
- Drumset
- Percussion

The score is divided into seven measures, numbered 1 through 7 at the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 'Bright' with a quarter note equal to 124 beats per minute. The dynamic marking *f* (forte) is used throughout the score.

A sky full of Stars - Words and music by Tim Bergling, Jonathan Buckland, William Champion, Christopher Martin and Guy Berryman

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Fl. *mf*

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs./
St. Bs./
Bs. Guit.

Voice

Glock.

Dr. S.

Perc.

15 16 17 18 19 20

mf

on closed HiHat

mf
Beating

Cause you're a sky Cause you're a sky full of stars

Fl. [25]

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs./
St. Bs./
Bs. Guit.

Voice

Glock.

Dr. S.

Perc.

Cause you light up the path

And I don't care

21 22 23 24 25

f

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs./
St. Bs./
Bs. Guit.
Voice
Glock.
Dr. S.
Perc.

go on and tear me a - part And I don't care if you do

26

27

28

29

30

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs./
St. Bs./
Bs. Guit.

Voice

Glock.

Dr. S.

Perc.

ooh ooh Cause you're a sky Cause you're a sky full of stars

31

32

33

34

35

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C Bs./
St. Bs./
Bs. Guit.

Voice

Glock.

Dr. S.

Perc.

I think I saw you ooh ooh

36

37

38

39

40

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Clar. (E-flat Clarinet), Clar. 1, 2, 3 (Clarinets), Bs. Clar. (Bass Clarinet), A. Sax. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1, 2, 3 (Trumpets), F Hn. 1, 2, 3 (French Horns), Tbn. 1, 2, 3 (Tubas), C Euph. (Euphonium), C Bs./St. Bs./Bs. Guit. (Contrabass/Double Bass/Bass Guitar), Voice, Glock. (Glockenspiel), Dr. S. (Drum Set), and Perc. (Percussion). The score spans five measures, numbered 91 to 95 at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the woodwind and brass sections. The percussion section includes a steady drum set pattern and a complex, syncopated pattern in the lower percussion.

91

92

93

94

95

This musical score is for the piece "A Sky Full of Stars". It is arranged for a large orchestra and includes a variety of instruments. The score is divided into measures 96, 97, 98, 99, and 100. The key signature is one sharp (F#), and the time signature is 4/4. The score features a complex arrangement of woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), French Horn 3 (F Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Contrabass Euphonium (C Euph.). The string section includes Contrabass/Double Bass (C Bs./St. Bs.), Bass Guitar (Bs. Guit.), and Voice. The percussion section includes Glockenspiel (Glock.), Drums (Dr. S.), and Percussion (Perc.). The score is marked with a forte (*ff*) dynamic throughout. The percussion part includes a Crash Cymbal (Crash Cym.) in measure 98. The score is divided into measures 96, 97, 98, 99, and 100.

96

97

98

99

100

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs./
Sc. Bs./
Bs. Guit.

Voice

Glock.

Dr. S.

Perc.

Crash Cym.

ff

101

102

103

104

105

