

# MAGIC MOMENTS

Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **7:45**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

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## Concert Band

|                         |   |
|-------------------------|---|
| Full score              | 1 |
| Flute 1                 | 2 |
| Flute 2                 | 2 |
| Oboe                    | 2 |
| Bassoon                 | 2 |
| Bb Clarinet 1           | 5 |
| Bb Clarinet 2           | 5 |
| Bb Clarinet 3           | 5 |
| Bb Bass Clarinet        | 1 |
| Eb Alto Saxophone 1     | 1 |
| Eb Alto Saxophone 2     | 1 |
| Bb Tenor Saxophone      | 2 |
| Eb Baritone Saxophone   | 1 |
| Bb Trumpet 1            | 2 |
| Bb Trumpet 2            | 2 |
| Bb Trumpet 3            | 2 |
| Bb Flugelhorn 1 (Ha)    | 1 |
| Bb Flugelhorn 2 (Ha)    | 1 |
| F Horn 1                | 1 |
| F Horn 2                | 1 |
| F Horn 3                | 1 |
| C Trombone 1            | 2 |
| C Trombone 2            | 2 |
| C Bass Trombone         | 1 |
| C Baritone              | 2 |
| Bb Baritone treble clef | 2 |
| C Basses                | 4 |
| Percussion 1            | 1 |
| Percussion 2            | 2 |
| Timpani                 | 1 |
| Mallets                 | 1 |

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|                              |   |
|------------------------------|---|
| Eb Horn 1                    | 1 |
| Eb Horn 2                    | 1 |
| Eb Horn 3                    | 1 |
| Bb Trombone 1 bass clef      | 1 |
| Bb Trombone 2 bass clef      | 1 |
| Bb Bass Trombone bass clef   | 1 |
| Bb Trombone 1 treble clef    | 1 |
| Bb Trombone 2 treble clef    | 1 |
| Bb Bass Trombone treble clef | 1 |
| Bb Baritone bass clef        | 2 |
| Eb Bass bass clef            | 1 |
| Eb Bass treble clef          | 1 |
| Bb Bass bass clef            | 1 |
| Bb Bass treble clef          | 1 |

## MAGIC MOMENTS

English:

There are magical moments that we often remember very clearly years later and that are firmly anchored in our memories forever. These magical moments can occur anywhere: in nature, with friends, in a group, or even in a concert hall.

In his new composition *Magic Moments*, Fritz Neuböck portrays these wonderful moments. A sparkling brass section, energetic runs and playful melodies in the woodwinds, striking rhythmic percussion, and a dreamy woodwind quintet in the middle movement - these are the ingredients from which the composer creates his magical moments.

The music invites the listener to recall their own "Magic Moments!"

Nederlands:

Het zijn de magische momenten die we ons vaak jaren later nog heel duidelijk herinneren en die voor altijd stevig in ons geheugen verankerd zijn. En deze magische momenten kunnen zich overal voordoen, alleen in de natuur, met z'n tweeën, in een groep of zelfs in een concertzaal.

In zijn nieuwe compositie "Magic Moments" probeert Fritz Neuböck precies deze momenten uit te beelden. Helder koper, sprankelende loopjes en speelse melodieën in het hout, opvallende ritmische percussie, en een dromerig houtblazerskwintet zoals in het middendeel - dat zijn de ingrediënten waarmee de componist zijn magische momenten creëert.

De muziek nodigt de luisteraar uit zich zijn persoonlijke "Magic Moments", die iedereen waarschijnlijk al eens heeft meegemaakt, voor de geest te halen.

Deutsch:

Die magischen Augenblicke sind es, an die wir uns oft Jahre später noch sehr genau erinnern, die sich in unserem Gedächtnis fest für immer verankern. Und diese magischen Augenblicke können überall passieren, alleine in der Natur, zu zweit, in einer Gruppe, oder aber auch in einem Konzertsaal.

In seiner neuen Komposition „Magic Moments“ versucht Fritz Neuböck genau diese Augenblicke einzufangen. Strahlende Blechbläser, perlende Läufe und spielerische Melodien im Holz, rhythmisch markantes Schlagwerk, und als Ruhepol in der Mitte des Stückes, ein verträumtes Holzbläserquintett, das sind die Zutaten aus denen der Komponist seine magischen Momente kreiert.

Die Musik lädt den Zuhörer dazu ein sich fallen zu lassen, tief in sein innerstes zu tauchen, um seine ganz persönlichen „Magic Moments“, die wohl jeder schon einmal erleben durfte, aus dem Gedächtnis wieder an die Oberfläche zu holen.

Français:

Ce sont ces moments magiques dont nous nous souvenons souvent très clairement des années plus tard et qui sont fermement ancrés dans nos mémoires pour toujours. Et ces moments magiques peuvent se produire n'importe où, à l'extérieur, dans la nature, en couple, en groupe ou même dans une salle de concert.

Dans sa nouvelle composition « Magic Moments », Fritz Neuböck tente de représenter précisément ces moments. Une section de cuivres étincelante, des envolées étincelantes et des mélodies ludiques dans les bois, des percussions rythmiques percutantes et un quintette à vent onirique au milieu du mouvement - tels sont les ingrédients à partir desquels le compositeur crée ses moments magiques.

La musique invite l'auditeur à se remémorer ses propres « Moments magiques », que chacun a probablement déjà vécus.

# MAGIC MOMENTS

Fritz Neuböck

Lively ♩ = 140

Flute 1-2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2-3

Bb Bass Clarinet

E♭ Alto Saxophone 1-2

Bb Tenor Saxophone

E♭ Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2-3

Bb Flugelhorn 1-2 (optional)

F Horn 1

F Horn 2-3

Trombone 1-2

Bass Trombone

C Baritone

C Basses

Timpani

Mallets  
Tubular Bells

Percussion 1  
Sn. Dr.  
Cym. à 2

Percussion 2  
Floortom

1 2 3 4

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2  
(optional)

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

5 6 7 8 9

Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2 (optional)  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

10

11

12

13

14

Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2 (optional)  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

15 16 17 18 19 20

lightly

Fl. 1-2

Ob. *mf*

Bsn. *mp*

Clar. 1 *mf*

Clar. 2-3 *mf*

Bs. Clar. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *con sord. tr* *mp*

Tpt. 2-3 *con sord.* *mp*

Flghn. 1-2 (optional) *mp*

F Hn. 1 *mp*

F Hn. 2-3 *mp*

Tbn. 1-2 *mp*

Bs. Tbn. *mp*

C Bari. *mp*

C Bs. *mp*

Timp. *mp*

Mall.

Perc. 1 *mp*

Perc. 2

21 22 23 24 25 26

Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2 (optional)  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

*mf*

*p*

Temple Blocks

27 28 29 30 31



Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2 (optional)  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

*tr.*  
*senza sord.*

32 33 34 35 36

Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2 (optional)  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Mall. Glock.  
Perc. 1  
Perc. 2 Tambourine

*mf*

37 38 39 40 41 42

Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2 (optional)  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

43 44 45 46 47

*p*

Detailed description: This is a page of a musical score for orchestra, covering measures 43 to 47. The score is written for a variety of instruments, including woodwinds (flutes, oboe, bassoon, clarinets, bass clarinet, saxophones), brass (trumpets, trombones, baritone, euphonium), percussion (timpani, mallets, snare, cymbals), and strings (implied by the percussion parts). The music is in a key with two flats and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano). The page is numbered 9 at the top and has measure numbers 43, 44, 45, 46, and 47 at the bottom.

Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2 (optional)  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

48

49

50

51

52

powerfully

Fl. 1-2  
*ff*

Ob.  
*ff*

Bsn.  
*ff*

Clar. 1  
*ff*

Clar. 2-3  
*ff*

Bs. Clar.  
*ff*

A. Sax. 1-2  
*ff*

T. Sax.  
*ff*

B. Sax.  
*ff*

Tpt. 1

Tpt. 2-3

Flghn. 1-2  
(optional)

F Hn. 1  
*ff*

F Hn. 2-3  
*ff*

Tbn. 1-2  
*ff*

Bs. Tbn.  
*ff*

C Bari.  
*ff*

C Bs.  
*ff*

Timp.  
to Timbales

Mall.  
to Xylo  
*ff*

Perc. 1  
Toms  
*ff*

Perc. 2  
*ff* Floortom

53

54

55

56

57

Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2 (optional)  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

*fp*

58 59 60 61 62 63

Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2 (optional)  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

64

65

66

67

68

Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2 (optional)  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp. (Timbales)  
Mall.  
Perc. 1  
Perc. 2

69 70 71 72 73



Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2 (optional)  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

*fp*

74 75 76 77 78

Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2 (optional)  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

79 80 81 82 83 84

lightly

Fl. 1-2  
*mf*

Ob.  
*mf*

Bsn.  
*mf*

Clar. 1  
*mf*

Clar. 2-3  
*mf*

Bs. Clar.  
*mf*

A. Sax. 1-2  
*mf*

T. Sax.  
*mf*

B. Sax.  
*mf*

Tpt. 1  
*mf*

Tpt. 2-3  
*mf*

Flghn. 1-2  
(optional)  
*mf*

F Hn. 1  
*mf*

F Hn. 2-3  
*mf*

Tbn. 1-2  
*mf*

Bs. Tbn.  
*mf*

C Bari.  
*mf*

C Bs.  
*mf*

Timp.  
*mf* to Timp.

Mall.  
Glock.  
*mf*

Perc. 1  
Hihat  
*mf*

Perc. 2  
*mf*

85

86

87

88

89

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2 (optional)

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

90 91 92 93 94



Slowly  $\text{♩} = 76$  Rit. -----

Fl. 1-2 *mf* *p*

Ob. *mf*

Bsn. *p*

Clar. 1 *mf* *p*

Clar. 2-3

Bs. Clar. Bassoon *p*

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2 (optional)

F Hn. 1 *mf* solo

F Hn. 2-3

Tbn. 1-2 *p*

Bs. Tbn. *p*

C Bari. *p*

C Bs. *p*

Timp. *p* *pp*

Mall.

Perc. 1

Perc. 2

101 102 103 104 105 106 107 108

Flowing ♩ = 72

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flhfn. 1-2 (optional)

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

all

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

one player

*mf*

one player

*mf*

*p*

Triangle

*p*