

WHERE EAGLES FLY

Sven Van Calster

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **9:30**

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Fanfare Band

Full score	1	
Bb Soprano Saxophone	2	
Eb Alto Saxophone 1	1	
Eb Alto Saxophone 2	1	
Bb Tenor Saxophone	2	
Eb Baritone Saxophone	1	
Eb Cornet	1	
Bb Flugelhorn 1	5	
Bb Flugelhorn 2	5	
Bb Flugelhorn 3	5	
Bb Trumpet 1	2	
Bb Trumpet 2	2	
Bb Trumpet 3	2	
F Horn 1	1	
F Horn 2	1	
Eb Horn 1	1	
Eb Horn 2	1	
C Trombone 1	1	
C Trombone 2	1	
C Bass Trombone 3	1	
Bb Trombone 1 bass clef	1	
Bb Trombone 2 bass clef	1	
Bb Bass Trombone 3 bass clef	1	
Bb Trombone 1 treble clef	1	
Bb Trombone 2 treble clef	1	
Bb Bass Trombone 3 treble clef	1	
		Bb Euphonium treble clef 2
		Bb Euphonium bass clef 2
		Eb Bass bass clef 1
		Eb Bass treble clef 1
		Bb Bass bass clef 1
		Bb Bass treble clef 1
		Percussion 1 2
		Percussion 2 1
		Timpani 1
		Mallets 1

WHERE EAGLES FLY

English:

Where Eagles Fly is a cinematic tone poem by Belgian composer Sven Van Calster. Inspired by a documentary about eagles and other large birds of prey, the composer evokes the hunting grounds of these animals. Eagles were and are often used as symbols by countries because they radiate power, beauty and independence.

With their broad wings, sturdy beaks, and sharp claws they often fly very high. They look for prey in mountain ranges and vast forests. Once they spot a target they descend quickly to grab their prey just above the ground.

Nederlands:

“Where Eagles Fly” is een filmachtige compositie van de Belgische componist Sven Van Calster. Geïnspireerd door een documentaire over adelaars en andere grote roofvogels verklankte de componist het jachtgebied van deze dieren. Arenden werden en worden veel gebruikt als symbool door landen en organisaties, omdat ze macht, schoonheid en onafhankelijkheid zouden uitstralen.

Met hun brede vleugels, stevige snavels en scherpe klauwen vliegen ze vaak hoog in de lucht. Ze zoeken in grote bergketens en uitgestrekte bossen naar een prooi. Als die is gespot, rest alleen nog de duikvlucht naar beneden om hun prooi net boven het aardoppervlak te grijpen.

Deutsch:

„Where Eagles Fly” ist eine filmähnliche Komposition des belgischen Komponisten Sven Van Calster. Inspiriert von einem Dokumentarfilm über Adler und andere große Raubvögel verklanglichte der Komponist die Jagdgründe dieser Tiere. Adler wurden und werden von Ländern und Organisationen oft als Symbole verwendet, weil sie Kraft, Schönheit und Unabhängigkeit ausstrahlen.

Mit ihren breiten Flügeln, kräftigen Schnäbeln und scharfen Krallen fliegen sie oft hoch in die Luft. In den großen Gebirgszügen und ausgedehnten Wäldern suchen sie nach Beute. Einmal entdeckt, müssen sie nur noch hinabgleiten, um ihre Beute direkt an der Erdoberfläche zu schnappen.

Français:

« Where Eagles Fly » est une composition cinématographique du compositeur belge Sven Van Calster. Inspiré d'un documentaire sur les aigles et autres grands oiseaux de proie, le compositeur a sondé les terrains de chasse de ces animaux. Les aigles ont été et sont souvent utilisés comme symboles par les pays et les organisations, parce qu'ils symbolisent la puissance, la beauté et l'indépendance.

Avec leurs ailes larges, leurs becs robustes et leurs griffes acérées, ils volent souvent haut dans les airs. Ils recherchent des proies dans les grandes chaînes de montagnes et les vastes forêts. Une fois repérée, ils n'ont qu'à descendre pour attraper leur proie juste au-dessus de la surface de la terre.

WHERE EAGLES FLY

Sven Van Calster

Slow ♩ = 68

The musical score is arranged in a standard fanfare band layout. The instruments and their parts are as follows:

- Saxophones:** Bb Soprano Saxophone, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone. All parts are currently silent.
- Cornet:** Eb Cornet. Silent.
- Flugelhorn:** Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Flugelhorn 3. All parts are currently silent.
- Horns:** F Horn 1 and F Horn 2. F Horn 1 has a solo starting in measure 3, marked *mf*.
- Trumpets:** Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3. Bb Trumpet 1 has a solo starting in measure 3, marked *mf*.
- Trombones:** Trombone 1, Trombone 2, Bass Trombone. All parts are currently silent.
- Euphonium:** Bb Euphonium. Solo starting in measure 1, marked *mf*.
- Bass:** Eb Bass and Bb Bass. Bb Bass has a solo starting in measure 1, marked *mf*.
- Timpani:** Timpani. Solo starting in measure 1, marked *mf*.
- Mallets:** Mallets (Tub. Bls.). Solo starting in measure 1, marked *mf*.
- Percussion:** Percussion 1 and Percussion 2. Silent.

1

2

3

4

5

Musical score for 'WHERE EAGLES FLY' featuring various instruments including Saxophones, Flutes, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score is divided into measures 6 through 11. Dynamics include *mf* and *f*. Performance instructions include *all* and *mf*. The score includes parts for S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Eb Cnt., Flghn. 1, Flghn. 2, Flghn. 3, F Hn. 1, F Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall., Perc. 1 (Triangle), and Perc. 2 (Sus. Cym.).

A poco più mosso

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
F Hn. 1
F Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Bb Euph.
Eb Bs.
Bb Bs.
Timp.
Mall. Glock.
Perc. 1
Perc. 2 Cym. à 2

12 13 14 15 16

B

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Sus. Cym.

Triangle

Tamb.

mf

mp

17 18 19 20 21 22

[D] Allegro ♩ = 140

S. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

E♭ Cnt. *ff*

Flghn. 1 *ff*

Flghn. 2 *ff*

Flghn. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp.

Mall.

Perc. 1 *mf* *ff*
Sus. Cym.
Floor Tom

Perc. 2 *f* *ff*
Cym. à 2

29 30 31 32 33

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Eb Cnt.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- F Hn. 1
- F Hn. 2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- Bb Euph.
- Eb Bs.
- Bb Bs.
- Timp.
- Mall.
- Perc. 1
- Perc. 2

Key features of the score include:

- A rehearsal mark 'E' at the top right of the page.
- Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are used throughout.
- The Mall. part includes a 'Sus. Cym.' (sustained cymbal) effect.
- Rehearsal marks 12 and 13 are present at the end of the page.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Mall.

Perc. 1

Perc. 2

mf \leftarrow *f*

44

45

46

47

48

Musical score for 'WHERE EAGLES FLY' featuring various instruments including saxophones, trumpets, trombones, and percussion. The score is divided into measures 54, 55, 56, and 57. A rehearsal mark 'F' is located at the top right of the score. The instruments listed are S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Eb Cnt., Flghn. 1, Flghn. 2, Flghn. 3, F Hn. 1, F Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf* and *mf*. The percussion part includes a 'Ride Cym.' section in measure 57.

54

55

56

57

S. Sax. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Cnt.

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Mall.

Perc. 1 *Tamb. mf*

Perc. 2

58

59

60

61

62

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Mall.

Perc. 1

Perc. 2

mf

f

Sus. Cym.

Sa. Dr.

63

64

65

66

G

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Eb Cnt. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Bb Euph. *f*

Eb Bs. *f*

Bb Bs. *f*

Timp. *f*

Mall. *f* Tub. Bls.

Perc. 1 *f* *mf* *f*

Perc. 2 *f* Ride Cym.

67 68 69 70 71

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Mall.

Perc. 1

Perc. 2

mf

f

Floor Tom

72

73

74

75